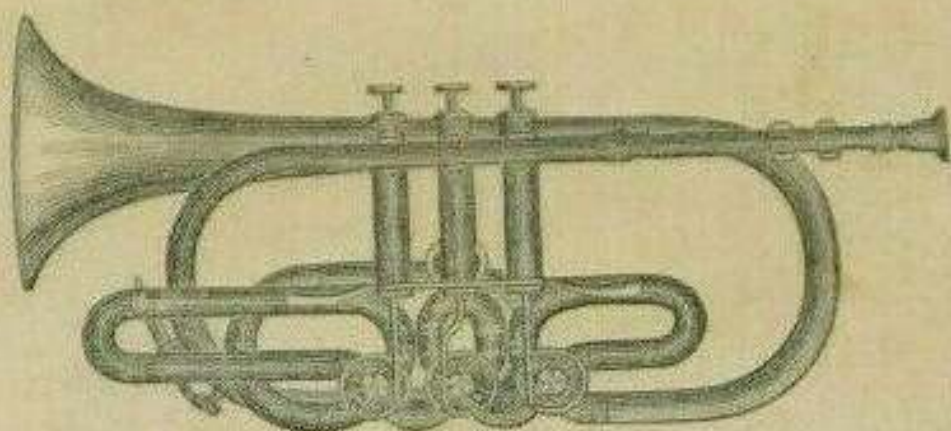


ILLUSTRATED CATALOGUE

—OF—

Musical Instruments,



MANUFACTURED BY

ISAAC FISKE,

WORCESTER, MASS.

---

FOURTH EDITION.

---

WORCESTER:  
PRINTED BY EDWARD R. FISKE,  
1869.

## TO THE PUBLIC.

---

In presenting this, the fourth edition of my Catalogue of Instruments, I have much pleasure in stating that I have recently materially improved some of my models, and that now, with the application and perfection of my Patent Valve and improved models, I am making more perfect Instruments than ever before.

My Instruments have for years been acknowledged by the best judges in the country as standing at the head of all others for superiority of tone, tune, and workmanship. And I have no hesitation in saying that they are now farther ahead than ever.

My Instruments cost more than any others, and I KNOW that they are better worth the prices I sell them for, than are those of any other maker, the prices at which *they* are sold.

For a person to judge correctly what will be the most profitable investment in purchasing an instrument, he must take into consideration the *quality* of the different kinds as well as the prices, and not jump at the conclusion that because he can buy a Cornet for \$40.00, he is getting a better bargain than to pay \$60.00 for one of mine.

Many worthless instruments are sold to beginners and others who have not had an opportunity to compare the different kinds, or who are not qualified to judge of their quality, by means of flaming advertisements, setting forth the claims of the maker for superiority over all others, &c., whereas their instruments are really good for nothing to use.

There are also some Teachers and Dealers who recommend this worthless TRASH for the sake of the large commissions they can realize by so doing.

