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AMERICAN
Musical Directory.

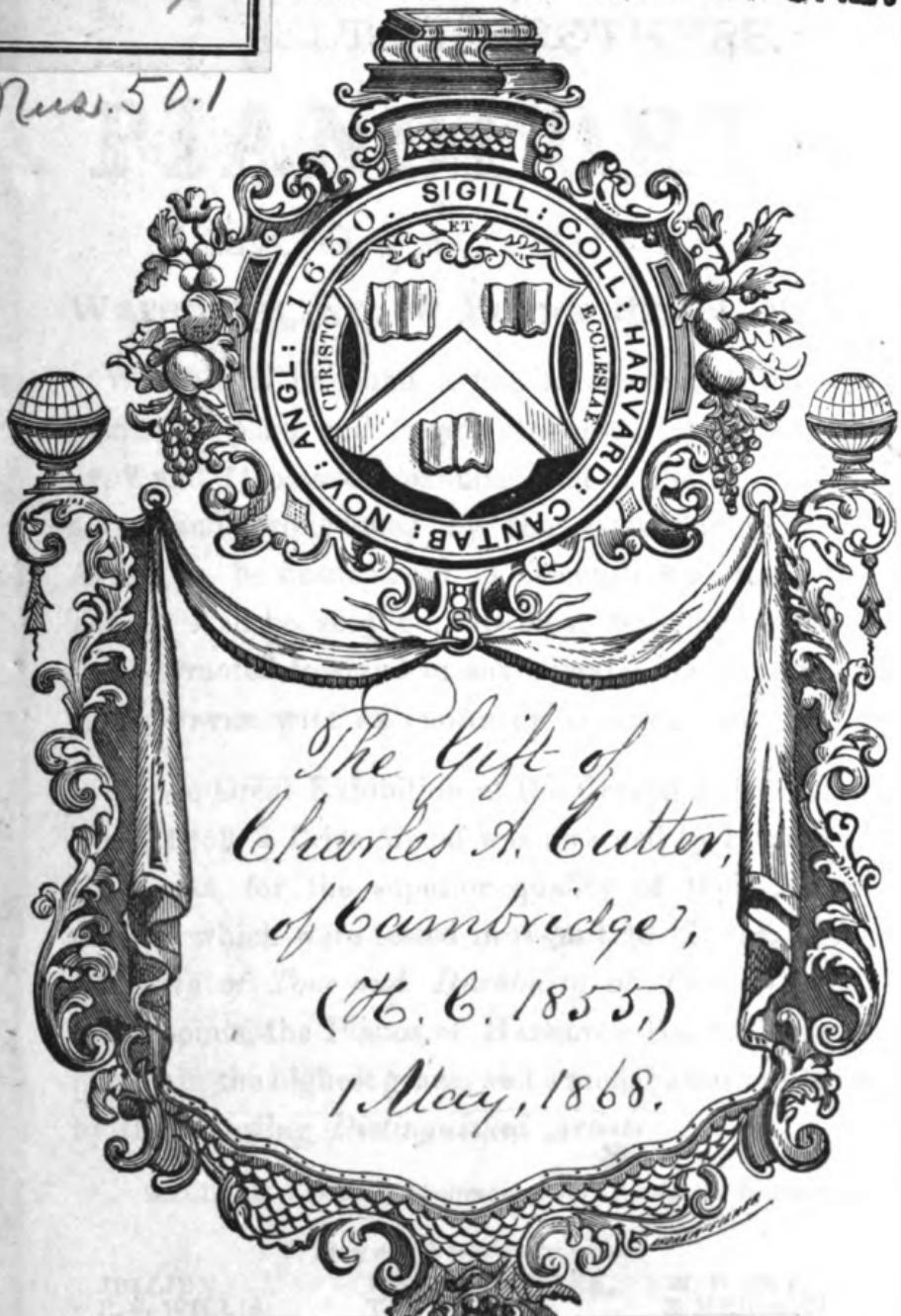
1861.

NEW YORK:
THOMAS HUTCHINSON,
119 NASSAU STREET.

