Henri Selmer Trumpets
Paris, France

1928  Henri Selmer buys the Sax workshop, rue Myrha 84, Paris

1929  Selmer wins an award at the Barcelona exhibition; trumpet #104, below, has the 1927 and 1929 awards listed but not 1930 so probably made in the Sax factory

1930  Selmer wins an award at the Liege exhibition

1931  Selmer buys the bankrupt Millereau brass maker at rue Gambey 15, Paris, and starts producing trumpets there

1933  start of Armstrong or Balanced models around #500

1937  Selmer applies for a US patent on their new valve block design (below) which uses a separate outer sleeve for attaching the port piping to prevent warping or annealing the inner sleeve.

1939  Selmer is granted US patent #2,181,346 in November for the valve design
1939 Model 20 serial #3028 showing the patent valve design

1946 serial #4729

1946 trumpet #5219 below, owned by Louis Armstrong, is in the Smithsonian museum
1947  model 23A serial #5324

1948  serial #6732

1948  Balanced model serial #6874
1951  Three floors are added to the Myrha shop for brass production.
1951  Model 23, serial #9300

1952  Balanced model 19A, serial #11324

1953  serial #12681

1954  start of the K-Modified trumpet model designed by Keith Ecker (in center below)
1954  K-Modified

1955  K-Modified

1956  C Trumpet

1957  Model 24B, serial #18500
1958  Early DeVille model, serial #20xxx

1959  K-Modified #22400

1963  DeVille model, serial #27896

1963  Sabarich model in C, serial #27907
1964  K-Modified model 24B, serial #28685

1964  DeVille model, serial #31851

1965  K-Modified model 24B, serial #32300

1966  Maurice Andre starts as a consultant for Selmer trumpets

1967  Eb trumpet, serial #43056
1968  start of the Radial 2 degree valve design with input from Maurice Andre

1969  Radial 2 model, serial #45050

1970  Radial 2 degree model 63

1971  Catalog lists the model 63, Radial 2 degree, in ML (0.459”), L (0.462”) & XL (0.468”) bores with lacquer finish, model 63B with silver plated finish, and model 67 DeVille (0.458”). These were sold in the US by H&A Selmer. H&A also offered the Signet and Bundy models probably made in Elkhart, Indiana. (see chart next page)
<table>
<thead>
<tr>
<th>Model and Catalog Number</th>
<th>Key</th>
<th>Bore</th>
<th>Bell</th>
<th>Valve Pistons</th>
<th>Valve Guides</th>
<th>Tuning Devices</th>
<th>Third Valve Finger Ring</th>
<th>Water Key Seal</th>
<th>Finish</th>
<th>Mouthpiece</th>
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<tr>
<td>Selmer 88</td>
<td>High B♭</td>
<td>.414&quot;</td>
<td>One-piece hand-hammered 35°</td>
<td>Babbitt-sprung, non-corroding nickel metal</td>
<td>Pin-type brass</td>
<td>Four-piece in F, slide to monopiece ram's horn, adjustable third valve slide</td>
<td>Fixed</td>
<td>Clear lacquer</td>
<td>Bach 7E</td>
<td></td>
</tr>
<tr>
<td>Selmer Radial 2° 83</td>
<td></td>
<td>.418° ML, .420° L, .468° XL</td>
<td>One-piece, hand-hammered 45°</td>
<td>Top-sprung, non-corroding monel metal</td>
<td>Two-piece plastic</td>
<td>First valve slide finned hook, adjustable third valve slide</td>
<td>Adjustable</td>
<td>Cork</td>
<td>Silver plate</td>
<td></td>
</tr>
<tr>
<td>Selmer Radial 2° 63B</td>
<td></td>
<td>.469&quot;</td>
<td>One-piece, hand-hammered 45°</td>
<td>Top-sprung, nickel plated monel metal</td>
<td>One-piece, plastic</td>
<td>Adjustable third valve slide</td>
<td>Adjustable</td>
<td>Clear lacquer</td>
<td>Bach 7C</td>
<td></td>
</tr>
<tr>
<td>Selmer Deville 87</td>
<td></td>
<td>.469°</td>
<td>Two-piece spun gold brass 45°</td>
<td>Top-sprung, nickel plated monel metal</td>
<td>One-piece, plastic</td>
<td>Adjustable third valve slide</td>
<td>Adjustable</td>
<td>Hypalon</td>
<td>Crayonite epoxy</td>
<td></td>
</tr>
<tr>
<td>Signet 1950</td>
<td>B♭</td>
<td>.459&quot;</td>
<td>Two-piece spun gold brass 45°</td>
<td>Top-sprung, nickel plated monel metal</td>
<td>One-piece, plastic</td>
<td>Adjustable third valve slide</td>
<td>Adjustable</td>
<td>Hypalon</td>
<td>Crayonite epoxy</td>
<td></td>
</tr>
<tr>
<td>Bundy 1530</td>
<td></td>
<td>.459&quot;</td>
<td>Two-piece spun gold brass 45°</td>
<td>Top-sprung, nickel plated monel metal</td>
<td>One-piece, plastic</td>
<td>Adjustable third valve slide</td>
<td>Adjustable</td>
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<td>Crayonite epoxy</td>
<td></td>
</tr>
</tbody>
</table>

*With piccolo trumpet throat and back bore.*

1972 #52800

1973 Andre model, serial #56642
1975  Radial 2 degree model, serial #60562

1977  start of the Series 700 model around serial #67000

1981  The Myrha shop closes and all brass production is now at Mantes; serial number around 75000
1985  end of collaboration with Maurice Andre
1988  Sabarich C trumpet
1995  start of Chorus 80J model

1998  model 80J, serial #86000
Selmer Concept TT model

2010  Sigma model

2011  all brass production ends by January