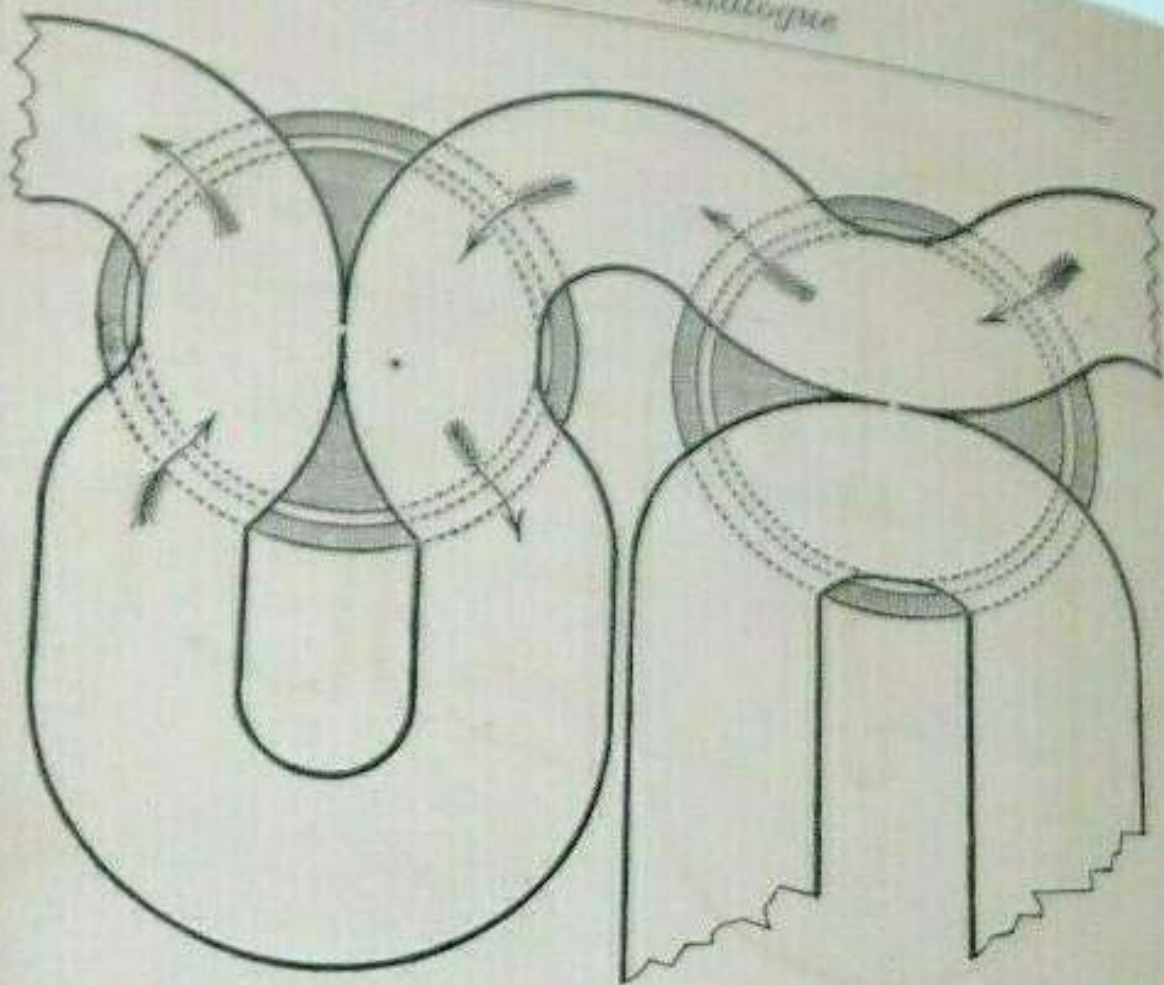
A safe rule to follow in purchasing an instrument is this: "*The best that can be made are the Cheapest to buy.*"

I have secured my improvements on these instruments by Letters Patent, and do not expect they will be appropriated by other makers and claimed as *their improvements*, without my consent, as has been the custom.

Terms invariably CASH ON DELIVERY.

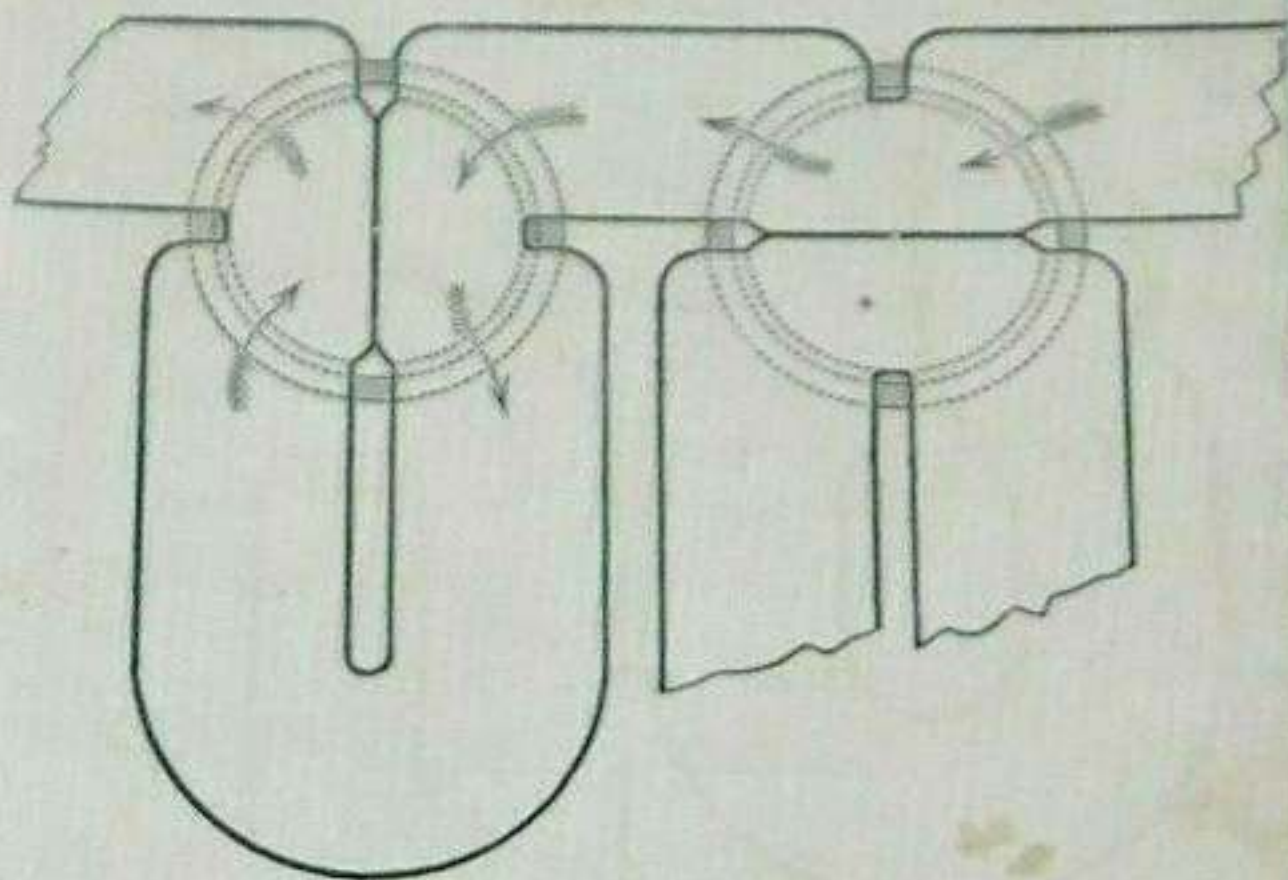
ISAAC FISKE.

