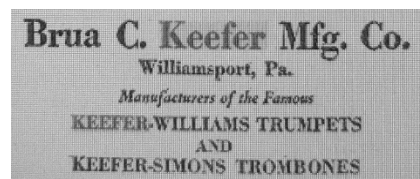
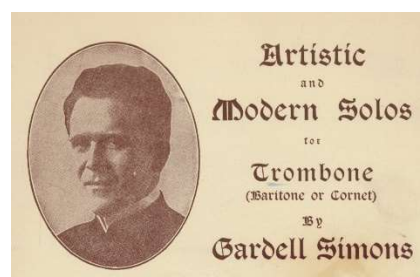


Gardell Howard Simons

Allegan, Michigan

- 1878 Gardel Simons is born on August 16th in Allegan, MI to Howard and Mary. (birth certificate)
- 1880 In Allegan – father Howard is a farmer. (census)
- 1894 Simons plays trombone with the Si Perkins Company when they make a stop in Allegan. (Henry Woebler)
- 1898 Simons joins the Wallace Bros. Circus band, directed by C. Z. Bronson. (Trescott)
- 1900 Simons takes lessons from Alfred F. Weldon in Chicago. (Trescott)
- 1901 Simons is soloist with the Duss Band of New York. (Trescott)
- 1902 Simons spends eight years in Chicago playing with various bands. (Trescott)
- 1910 Simons joins the Sousa Band as trombone soloist. (Trescott)
- 1911 Simons joins Conway's Band and continues with them until about 1918. (Trescott)
- 1918 Simons joins the Philadelphia Orchestra and continues with them until 1933. (Trescott) He is living in New York City at 677 West 204th St. (draft)
- 1920 Simons works with Conn to develop the model 62H trombone with two detachable bell flairs of 6.5" and 8" to allow for both orchestra and band work. These are made until 1925. (Conn loyalist website & Robb Stewart-photo 3)
- Simons and wife Isabelle are boarding at 4108 Walnut St, Philadelphia. (census)
- 1926 Simons starts working with Brua Keefer to make the Simons model trombone with fixed bell & mouthpieces. These are a close copy of the Conns. (photo 4 & 1929 ad)
- 1934 Simons plays with the Cincinnati & Cleveland orchestras. (Trescott) At this time he switches to the H. N. White company who make the "Cello-Tone" trombone until about 1941. (White) (photos 1&2, page 2)
- 1938 Simons moves to New York to play with Toscanini's NBC Symphony. (Trescott)
- 1940 Simons is living at 162 West 56th St, New York. (immigration)



1945 Gardell Simons dies on March 22nd in Glendale, CA (CA death index)



The GARDELL SIMONS Cello-Tone TROMBONE

This unusual instrument not only possesses the characteristic trombone tone, but has beautifully embodied the Cello timbre. Phenomenal response and saving of breath supply. Lightening action slide.

AN ACOUSTIC MARVEL . . . THE UNIVERSAL TROMBONE FOR ALL CLASSES OF WORK

The high standard attained in developing the string family—Violin, Viola and Cello has been fully sustained in the brass family by the introduction of the Simons Cello-Tone Trombone.

A very short and condensed biography of Gardell Simons reveals him as the best known exponent of the Slide Trombone, teacher of soloists, Symphony Artist and Soloist. An indefatigable worker in brass, mechanical—practically a life-time hobby—spent in inventing, designing, testing and building instruments.

The extreme ease of tone production throughout all registers, the characteristic quality, the soft velvety action which holds in Place passages and does not desert you when a Fortissimo is demanded, the combined with the rich, clear, resonant tone, is not only a great aid to the Artist but an absolute necessity in the various phases of musical life today.

Made in two slide sizes—all adapted to same French bell.

M. B. \$100
L. B. \$100

The slide is here intelligently constructed for prompt use.

Order CATALOG No. 1422. Price 5 items "Silver-plating" included. . . . \$110.00
V.L. Slide "Silver-plating" and Gold factory finish. . . . \$125.00
V.T. Slide "Silver-plating" and Transparent lacquer finish. . . . \$135.00
H Heavy silver plate, gold bell inside. . . . \$125.00
V-Gate plated (all points but inside). . . . \$170.00

All above include 5000 size (the latest model) plain metal mouthpiece ("The world's best" mouthpiece).

THE "AMATI" of all Trombones

Large, comfortable left hand thumb hold

Special cushioned and knurled left hand grip

Right hand finger hold

These helpful features lack inferior design by Mr. Simons in 1914.

Beautiful in Tone Texture as the finest Cello

Excellent tone in all positions

Constructed to develop elasticity

A flat and G flat like open positions

Lightened slide and fine balance

Remarkable response

AN EXACT REPRODUCTION

"To more of my friends and Co-workers, the answering of the Cello-Tone trombone will be an surprise, considering my activities for the past twenty-five years in the designing, building and making of instruments for some of the foremost musical centers of brass instruments in this country. However, it was not until this past year that I have been able to completely satisfy my longing for that certain something in the trombone that every player at one time or another has desired.

"Now, my recollection the past two years with THE H. N. WHITE COMPANY has marked the turning point in the development of this instrument—the ideal mouthpiece that came to the factory, the application of machinery and the refinement of their many experts to add to it every way has aided immensely in the perfecting of the Cello-Tone, which has not been equaled anywhere in the world.

"Therefore, it gives me great pleasure to announce that THE H. N. WHITE COMPANY has agreed to manufacture and market this trombone with the understanding that every Cello-Tone before leaving their factory will be thoroughly tested by myself and other competent Symphony players as well as general players in all fields."

(Signed) GARDELL SIMONS

SIMONS PERFECTION BUREAU MOUTHPIECE: 58 for trombone have been in almost universal use since 1913 and used by Mr. Simons in Solo and Symphony for 25 years. B1—a Quarter will just about fit in on Key, B2—a Bore or Quarter in size is about equivalent of no. 14. Price in Silver Plate \$6.00—Gold Plate \$7.50

GARDELL SIMONS
5225-35 Superior Ave. **The H. N. WHITE Co.** Cleveland, Ohio



1920s Keefe-Simons mouthpiece

