

Buffet-Crampon & Cie

Paris, France

- 1844 Buffet-Crampon is established by Jean Buffet at 18-20 Passage du Grand Cerf, Paris (NLI)
- 1859 change to Buffet Crampon & Cie (NLI)
- 1865 Paul Goumas now in charge of Buffet (NLI)
- 1885 Goumas retires and the company is headed by Paul Evette and Ernest Schaeffer (NLI)
- 1895 start of brass instrument production (NLI)
- 1900 175 workers at Mantes factory & 25 in Paris
- 1981 Buffet purchased by Boosey & Hawkes
- 2006 Buffet buys Courtois & Besson
- 2012 Buffet-Crampon becomes the Buffet Group
- 2018 no brass currently made

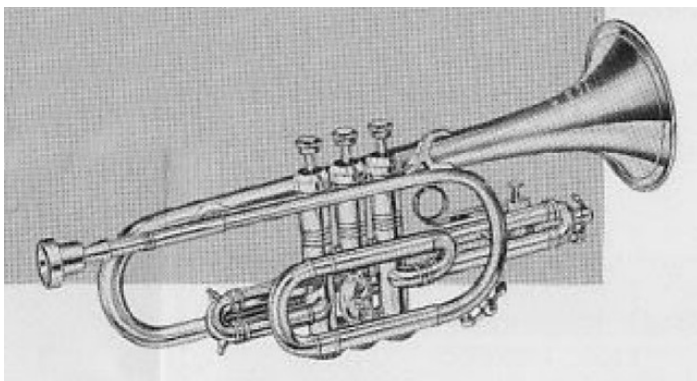
Brass instruments found are mostly cornets and trumpets and date to the mid-twentieth century.

Buffet instruments are the professional quality while the Evette & Schaeffer models are a step down in pricing. They are often called the “American Model” and made for the US market.

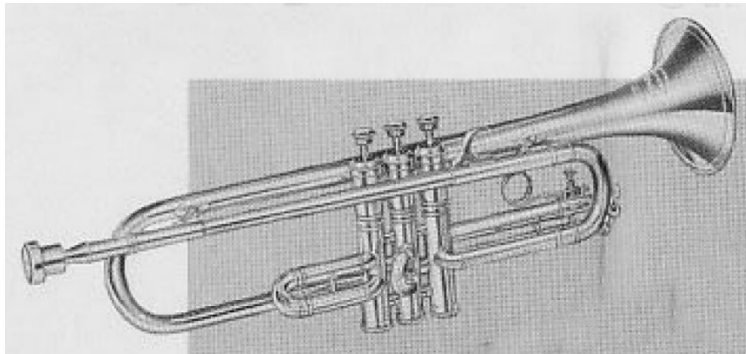
Evette & Schaeffer trumpet in D



Evette & Schaeffer model E80 Cornet offered by Carl Fischer



Evette & Schaeffer model E85 trumpet offered by Carl Fischer



There is uncertainty about the origins of Buffet brass instruments. Buffet has said at one time that they never made brass until they purchased Courtois yet someone who worked for them developing trumpets said that they did make them.

Instruments should be checked for a country of origin marking as all brass coming to the US will have that. Some Buffet brass are marked "W. Germany" and were likely made by Ernst Modl. Modl (1892-1972) started with F. X. Hüller in 1919 when he married Franz's daughter. In 1950, he moved to Neutsadt in West Germany then in 1954 moved to Diespeck; working under the EMO World label. This company remained in business until his death in 1972. The World model trumpet looks identical to the Buffet balanced model.



Buffet #764



EMO World Deluxe