Worcester, April, 1869.



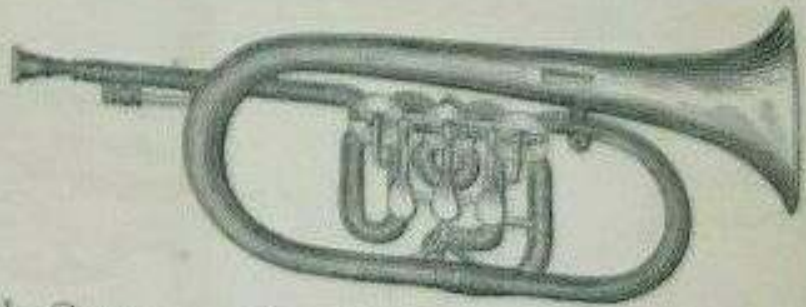
### **Section of my Patent Valve.**

This cut shows the exact form of the wind passage through the valves both open and shut. It will be seen that all the turns are made in a large circle, and that the passage remains perfectly round and of equal size through all the valves and valve slides, thereby avoiding all the sharp angles, short corners, and flatted pipe, which are found in the common rotary valve. This improvement adds about one-third to the volume of tone, and also materially improves the quality. Patented February 11th, 1868.



### **Section of the Ordinary Rotary Valve.**

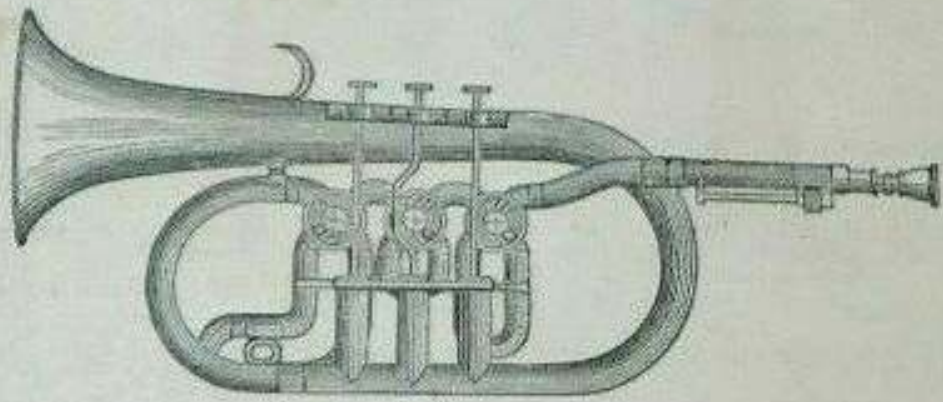
This cut shows the exact size and shape of the wind passage in the common rotary valve. It will be seen that there are many short corners and abrupt turns, which, with the flattened space in the inside valve, serve to check and in a great measure break up the vibrations which are formed in the mouth-piece, thereby injuring the quality, and reducing the volume of tone the instrument would give if free from these obstructions.



