

Henry & Carl Lehnert

Boston & Philadelphia

- 1838 Henry Lenhert is born in February in Freiberg, Germany
- 1857 Carl Lenhert is located at #26 Washington St., Boston (dir)
- 1858-59 Carl is missing from the Boston Directory
- 1860 Carl is listed as musical instrument maker at #5 Water St.
- 1861 Carl & Henry are both listed as instrument makers, Boston
- 1862-63 Both are now gone from the listing
- 1864 Henry is back, residence at #38 Marion St., Boston
- 1865 in the 1900 Census, Henry gives his immigration year as 1865; perhaps he was only here in 1861 then went back for the two missing years
- 1865 H. Lenhert & Co. is now at #68 Albany St, Boston (the former location of Graves & Co. until 1861)
- 1866 Carl forms Richardson & Lehnert at #38 Portland St, Boston; Henry is still at #68 Albany St.; Henry is granted patent #52,580 for a telescoping lead pipe design
- 1867 Henry moves to Philadelphia, #753 Race St.; R&L move to #46 Portland St (dir)
- 1868 Henry moves to #911 Vine St., Phila. (dir)
- 1872 Henry moves to #427 N. 9th St., Phila. (dir)
- 1873 Richardson & Lehnert move to #13 Bowker St., Boston
- 1875 Henry is granted patent #158,594 for the Centennial model design with the horn on the shoulders (bottom photo & photo 3 by Robb Stewart)
- 1879 Carl Lehnert now a separate listing, no business address
- 1880-81 Carl is listed as a gong maker at #13 Bowker St.; sharing a location with Benjamin Richardson (dir)
- 1882-94 Carl is listed but no business address (dir)
- 1888 Henry is granted patent #382,045 for a drum tightening design
- 1890 Henry is still at #427 N. 9th St. (dir)
- 1895 Carl is at #37 Pitts St where Richardson had moved to in 1894; Richardson no longer listed this year (dir)
- 1897 Carl dies on November 30th leaving widow Sophia



1900 Henry is still at #427 N. 9th St. (dir)

1911 Henry is granted patent #982,732 for a volume increasing bell insert

1916 Henry dies on October 14th

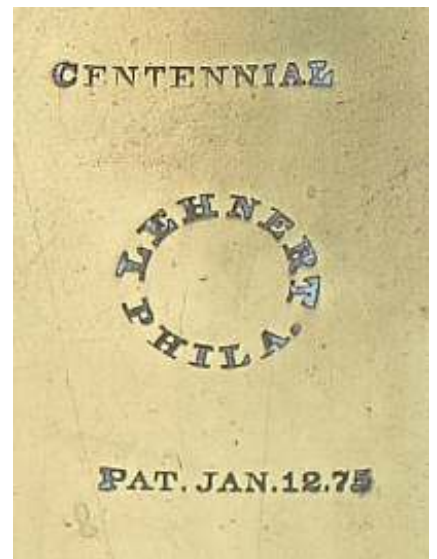
Dating Henry Lehnert brass:

1861-1866: These will be labeled “Boston” and possibly the street address which would narrow down the date.

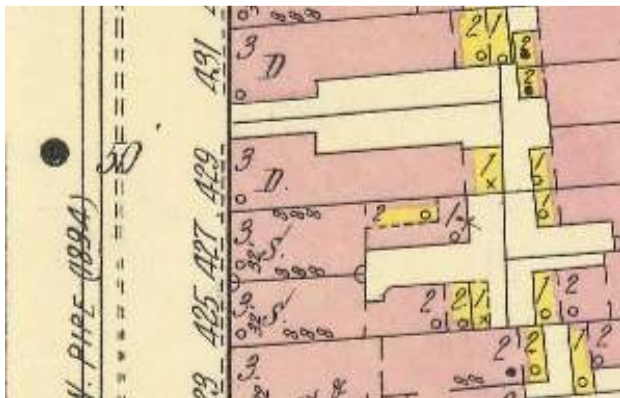
1867-1870s: The earliest brass from Philadelphia may have used cursive lettering “Made By Lehnert Phila Pa” (photo 1); another with the 1866 patent included has a fancier logo with “Manufactured By H Lehnert Philad’a” (photo 2)

1870s: many Lehnert instruments have a circular logo with just “Lehnert Phila”; these are found on the Centennial models from 1875 and on others (photo 3); other Centennial models can add a trim ring with inscription on the bell rim (photo 4)

1880s-1916: at some point he changes to a larger round logo with “Manufactured By H Lehnert Phila” which range from a highly engraved version c.1880 (bottom right) to the later version from 1911 (below) on a “Soloist Delight” model; all “American Standard” models from this period use this logo.



Lehnert Store at #427 N. 9th St. (1916 Sanborn map)



Photos from Horn-u-copia.net unless noted