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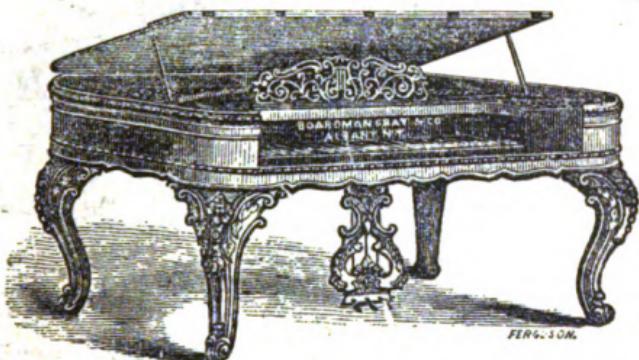


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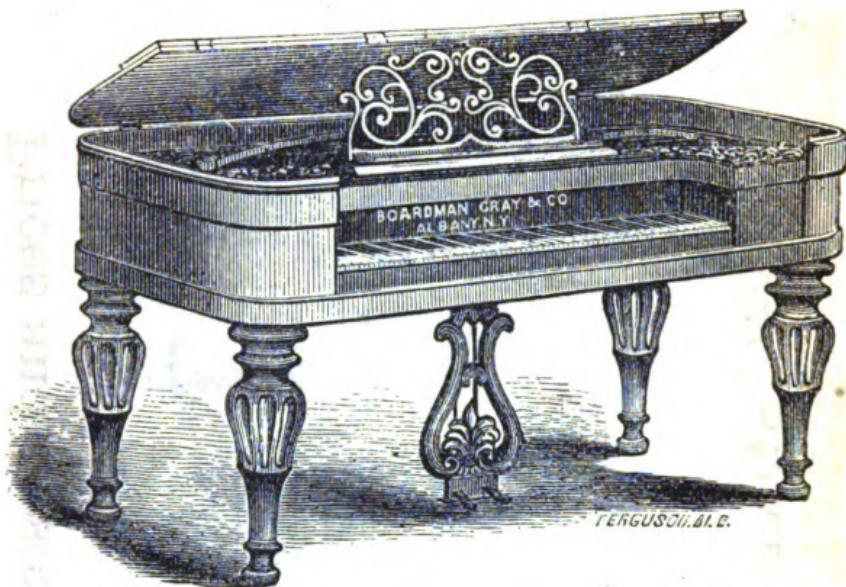
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THE

AMERICAN

Musical Directory.

1861.

NEW YORK:
THOMAS HUTCHINSON,
119 NASSAU STREET.
1861.

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P R E F A C E.

IT was originally intended to issue the Musical Directory in October last, but its preparation was found to be exceedingly laborious, and to require a multitude of technical details, and the publication of the work has consequently been, from absolute necessity, deferred to the present time; but to make amends for this delay its plan has been materially enlarged.

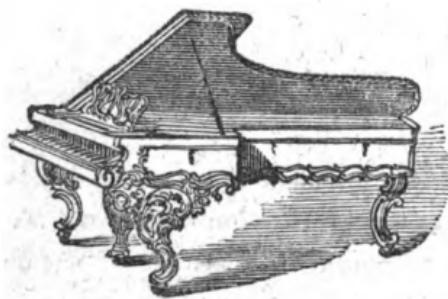
The same laborious perseverance that has been exercised in preparing the present volume will be devoted to those issued in future years; and no pains will be spared to make each issue worthy of the patronage of all musical people.

As the ground is now broken we may hope to attain, in the future, that perfection which was impossible in this first attempt.

We will be grateful to those friends who may send us facts to aid us in carrying out our designs, and making the Musical Directory both complete and accurate.

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Music Business of the United States.

Few individuals are aware of the extent of the business more or less directly connected with music, and which is increasing at the rate of one hundred per cent. per annum. Where thousands of dollars were invested thirty years ago, millions are now employed.

The capital invested in the manufacture of pianofortes alone in the United States is fully equal to that employed in the manufacture of cotton goods. Many of these pianoforte manufactories in New York, Boston, Albany, Philadelphia and Baltimore, employ each from one to four hundred mechanics. In each of the principal melodeon manufactories from one to three hundred men are employed. A large number of workmen are constantly engaged making brass and other musical instruments. The building of organs is a great business; and music publishing involves an immense capital. Of such magnitude and importance had this last branch become that, in 1856, the parties engaged in it found it necessary to form a

BOARD OF MUSIC TRADE.

This Board grew out of a peculiar necessity of the trade—that of having a uniform plan of doing the details of the business.

The amount of detail in the publication and selling of music is probably greater than that of any other trade of equal amount; and as there is an apparent necessity that each publisher should be able to supply the works of every other publisher, and as the number of pieces published is so great and the separate value of each piece so small, a uniformity in the plan of doing the business, the manner of marking prices, discounts to the trade and profession, etc., is of decided advantage. This necessity was long felt, and various plans were proposed before the present one was adopted.

