

# William N. Costello

## New York City

- 1886 William Costello is born in Italy (census)
- 1920s Costello is working as a professional trumpet player in New York City (Alan Geller)
- 1930 William Costello, musician, Richmond, NY (Staten Island), born in Italy; emigrated in 1886 (census)
- 1933 Wm N. Costello, musician, #274 Prescott Ave (St Is dir)
- 1930s Costello Studios is founded; #201 West 49<sup>th</sup> St; he continues as a musician but also teaches trumpet and develops the Costello method of low-pressure playing (AG)
- 1940 William Costello, musical instruction, #201 W.49<sup>th</sup> (Manhattan Telephone directory); son John (b.1916) is a night club musician (census)
- 1940s Costello mouthpieces are developed and built by Rudy Muck; Roy Stevens becomes a convert to the Costello system of trumpet playing (AG)
- 1950s Roy Stevens (photo 3) takes over the studio at #113 W. 48<sup>th</sup> St when John retires and moves to Phoenix; Stevens years later moves the studio to #1576 Broadway and calls it the "Stevens-Costello Embrochure Clinic" (AG)
- Later Costello mouthpieces were made by Jet Tone under founder Bill Ratzenberger (AG)
- 1980s The studio closes and Stevens dies October 24<sup>th</sup>, 1988.
- 2020 The Stevens-Costello system is continued by student Dr. Alan Geller at Stevens-Costellochops.com.

Muck version on left; others by Jet Tone

