

## Mark Kalashen Surviving Brass Instruments

<b>Serial #</b>	<b>Date</b>	<b>Instrument</b>	<b>Model</b>	<b>Description</b>
	1892	Mark J. Kalashen comes to NY from Russia in September		
	1897	New York store at #173 Bowery		
	c1900	Cornet	The Trio	single water key (SWK); removable lead pipe (RLP)
none	c1900	Cornet	New Star	copy of Besson New Star; RLP; 13" long; 0.46" bore
?	c1900	Trombone	Superieur	Eb slide model; poss. same Superieur sold by Bruno & Son
	1904	moves to #14 Cooper Square; naturalized a US citizen		
	c1905	Trumpet		shepherd's crook bell; Bb/A; telescope style valve ports
	1910	Cornet		dated presentation on bell; B&F style 4
148		French Horn		3 RV
1436		Mellophone	The Yankee	3 PV
1452		Alto		21" tall; 7.25" bell
1470		Trumpet	Favorite	looks imported
1859		Cornet		B&F style 4; FLP; Bb/A rotary valve (RV)
2033		Baritone		23" tall; 9.5" bell
2237		Cornet		RLP; B&F style 3
2288		Tuba	Helicon	Eb
	1915	receives patent #1,139,297 for removeable lead pipe for pitch change		
?	c1915	Cornet	Kleartone	B&F model 13000 match (new in 1914); S-lead pipe
2357		Cornet		Fixed lead pipe (FLP); dual tuning slide like B&F style 12
2601		Cornet		same as 2357
2722		Trombone		Tenor slide

2836		Trombone		valves; 7.125" bell
2951		Alto		
3114		Tuba	Kaiser	BBb; 4 RV; Bell up
3549		Cornet		Besson copy same as New Star above
	1917	sold "The Yankee" Buescher stencil sax with #36214		
	1918	Bugle		"51 Bugler Ainsworth 1918" on bell trim ring
5688		Trombone	The Yankee	Tenor slide
5715		Trumpet	The Yankee	#3585 on valve; Bb/A valve; matches 1923 ad; Pan Am?
5790		Tenor	Perfected	"Austria" on receiver; 9" bell; 22" high; probably B&F made
5959		Trumpet	The Yankee	
5996	1919	Cornet	The Yankee	S-lead pipe Pan American model 30A; #9449 on valves
6709	1920	Cornet	The Yankee	same as above; #P16268 on valves
	1921	selling Peerless trumpets, Yankee cornets & trombones, Kaiser tubas & Sousaphones		
	1922	sold Yankee sax #106665; Buescher stencil		
	1923	selling Yankee saxes, Peerless trumpets & Kleartone strings		
6834	1923	Trombone	The Favorite	[NMM]
6858	1923	Alto	Yankee	Eb; P34032 on valves so 1923 Pan American [NMM]
6962		Flugelhorn	Kleartone	3 SARV; European design
	1923	Peerless Hand Made trumpet has rotary valve Bb/A after tuning slide		
7060		Tuba	Eb	3 PV; bell up
7307		Cornet		B&F #11 style; York Perfectone copy; 122-124 on valves
7529		Trumpet	The Peerless	Blessing stencil; Pat July, 1910

1926 record sales for that year

7590	1926	Trumpet	Kleartone	Pan Am stencil; P50721 on valves; dist. by Wm Adams, Phil.
7739		Trumpet	Kleartone	2 <sup>nd</sup> slide straight out; single TS brace; no RV
7968		Trumpet	Peerless Hand Made	“Pat July 1910” for Blessing
8018		Trumpet	The Peerless	Blessing stencil; Pat July, 1910
8535		Mellophone	Kleartone	Eb; “Made in Czecho-Slovakia”
8789		Trumpet	Kearstone	reversed 3 <sup>rd</sup> slide
9101		Tuba	EEb	3 PV
9131		Trumpet	The Peerless	
9751		Cornet		B&F style 11
97xx		Cornet		B&F style 11; copy of York Perfec-Tone
10138		Flugelhorn	Kleartone	3 PV; typical Flugel design
16166		Cornet	Yankee	[NMM]
50xxx		Trumpet		Blessing stencil?; 4.5” bell; 0.45” bore; ser # could be wrong
131515		Trumpet	Kleartone Professional	USA; peashooter design; rev 3 <sup>rd</sup> slide
?		Mellophone	Kleartone	3 PV
?		Sousaphone	Kleartone	Eb
?		Trombone	Imperial	Tenor
?		Trumpet	Peerless	Hand Made
?		Tuba	Special	BBb; 4 RV; bell forward

Later Kleartone saxes are Conn stencils

1939 Kalashen dies and the business is closed at #14 Cooper Square