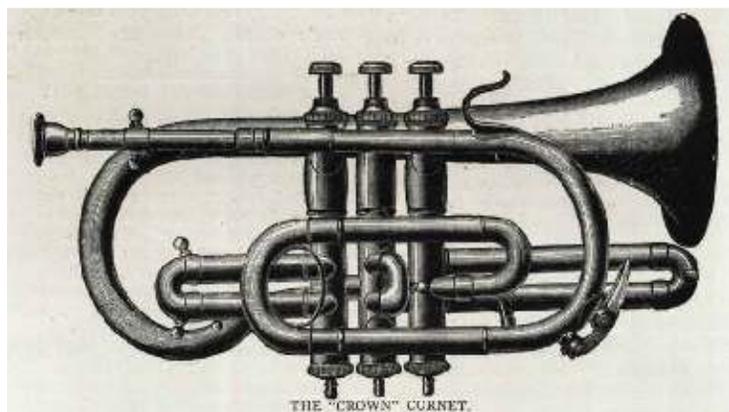


Buegeleisen & Jacobson

New York City

- 1901 Samuel Buegeleisen (1871-1957) (photo 1) and David Jacobson (1869-1904) (photo 2), both traveling salesmen for Wm Tonk & Bro, start their own musical instrument store in Manhattan at #16 East 17th Street (*Music Trade Review*, Oct 1904)
- 1903 B&J are selling Crown cornets (below) made in Europe. "Crown is the very same cornet that is being made and sold by other concerns at double the price." It is "one of the best instruments on the market."



From this illustration we can see that this is just a common Austrian cornet made by Bohland & Fuchs in Graslitz. These were the cheap imports of the time and sold for half of what a US made cornet would. Many retailers bought these and added their own branding.

- 1904 B&J is now at #113-115 University Place (directory); partner David Jacobson dies leaving Samuel as sole owner (*New York Times*)
- 1905 The demand for Crown cornets (photos 3 & 4, Horn-u-copia.net) and slide trombones has increased. (*MTR*)
- 1906 Buegeleisen & Jacobson, #113-115 University Place, New York, have a new line of French cornets & trombones made by Gonet & Cie, Paris, for which they are exclusive agents. They are equipped with a quick change slide. (*Music Trade Review*) Photos 1 & 2, next page, (Horn-u-copia.net) show the earliest example I could find with a hand-engraved bell and the quick change slide rod.

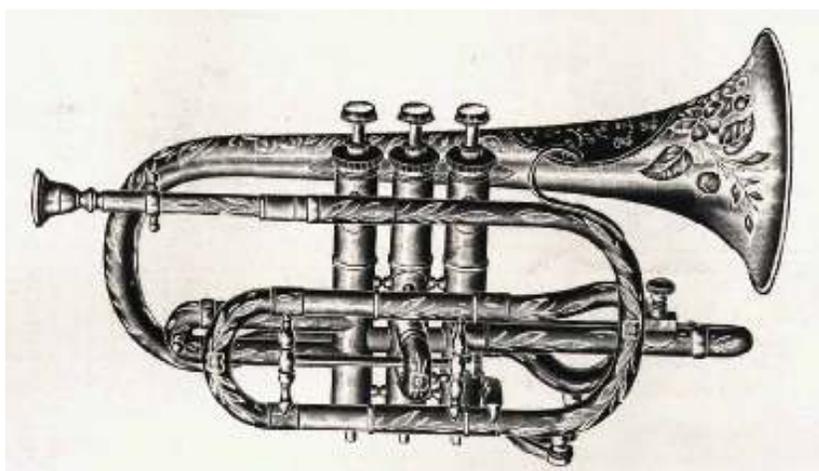
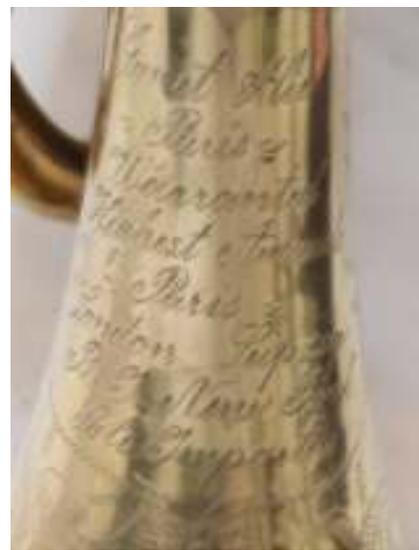
This example brings up the question of who made this. The *New Langwill Index* makes only a brief mention of Gonet in reference to a piccolo so it sounds more like another fake French name used by US retailers for Austrian-made horns. This does look very much like a



standard Bohland & Fuchs made cornet which is a copy of a Courtois. The bell does note awards won at Paris, London & Leipzig which if true would narrow down the real maker; but it could also be more fake information.

1907 An article about the new B&J showroom (bottom photo) in NY mentions selling Crown and Gonet cornets (*MTR*)

1908 An article in *MTR* says that Gonet cornets “are the product of one of the most skilled makers of brass band instruments in France.” They have German silver valves and pearl finger pads (below). Both Samuel and brother Louis (1868-1957) were involved (*MTR*).



1914 B&J are still selling the Gonet instruments, including US Regulation bugles (photos 3&4, auction sale), and had recently been awarded a contract to supply band instruments to the US Marine Corps. They are called a “high class” line of brass.

One valve trombone (photo 5, Horn-u-copia.net) has an added medallion with a stamped Gonet/B&J name.

1915 Gonet & Cie instruments mentioned (*MTR*); the cornet in photo 6 was sold through B&J and is another style that was new in 1914 and made by B&F of Austria (below)



1920 B&J now at #5 – 7 – 9 Union Square, NYC (dir)

1924 Abbott professional band instruments were sold (*MTR*); this brings up the subject of brass instruments marked “Abbott Mfg Co” or “Abbott Professional” which are common; was this a band instrument branch of B&J named after Samuel’s son? These also appear to be B&F stencils (photos 2&3, auction sale).

1930 Harry D. Buegeleisen, music store clerk; Samuel was born in Lenschitz, Poland and emigrated in 1873 (census & passport)

1936 Samuel’s son Abbot M. Buegeleisen (1914-2017, below) starts in the business with brother Harry (1907-1982) (obit.)



1940 Harry Durro Buegeleisen, musical instrument store manager (census)

After WWII, brass instruments were imported from Italy (interview with Abbott); this fits with trumpets marked “Serenader / NY” and marked “Made in Italy” (photo 4, Jeff Stockham) and reported to play poorly

1946 still at #5 Union Square (directory)

1957 Samuel dies leaving his sons as owners (obit)

1961 Abbott is still working at B&J; importer and distributor of musical instruments (*Yonkers Herald Statesman*)

1970s the business closes