Eb CORNET, No. 1, bell front, side action.

Price for Brass,	-	-	-	\$50 00
" " German Silver,	-	-	-	60 00

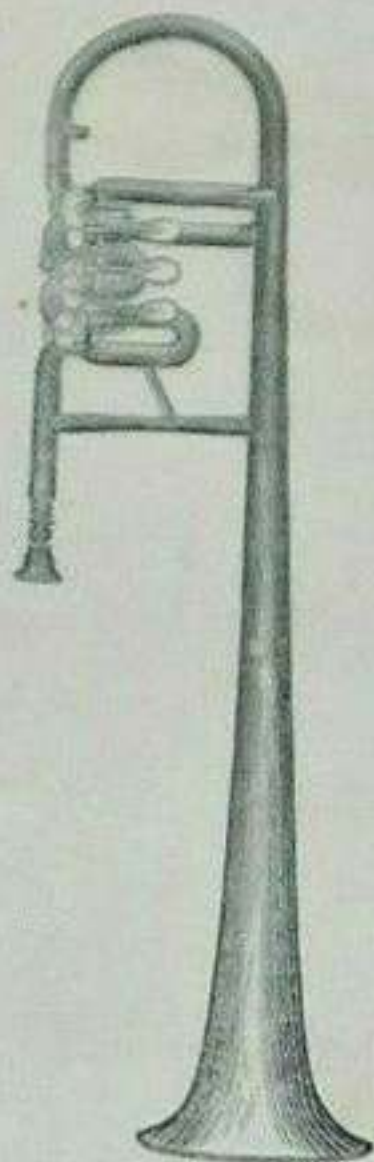
Three sizes of calibre—large, medium, and small.  
All same price.



Eb CORNET; No. 2, bell front, top action.

Price for Brass,	-	-	-	\$55 00
" " German Silver,	-	-	-	65 00

Three sizes of calibre—large, medium, and small.  
All same price. The old style top lever action can be put on this instrument if desired.

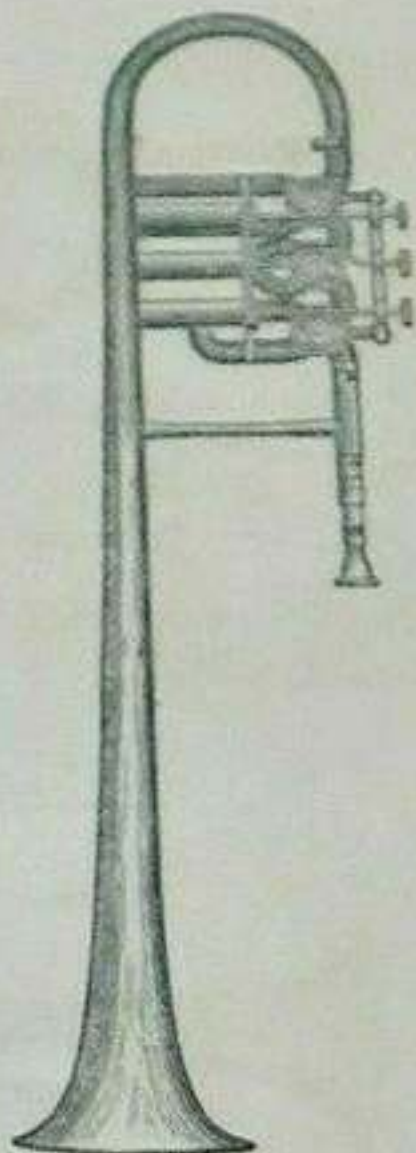


Eb CORNET, No. 3, bell  
over the right shoulder,  
side action.

Price for Brass, \$50 00

“ Ger. Silver, 60 00

Two sizes of calibre.  
The side action cannot  
be applied with the bell  
over the left shoulder and  
be convenient to use.

