

Philip Farkas

Chicago

- 1914 Philip Farkas is born on March 5th in Chicago.
- 1926 Farkas starts playing the trumpet for scouts.
- 1927 Farkas joins the school band but the only brass available is a tuba so he starts on that. The size proves to be too large for transportation so he switches to horn. His father rents a Schmidt horn for him.
- 1930 He does so well on the horn that he decides to work toward playing professionally. He becomes the first horn for the Chicago Civic Orchestra.
- 1933 Farkas is appointed first horn for the Kansas City Philharmonic.
- 1936 Farkas becomes the principal horn for the Chicago Symphony Orchestra at 22.
- 1941 He moves to playing for the Cleveland Symphony.
- 1945 He moves to playing for the Boston Symphony.
- 1946 Farkas returns to the Cleveland Symphony.
- 1947 Farkas partners with Reynold Schilke to form Schilke Music Products making mouthpieces.
- 1948 Farkas returns to principal horn at Chicago.
- 1956 Farkas publishes "The Art of French Horn Playing".
- 1960 Farkas leaves the CSO to join the faculty at Indiana University at Bloomington. He sells his share in the Schilke company and starts working with Holton in designing a new horn and mouthpieces.
- 1970 Farkas is co-founder of the International Horn Society.
- 1982 Farkas retires from Indiana University.
- 1992 Start of the annual Philip Farkas Horn Competition at the Liszt Academy in Budapest.
- 1992 Farkas dies in Bloomington on December 21st.

