

Alfred F. Weldon

Chicago, Illinois

- 1862 Alfred Frederick Weldon born in Hartford, CT on June 14th (census & death cert.)
- 1874 Weldon family moves to Chicago (Trescott)
- 1885 Frederick Weldon, musician, #490 Wabash (directory)
- 1888 Weldon takes the Chicago Commandery Band to St Louis (Trescott)
- 1892 Alfred F. Weldon, bandmaster at #119 Madison (the 2nd Regiment of Chicago), home #728 W. Monroe (dir.); York & Son cornet mouthpieces (photo 2) made about this time and into the early 1900s (photo 3 is York & Sons so after 1898)
- 1900 Weldon, director at #122 LaSalle, h. #1405 Fillmore (dir)
- 1909 brochure below for Weldon method; he was teaching at the Siegel-Myers School of Music in Chicago



Mr. A. F. Weldon Reveals the Secrets of Artistic Cornet Playing

"The Weldon Method Saves the Lips"

Correspondence Lessons with Weekly Examinations

You can now learn Mr. Weldon's system of successful Cornet playing under his personal direction without the inconvenience and expense of "leaving home" or "going away to study."

Do You Want to Know the Scientific Method of

1. Correct breathing?
2. Tone Production?
3. Articulation?
4. Double and triple tonguing?
5. Legato tonguing?
11. How to prevent "breaking" or "missing" tones?

Weldon's Personal Lessons

Mr. Weldon was chosen from among all the great artists of the world by the Siegel-Myers School of Music as being the best equipped instructor for our Band Department. The weekly examinations are personally conducted by him and all your study is done under his immediate direction just as though you came to his studio.

Mr. Weldon has more pupils amongst professional bandmen than any Cornet Teacher in the country. They include such performers as:

- BUHMER KRYL. (Kryl's Band.)
- G. SIMONS. (Trombone Soloist, Conway's Band.)
- FRANK MARTIN. (Teacher of Cornet at the New York Conservatory of Music. Formerly Soloist with Sousa's and Fryer's Bands.)
- JOHN HUGHES. (Cornet Soloist, Coronado Tent City Band.)
- ALBERT COOK. (Leader Kilties' Band.)
- CHAS. RANDALL. (Trombone Soloist.)
- C. M. EDWARDS. (Conway's Band.)
- H. A. VANDER COOK. (Leader Vander Cook's Band.)
- J. CHIMERA. (Trombone Soloist Kryl's Band.)
- C. OLIVER RIGGS. (Bandmaster and Cornet Soloist.)

You cannot play on the cornet without air and the movement of certain muscles. It is evident that the movement of all the muscles that have an active part in tone production are mechanical acts, therefore the necessity of a thorough knowledge of every muscle concerned, and the proper training of the same.

Mr. Weldon's system fully explains all of the above, and everything else you should know about cornet playing.

SOUSA The Great Band Master

In a recent letter to us says: "You are to be congratulated on securing Mr. A. F. Weldon as instructor of your Cornet department. Mr. Weldon's long experience as a band master, conductor and cornet soloist, I am sure, will prove invaluable to those who embrace your system of instruction."

John Philip Sousa rarely gives his written endorsement to anything. This fact makes his testimony, as to the high standard and value of these lessons, of unusual weight. They are just what you are looking for to improve your cornet playing.

DIPLOMA GRANTED

- 1910 Weldon, music teacher, #1654 Warner Ave; wife Carlo also listed as brass music teacher (census)
- 1914 Weldon dies at home from Cerebral Apoplexy (Trescott) on May 5th (death cert.)