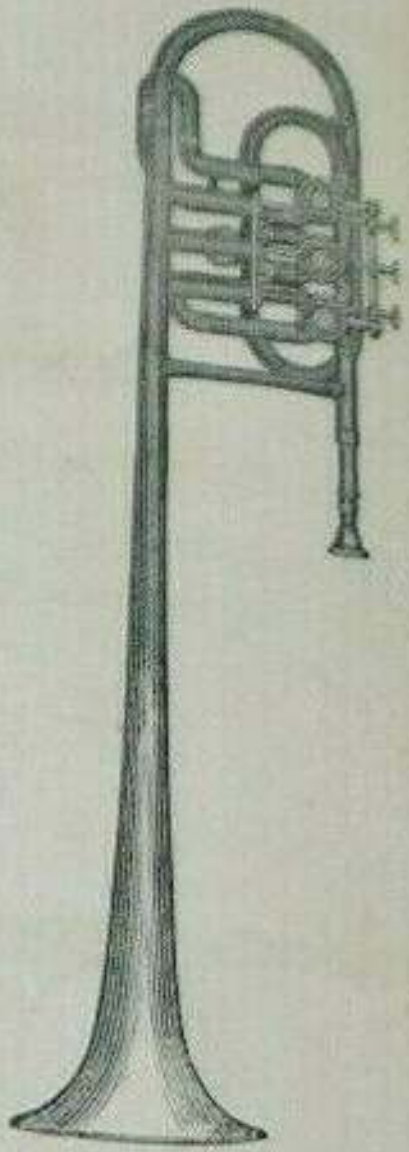
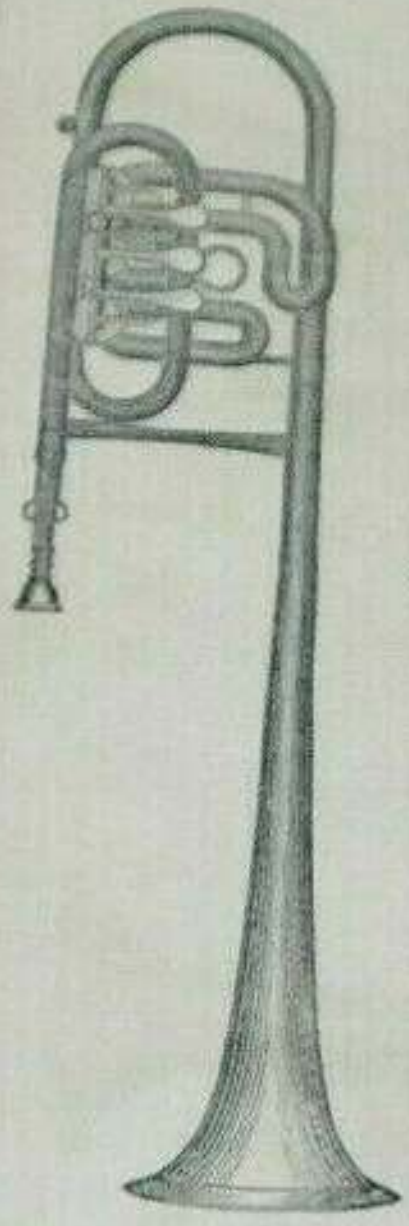


Eb CORNET, No. 4, bell  
over the left shoulder, top  
action.

Price for Brass, \$55 00

“ Ger. Silver, 65 00

The old style top lever  
action can be put on this  
instrument if desired.



Bb CORNET, No. 5, bell over right shoulder, side action.

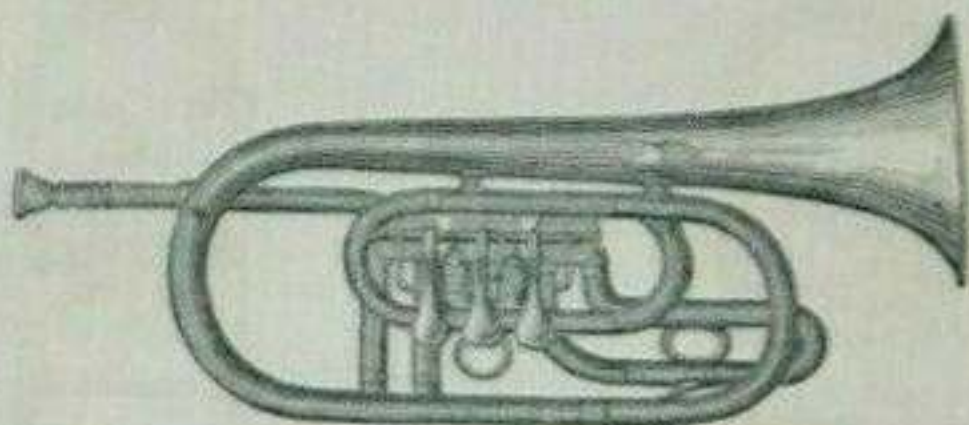
Price for Brass, \$50 00  
" Ger. Silver, 60 00

Bb CORNET, No. 6, bell over left shoulder, top action.

