

Etienne-Francois Perinet

Paris - Passy

- 1829 Perinet establishes his own shop in Paris after working for Auguste Raoux
- 1838 Perinet develops a three valve cornet and files for a patent on October 26th for his valve design (photo 1 shows c.1840 Piattet cornet using Perinet valves; photo 2 is example by Halari); now at rue Bourbon-Villeneuve 42, Paris
- 1849 Perinet moves to rue des Bassins 23 in Passy; at this time, trouble with Adolph Sax causes him to drop the cornet and concentrate on making “trompe de chasse” or hunting horns (photos 3 & 4 are 1904 horn)
- 1855 Perinet develops a new design for the hunting horn giving it a more powerful sound
- 1859 now Perinet, Pettex-Muffat & Cie, rue des Bassins 23 (photo 5)
- 1863 Perinet is now gone and Pettex-Muffat is now joined by Joly Pottuz in Passy
- 1865 Muffat & Pottuz move the business back to Paris, rue Copernic 23
- 1870 move to rue Copernic 37, Paris
- 1874 move to rue Copernic 27
- 1883 move to rue Copernic 31
- 1900 now owned by Henri Pettex-Muffat, rue Copernic 31
- 1905 now owned by Henri’s son-in-law Emile Dhabit and moved to rue Fabert 40, Paris
- 1921 now owned by Maurice Valery (a trumpet teacher who became proprietor after Dhabit’s death), rue Fabert 40
- 1940 now owned by Tutin & Cheval, rue Fabert 40
- 1945 Cheval now sole owner
- 1967 Michel Bureau, successor, Perinet, Paris
- 1994 son Yannick Bureau, successor, Viaduc des Arts, Paris
- 2000 back to Perinet, Paris location
- 2018 Yannick still owner of Perinet; specialize in making and restoring hunting horns

Information from perinet.fr

