

Stephen Crean

New York & Chicago

- 1858 Stephen Crean born in England in April (census)
- 1879 Crean emigrates to New York (census)
- 1880 Stephen Crean, musician, boards #311 6th St, New York with Henry Wannemacher (census); Crean in Boston for the season playing under Frederick Kyle in Horticultural Hall (*NY Clipper*, Dec.)
- 1881 Crean plays at the Tabernacle Fair (*Brooklyn Daily Eagle*)
- 1882 Crean, musician, r. #320 W. 27th, NYC (dir)
- 1885 Crean, musician, h. #303 E. 63rd, NYC (dir); not in NY directories after this time
- 1895 Crean is cornet soloist with the Iowa State Band (*Duluth Evening Herald*, Aug.)
- 1897 Crean and William Walters are cornet soloists in Weldon's Band at Chute's park (*NY Clipper*, Aug.)
- 1898 Crean marries Stella (1870-?) from France; Crean and Walters playing vaudeville music at The Chutes (*Chicago Tribune*, Aug.)
- 1900 Stephen Crean, musician, #17 Sheldon St, Chicago (census); #477 W. Randolph (directory)
- 1902 Stephen Crean, musician, #2922 Cottage Grove Ave (dir)
- 1905 "The Stephen Crean System" is incorporated in Chicago in October to teach cornet by way of the graphophone combined with an instruction book. The machine and example cylinders, recorded by Crean, are mailed to the student. #94 Dearborn St, Chicago; photo of Crean in the background (photo 1) runs with the article; uses a Conn Conn-queror cornet (*Music Trade Review*, Nov.)
- 1906 a Stephen Crean is listed as a director when Conn incorporates but not certain if same person (*MTR*); Crean System doing well and he is one of the world's greatest cornetists (*MTR*, June)
- 1910 Crean, musician, #1230 W. Madison (dir)
- 1913 Crean dies on September 30th, #1639 W. Madison St, musician, single (death cert.)

Crean model cornet mouthpiece (photo 2) is marked "York & Sons" so after 1898.