Price for Brass, \$55 00  
" Ger. Silver, 65 00

The old style top lever action can be put on this instrument if desired.

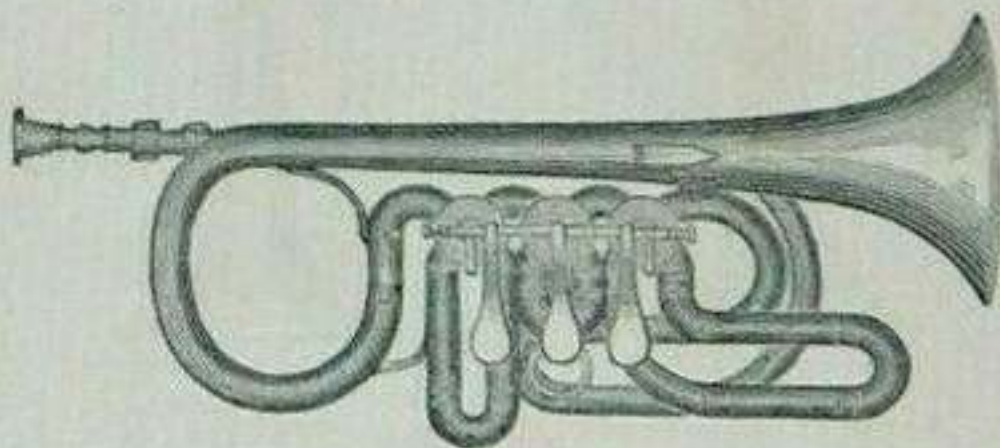




Bb BAND CORNET, side action, large calibre.

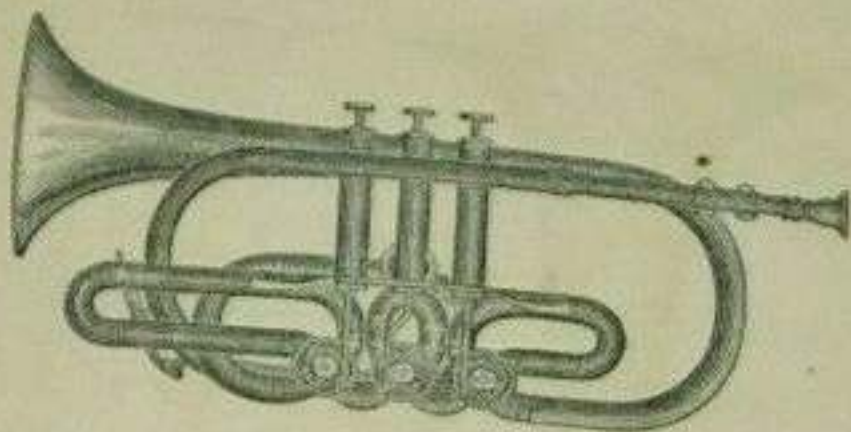
Price for Brass, . . . . .	\$50 00
“ “ German Silver, . . . . .	60 00

---



Bb ORCHESTRA CORNET, side action,  
with Crooks to G.

Price for Brass, . . . . .	\$55 00
“ “ German Silver, . . . . .	65 00
4th Valve, \$10.00 extra. Echo, \$20.00 extra.	
C attachment, \$10.00 extra.	



B $\flat$  ORCHESTRA CORNET, top action, with Crooks to G, single water key.

Price for Brass,	\$60 00
“ “ German Silver,	70 00

“ with a double water key, and a guard over the valves, \$5 extra.

---

Price for Silver Plating any of the foregoing Cornets, \$25.00.

