

Buescher Brass Mouthpieces

Elkhart, Indiana

Style 1: These early mouthpieces are used from the beginning until around 1927. Photo 1 = Cornet 1914; photo 2 = Cornet 1919; photo 3 = Trumpet 1910; photo 4 = Trumpet 1927

Early Tuba design, #60

Trombone from c.1925

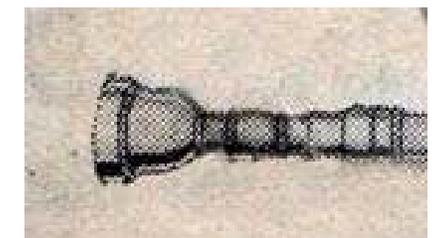
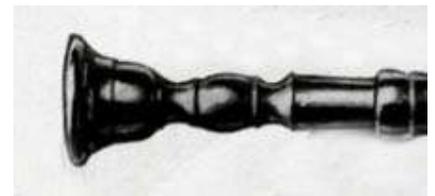
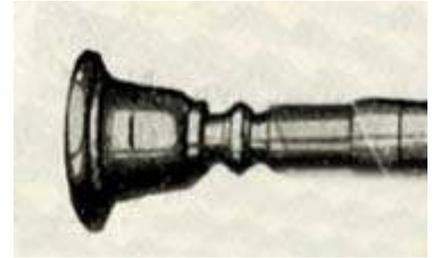
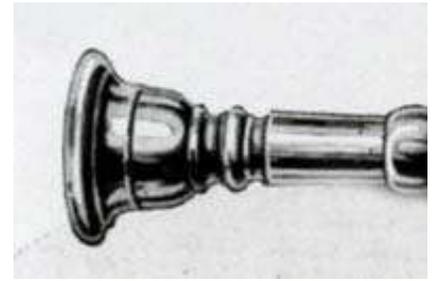


Style 2: The cup changes to a convex exterior in the 1928 catalog (photos 5-7) and continues through at least 1935.

Style 3: The new Duo-Cup design was introduced c.1936 as shown in this 1938 catalog page below.

Swing
TO HIGHER NOTES
WITH A BUESCHER
DUO-CUP!

Pictured here is the cross section of the famous Buescher Duo-Cup Mouthpiece. Notice the two cups—a shallow cup for ease of playing—a deep cup for better tone. Wide cushioned rim for greater endurance.

The advertisement features a yellow background with the word "Swing" in a cursive font. Below it, the text "TO HIGHER NOTES WITH A BUESCHER DUO-CUP!" is printed in bold, black, sans-serif letters. The central image shows a large, circular cross-section of the Duo-Cup mouthpiece, highlighting its unique two-cup design. A smaller inset diagram provides a more detailed view of the cups and the rim. The text at the bottom explains the benefits of the design.

John Parduba had patented the double-cup design in 1935 so perhaps Buescher was copying his popular idea.

The 1959 catalog still shows the Duo-Cup design (photo 1) but also has a different design for the Elkhart model trumpet (photo 3) & cornet (photo 4)

1954 catalog detail below



By the mid-1960s, catalog images appear to be Bach and the 1971 catalog says that all brass come with Bach mouthpieces.

