

# Henry E. McMillin Co.

## Cleveland, Ohio

- 1880 Henry Everett McMillin (1847-1924) is a grocer in Shelby, Ohio (census)
- 1882 McMillin moves to Cleveland and works for J. G. Richards & Co. (*Presto*, 1924 obit.)
- 1889 Henderson White starts working for Richards (Berndt)
- 1892 McMillin takes over the Richards Co at #127 Superior Ave (*Music Trade Review*, 1897)
- 1890s McMillin imports brass instruments with possible fictitious names like “Henri Marchand” (photos 1 & 2 author’s collection; photos 3-5 Horn-u-copia.net), “George Baring & Co”, and probably a little later “Pierre Sartel & Co” (see p.2)
- 1893 a copyright lawsuit is filed against McMillin over an 1886 contract with Richards (*MTR*, 1897)
- 1894 H. N. White leaves McMillin to start his own business (White)
- 1904 McMillin catalog shows “Crown” model cornet
- 1907 McMillin moves to a new, four-story store at #2053 East 9<sup>th</sup>, Cleveland (*Presto*, 1924)
- 1911 incorporated as H. E. McMillin Co. (Horn-u-copia.net)
- 1912 H. E. McMillin changes its name to H. E. McMillin & Son Inc on January 25<sup>th</sup>; #2053 E. 9th (*MTR*, Jan)
- 1914 Henry Sr. is president, Henry Jr (1878-?) is vp & gm, W. S. Hale tres, & O. E. Kelly sec (*MTR*)
- 1917 A. W. West takes over the McMillin Co as president & treasurer; he had been with the company over a year (*MTR*)
- 1920 the name changes to McMillin Music Co (*Presto*, 1924)
- 1922 McMillin Music Co sold retail rights to Euclid Music Co (*Presto*)
- 1924 McMillin moves to #1351-53 Superior Ave NE with the old site now used by Euclid Music; they established 50 years ago (1874, which is probably a reference to when Richards Co was founded) (*Presto*); Henry Sr. dies December 9<sup>th</sup>



1927 McMillin Music Co has gone into receivership and is now closed; Euclid Music plans to open a new store in a few months (MTR, Feb)

**Instruments sold:**

**J. Henri Marchand / Paris:** see examples on page 1

**Geo. Baring & Son / London:** photo 1 from Horn-u-copia.net

**Pierre Sartel & Co / Paris:** photo 2 is cornet with Sartel name and H. E. McMillin & Son so dates to the 1914-1920 period although it looks like an earlier style; this is also stamped B&H and Austria so made by Bohland & Fuchs (Horn-u-copia.net)

**Crown models:** advertised in their 1904 catalog and claim to be American made (photo 4 from catalog and 5 is a match with serial #8632 (Horn-u-copia.net) (it looks like a Conn)

**American Criterion:** marked with McMillin & Son so probably after 1914; they also carry a union label (photos below from Horn-u-copia.net)