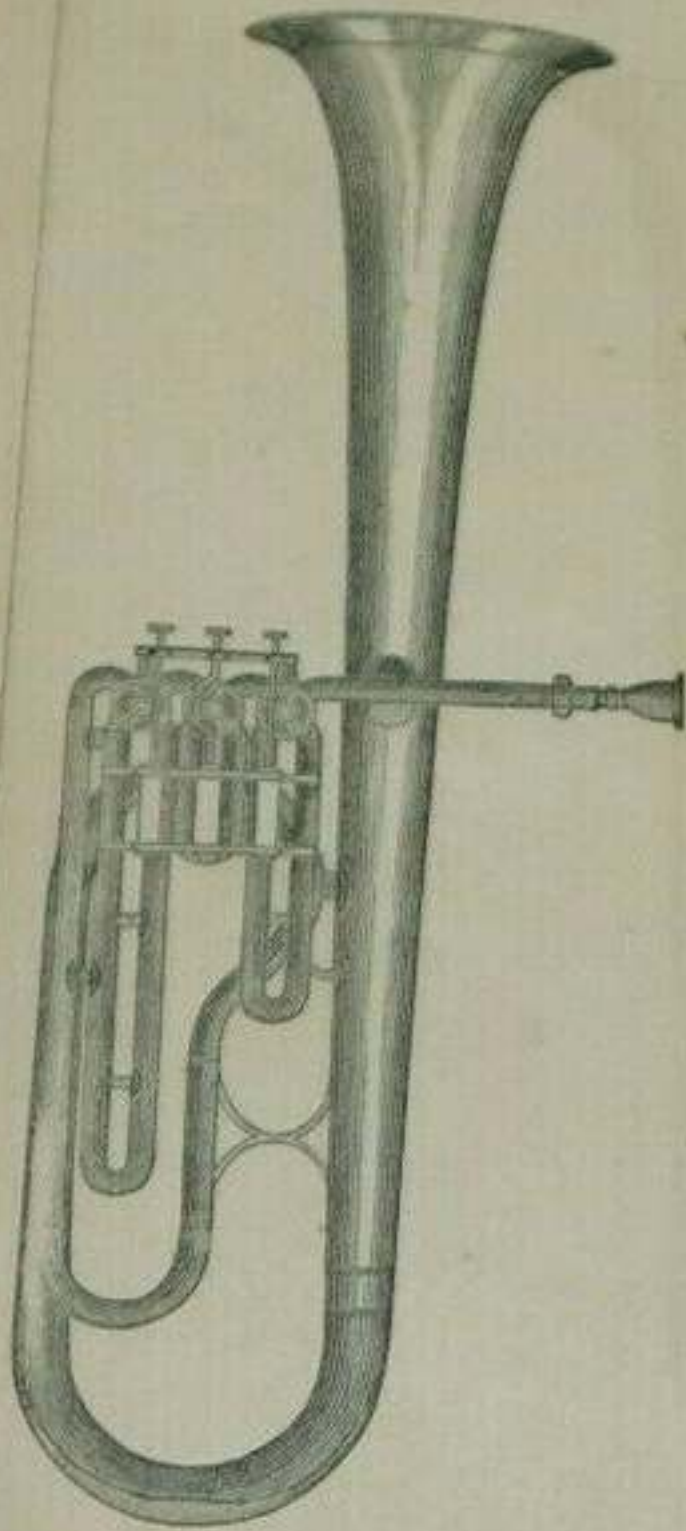
Prices of Boxes for any of the foregoing Cornets, from \$8.00 to \$15.00.



**Style No. 1.**

Price for	Eb Tenor, Brass,	\$70 00	German Silver,	\$85 00
"	" "	"	"	"
"	Bb Baritone, "	80 00	"	95 00
"	" " "	85 00	"	100 00
"	Bb Bass, "	100 00	"	125 00
"	" " "	130 00	"	150 00

