

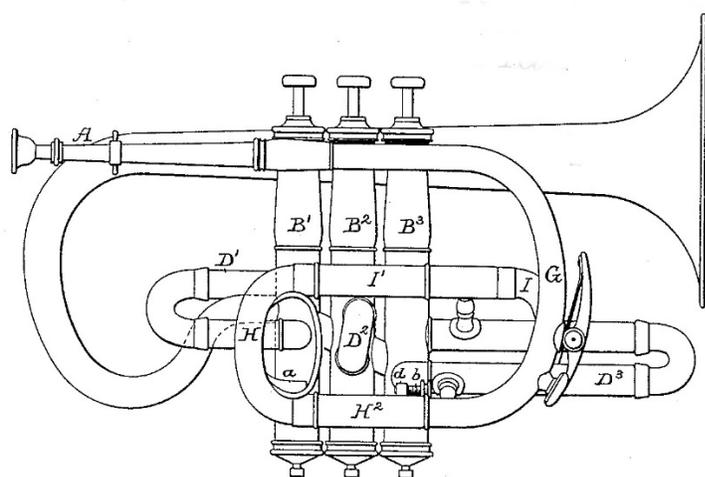
# Jean (John) Vivien

## New York & Philadelphia

- 1832 Jean Vivien is born in France (1880 census)
- 1863 John Vivien, 29, from France, mechanic, sails to NYC (probable match from immigration)
- 1865 John Vivien, instrument maker, h. #210 Elm (NYC dir)
- 1866 John Vivien, musical insts, h. #88 Laurens (NYC dir)
- 1867 daughter Amelia A. Vivien born in Mass. (1880 census); John is missing from NYC directory
- 1868 John Vivien, varieties, #74 Lewis (NYC dir)
- 1869 same listing
- 1870 John Vivien, musical inst maker, #151 Ludlow (NYC dir); daughter Sarah is born in NY (1880 census)
- 1871 John not listed in dir.; daughter Matilda is born (census)
- 1872 John E. Vivien, brass, r.#422 W. 27<sup>th</sup> (NYC dir)
- 1873-1874 John gone from NYC directory
- 1875 John Vivien, instruments, #41 Greene (the location for Martin, Gordon & Slater in 1867-1868), h. #522 W 51<sup>st</sup> (NYC directory) (photo 1)
- 1876 John Vivien, locks, #128 Bleeker (NYC dir)
- 1877 John Vivien, machinist, #128 Bleeker
- 1878 John Vivien, machinist, #136 Bleeker
- 1879 John Vivien, instrument maker, h. #134 E 13<sup>th</sup>
- 1880 John Vivien, musical inst maker, #331 E 12<sup>th</sup>; wife Mary A. Bright (b.1837 in England) (census & dir)
- 1881 son Edward born on August 2<sup>nd</sup> in Elkhart, Indiana (1918 draft record) [was Jean working for Conn?]
- 1882 John gone from NYC directory but wife Mary is at #116 Bleeker (NYC dir)
- 1883 Mary A. Vivien, #459 W 18<sup>th</sup> (NYC dir)
- 1884 John Vivien, musical inst maker, h. #441 W 28<sup>th</sup> (NYC dir)
- 1885-1886 John gone from NYC dir [the *Directory of American Musical Instrument Makers* mentions circumstantial evidence that Vivien started working for Pepper at this time in Philadelphia]



- 1887 J. Vivien & Co., musical instrument makers, #1645 N 10<sup>th</sup> Street, Philadelphia (dir & *NLI*) with George A. Bare; wife Mary is back in NYC and listed as a widow (dir)
- 1888 J. Vivien & Co. with Bernard McFadden (dir & *NLI*)
- 1889-1894 Jean Vivien, musical instruments, #1645 N 10<sup>th</sup> (dir)
- 1891 Jean is a Philadelphia resident when he applies for a patent in October for a Bb/A cornet design (patent)
- 1892 Jean is granted patent #478,666 for cornet slide design



This also shows his “Telescope” valve port design with the air flow going straight through at an angle. This is supposed to be a design originated by Henry Distin (photo 1 is a Distin cornet from 1891) and can also be found on all cornets by Ferdinand Coeuille, a co-worker at Pepper. (below & photos 2-4 at right, author’s collection)



1893 It is stated at the Horn-u-copia website that Viven's business was bought by Harry Coleman who hired him to supervise valve making at the Missenharter factory using the Telescope valve design. Coleman had purchased Missenharter of New York City and moved it to Philadelphia in October of 1892. This fits with early Missenharter cornets that use this valve design like #9034 below & photo 1 at right (author's collection). The NY cornets didn't use this design.



1896 Vivien dies on January 21<sup>st</sup> in Philadelphia from heart problems and is buried in New York. His death certificate lists his occupation as "Surgical Instrument Maker" but that could be a clerical error.