There is probably no instance in the annals of trade where the honesty and integrity of purpose of so many who are necessarily competitors, and who are so far removed from each other, have so well stood the test of time and circumstance. It is not only a matter of honor and dignity of character, but one of pecuniary interest for every member to be faithful himself and to see that others are so.

Every regulation of the Trade is liberal, and seeks first to protect the interest of dealers and teachers.

The bane of the trade is the accumulation of stock on the shelves, and in order to correct this the rates of discount, which in other trades might appear large, are paying rates only under close and careful management.

The necessities in the United States for this uniform system have been greater than in Europe, because there all the popular works were copyrighted, which right of itself destroyed competition; whereas most of the American publications, until within a very few years, were reprints of European ones and open for publication, thus reducing the business by a ruinous competition, and excluding from publication the works of American authors.

Mr. George P. Reed, of Boston, was the first president. He was succeeded by Mr. Oliver Ditson, who filled the chair with great ability for two years. He was in turn succeeded by Mr. Willig, the *nestor* of the trade, who also served two years to the fullest satisfaction of all. At the last meeting held in August, 1860, Mr. James F. Hall, of the firm of Wm. Hall & Son, New York, was elected president.

Any music publisher may be elected a member by a two-thirds vote of the Board, provided he is the owner of at least one thousand engraved plates not published by any other member of the Board, but is required to pay an initiation fee of \$25, and sign the articles of association.

The prosperity of the sheet-music publishing business in the United States of the houses constituting the Board of Music Trade alone, may be judged from its having nearly doubled itself every year during the last five years.

The *fifth* annual meeting of the Board was held in New York in August, 1860, and the *sixth* will be held in Boston in August, 1861.

The annual meetings are made occasions of great festivities; some pleasant tour being usually planned after the adjournment of each meeting. The members are generally accompanied by their ladies; and a more social and happier gathering than the Board of Music Trade is not to be found.

The following firms constitute the present Board, viz.:—

Baltimore.—H. McCaffrey, Miller & Beacham, and Geo. Willig.
Boston.—O. Ditson & Co., Russell & Tolman, and E. H. Wade.
Cincinnati.—W. C. Peters & Sons.
Cleveland, O.—S. Brainard & Co.
Louisville, Ky..—D. P. Faulds & Co. and Tripp & Cragg.
New Orleans.—P. P. Werlein.

New York.—Firth, Pond & Co., S. T. Gordon, Wm. Hall & Son, and Sidney Pearson.

Philadelphia.—G. Andre & Co., Beck & Lawton, and Lee & Walker.

St. Louis, Mo.—Balmer & Weber.

Toronto, Ca.—A. & S. Nordheimer.

The Officers of the Board for 1860-61, are

JAMES F. HALL, President.

D. P. FAULDS, Vice President.

JAMES N. BECK, Secretary and Treasurer.

Music Business in London.

In the London Directory the occupations in that city connected with music are classified under the following headings:—

Harmonium Manufacturers. Harp Makers. Harp-String Makers. Music Copyists. Music Engravers and Printers. Music Paper Rulers. Music Plate Manufacturers. Music Printers. Music Smiths. Music and Musical Instrument Sellers. Musical Bell Makers. Musical Box Makers and Importers. Musical Instrument Cover Makers. Musical Instrument Makers—various. Musical Instrument String Makers. Musical Reed Makers. Musical Tube Makers. Organ Builders. Organ Key Makers. Organ Metal Pipe Makers. Pianoforte Action Makers. Pianoforte Fret Cutters. Pianoforte Hammer Coverers. Pianoforte Hammer and Damper Cloth Manufacturers. Pianoforte Hammer Rail Makers. Pianoforte Key Makers. Pianoforte Makers. Pianoforte Pin Makers. Pianoforte Silkers. Pianoforte String Makers. Pianoforte Stringers. Pianoforte Tuners. Seraphine Makers. Violin Bow Makers. Violin Bow and String Makers. Violin Makers. Violoncello Makers.

E X P L A N A T I O N .

We use in this work the word "*Makers*" to designate workmen, and "*Manufacturers*" when we refer to persons who carry on business. Thus we say "Pianoforte Makers" when we mean the actual mechanics who make pianofortes, and "Pianoforte Manufacturers" when we refer to those who carry on the business of manufacturing pianofortes. We also say "*Music Sellers*" when we mean the salesmen in music stores, and "*Dealers in Music*," etc., when we refer to the proprietors of such establishments.