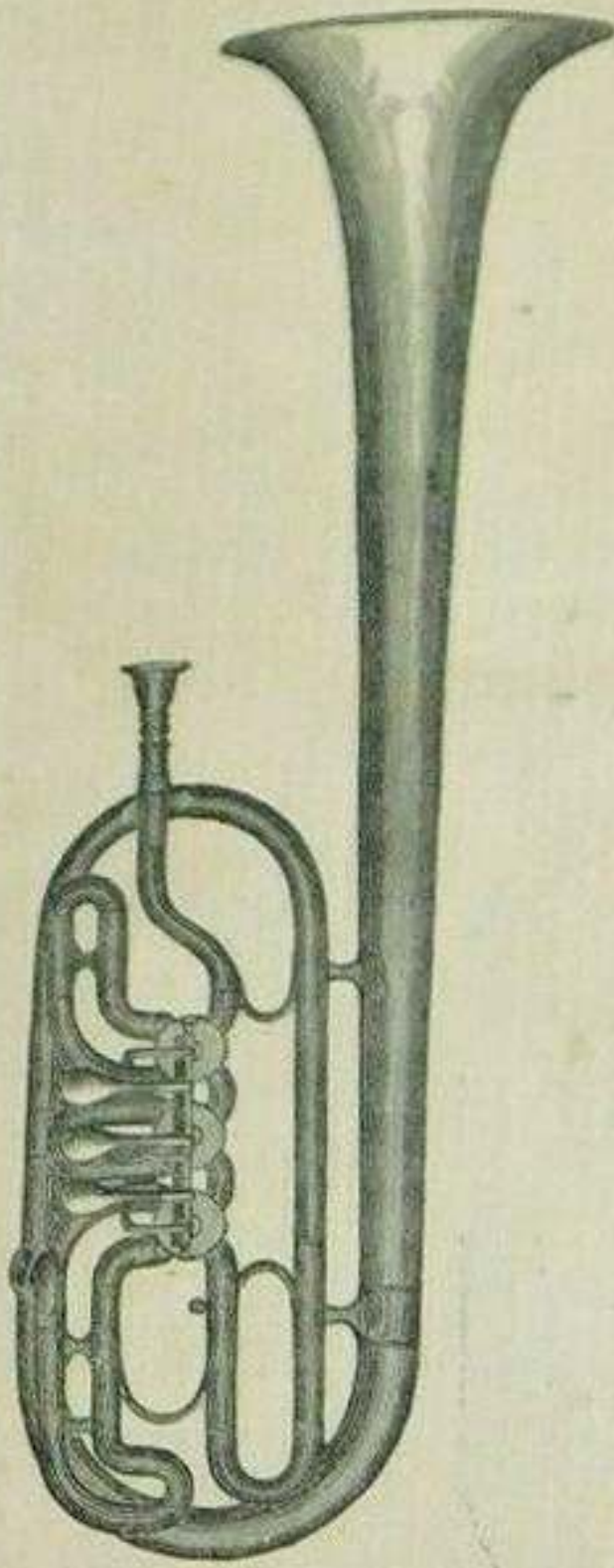
All the Instruments made to hold in this position are designated *Style No. 1.* As Eb Tenor, *Style No. 1*; Bb Baritone, *Style No. 1, &c.* The same applies to all the styles represented larger than the Cornets.



**Style No. 2.**

Price for Eb	Tenor, Brass,	\$70 00	German Silver,	\$85 00
" "	" "	80 00	" "	95 00
" "	Bb Baritone,	85 00	" "	100 00
" "	Bb Bass,	100 00	" "	125 00
" "	Eb "	130 00	" "	150 00

The old style top lever action can be put on this Instrument, if desired.



**Style No. 3.**

Price for	Eb Tenor, Brass,	\$70 00	German Silver,	\$85 00
"	"	80 00	"	95 00
"	" Bb Baritone,	85 00	"	100 00
"	" Bb Bass,	100 00	"	125 00
"	" Eb	130 00	"	150 00



**Style No. 1.**

(Bell over the right shoulder, side action.)

Price for Eb Tenor, Brass,	\$70 00	German Silver,	\$85 00
" " Bb	80 00	" "	95 00
" " Bb Baritone,	85 00	" "	100 00
" " Bb Bass,	100 00	" "	125 00
" " Eb	130 00	" "	150 00

In the formation of Bands, the following Classification of Instruments is Recommended.

BAND OF EIGHT.	BAND OF TEN.	BAND OF TWELVE.
1.....Eb Cornet	2.....Eb Cornets	2.....Eb Cornets
2.....Bb Cornets	2.....Bb Cornets	2.....Bb Cornets
2.....Eb Tenors	2.....Eb Tenors	3.....Eb Tenors
1.....Bb Tenor	2.....Bb Tenors	2.....Bb Tenors
1.....Bb Baritone	1.....Bb Baritone	1.....Bb Baritone
1.....Eb Bass	1.....Eb Bass	2.....Eb Bass

BAND OF 13.	BAND OF 14.	BAND OF 15.
3.....Eb Cornets	3.....Eb Cornets	3.....Eb Cornets
2.....Bb Cornets	2.....Bb Cornets	2.....Bb Cornets
3.....Eb Tenors	3.....Eb Tenors	3.....Eb Tenors
2.....Bb Tenors	2.....Bb Tenors	2.....Bb Tenors
1.....Bb Baritone	1.....Bb Baritone	1.....Bb Baritone
2.....Eb Bass	1.....Bb Bass	1.....Bb Bass
.....	2.....Eb Bass	3.....Eb Bass

Price of Mouth-Pieces.

	Brass.	German Silver.
Eb & Bb Cornet,	\$1 37	\$1 75
Eb & Bb Tenor,	1 75	2 00
Bb Baritons,	1 75	2 00
Bb Bass,	1 75	2 00
Eb Bass,	2 00	2 50