

Eugene Victor Damage

Philadelphia

- 1872 born in Paris, France in March (1900 census)
- 1892 emigrated to US in July, listed as a weaver (Steamship Illinois list)
- 1896 married Alphonsine (marriage cert.)
- 1898 Victor Damage, brass finisher, #916 Pierce St., Phila. (dir)
- 1900 brass worker, #916 Pierce St. (census)
- 1902-1906 musical instruments, #922 Mountain St. (dir)
- 1907 ad looking to buy used band instruments, #830 Callowhill
- 1908 musical instruments, #830 Callowhill St. (dir)
- c.1910 mouthpiece made with both Damage & Coeuille names on it (2nd photo on right; Ferdinand Coeuille was a brass maker in Philadelphia 1886-1916; he made the mouthpiece and may have sold them through Damage)
- 1910 musical insts, #830 Callowhill St. (a parking lot in 2016)
- 1911 same listing, naturalized this year
- 1914 ad for selling and repairing band instruments, #216 N 9th
- 1917 still at #216 North 9th St. (draft record)
- 1920 Census listing as music dealer, #216 N. 9th St.; sax with serial #P17971 (bottom photo) is Pan American stencil from c.1920
- 1921 same location (dir) (the current building is listed as being built in 1925)
- 1930 no occupation listed in census; #4410 Central Ave, Sea Isle City, NJ; earlier that year at #216 N. 9th
- 1935 #507 N. Palm Way, Lake Worth, FL (census)
- 1940 Eugene Damage, band instrument manufacturer, #507 N. Palm Way, Lake Worth, FL (census)
- 1945 retired, Palm Beach, FL (census)
- 1964 Died in April in Palm Beach, FL; age 92 (death cert.)



Top photo is a cornet found marked with his name and is made in the Besson style. Also found is one bugle and several saxophones (bottom photo of bell) with a 1914 patent and probably made by Conn.