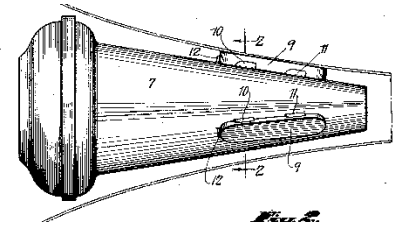
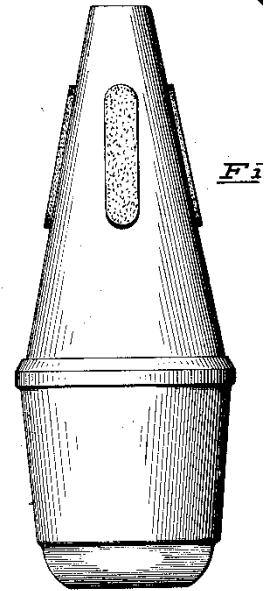


Magosy & Buscher

New York City

- 1854 Charles F. Buscher is born in Germany (census)
- 1868 Buscher emigrates to the US (census)
- 1875 Rudolph Magosy is born July 25th in Austria (census)
- 1885 Magosy emigrates to the US (census)
- 1900 Charles Magosy, metal spinner, #17 Avenue A (census)
- 1901 Hofacker, Magosey & Co., #121 E. 13th St., NYC (directory)
- 1906 Magosy & Buscher, #118 Walker St., NYC (dir)
- 1909 Magosy & Buscher, #232 Canal St., NYC
- 1910 Magosy, #437 Linden St., Queens, metal spinner (census); M&B, metal spinners, #118 Walker & #232 Canal St. (dir)
- 1913 50 employees of M&B escape a fire in their third story loft factory at #232 Canal St. (*NY Herald*, Oct. 26)
- 1914 M&B at #118 Walker; Magosy listed at #232 Canal St. (dir)
- 1915 Magosy living in Queens, Buscher in Verona, NJ (census); Magosy & Buscher, #118 Walker St., metal spinners (dir)
- 1916 Magosy granted patent #1,182,919 for ink blotter
- 1918 Magosy, metal spinner, #118 Walker St., h #143 Foxall St., Queens, self-employed (census)
- 1920 Magosy, metal spinner, #143 Foxall St., Queens; Buscher, metal spinner, #21 Malvern, Verona (census)
- 1922 ad selling lathe, M&B, #232 Canal St.; Magosy is selling a Boston 3 Star cornet (possible reason for mute making)
- 1923 ad bottom right shows a variety of instrument items made
- 1926 Magosy granted design patent #71,647 for mute (photo 1)
- 1927 M&B receives trademark "Nonpareil-LaFrance" for their mute, name used since July, 1925, #232 Canal St.
- 1929 Magosy granted patent #1,714,513 for straight mute (photo 2); ad for M&B, aircraft parts made, #120 Walker St.
- 1930 Magosy, airplane metal spinner, #6019 Grove Ave., Queens; Buscher is retired (census)
- 1935 Magosy dies on July 23rd (geneology listing); M&B at #120 Walker St. (*Popular Aviation*); last ad found for them
- 1940 Buscher is retired and still in Verona (census)



MAGOSY & BUSCHER

First Class OVAL AND ROUND METAL SPINNERS

Makers of high-grade hammered Cymbals in Brass and German Silver, from 2 to 18 inches; Brass Mutes for Cornets, Trombones, French Horns.

Our Hammered Cymbals are as Good as Turkish Cymbals in Sound, and they don't cost as much.

Drum Major Batons in Wood and Metal.
Makers of the BESTONE Banjo Resonators

We Can Manufacture Any Specialty in Our Line to Order.

232 Canal St. and 118 Walker St., NEW YORK