BARBERIE & BLOOMFIELD,
PIANO FORTE MANUFACTURERS.



173 & 175 GRAND ST., (Entrance in Baxter,) New York.
PIANOS TUNED AND REPAIRED.



NEW ENGLAND MUTUAL LIFE INS. CO., BOSTON, Mass.

WILLARD PHILLIPS, Pres., B. F. STEVENS, Sec'y.

Branch Office, 110 Broadway, Cor. Pine St., New York City.

ACCUMULATED FUND to meet Losses, Jan. 1, 1861.....	\$1,758,285
LIABILITIES (as by Mass. Ins. Commissioner's Report).....	1,069,297
ASSETS over LIABILITIES, (as by Commissioner's Report)....	688,982
DIVIDENDS PAID in cash to POLICY HOLDERS,.....	1,000,000
Losses paid in cash during 17 years, nearly.....	1,000,000

The last year was one of marked prosperity. Number of policies issued, 381 more than the preceding year. Net income for 1860, \$449,000—an increase of \$93,000. Addition to accumulated fund, \$364,000—an increase of \$121,000.

The mutual principle insures at the lowest possible rates; all over and above the actual cost of carrying on the business with safety being returned in dividends, *pro rata*, to all the insured. Terms of payment peculiarly advantageous to the insured. Premiums may be paid annually, semi-annually, or quarterly; or one half of the first five annual premiums on Life Policies loaned to insurers, if desired. Insurance may be effected for the benefit of married women beyond the reach of their husbands. Creditors may insure the lives of debtors.

Documents of an interesting character, showing the benefits of the mutual plan, explaining the different forms of Policies, and the manner of making payments, forwarded gratis, upon application to JOHN HOPPER, Agent and Attorney for the Co. (Metropolitan Bank Building), 110 Broadway, cor. Pine St., New York City.

AMERICAN MUSICAL DIRECTORY.

ALABAMA.

Music and Musical Instruments, Dealers in.

<i>Eufaula,</i>	Brauner & Putnam.
<i>M' Vinley,</i>	Danneberg, C.
<i>Marion,</i>	Blaisdell, L. G.
<i>Mobile,</i>	Bloch, Joseph.
"	Bromberg, F. & Sons.
"	Newhouse, B. & Co.
"	Norton, A. H.
"	Snow, J. H.
"	Titcomb, A. C.
<i>Montgomery,</i>	Baughan, B. B.
"	Virgin, Charles S.
"	White, Pfister & Co.
<i>Selma,</i>	Clark, J. B.
"	Eliasburg, B.
"	West & Blandin.
<i>Tuscaloosa,</i>	Hess, Julius & Co.
"	Hogan & Cobbs.
<i>Tuskegee,</i>	Averill, E. W.
"	Hessee, C. T.
<i>Wetumpka,</i>	Houghton, Allen & Co.

Music, Teachers of.

<i>Athens,</i>	Sulzer, Frederick (pianoforte, guitar, violin, and flute).
<i>Auburn,</i>	Dillard, M. J.
<i>Columbus,</i>	Ruggles, William J. G.
<i>Eufaula,</i>	Bartley, W. 2*

<i>M' Vinley,</i>	Danneberg, C.
<i>Marion,</i>	Blaisdell, L. G.
"	Hunt, R. F.
<i>Mobile,</i>	Billy, Felix.
"	Boulcott, J. R.
"	Campbell, M.
"	Cooney, Mrs. J.
"	Dietrich, W. G.
"	Douglas, Henry.
"	Engleman, S.
"	Feldman, C.
"	Gass, P.
"	Jackson Mrs. G. H.
"	Kamerer, M.
"	Koons, Charles.
"	Miller, Hugo.
"	Rickey, D. E.
<i>Montgomery,</i>	Barrage, J. K.
"	Boynier, William
"	Dreyspring, A.
"	Goddard, F. A.
"	Hille, G. H.
"	Judd, Mary E.
"	Winterhalter, C.
<i>Summerfield,</i>	Gleffer, J. E.
<i>Talledega,</i>	Finley, Mary A.

Pianofortes and Melodeons, Dealers in.

<i>Eufaula,</i>	Brauner & Putnam.
<i>Eutaw,</i>	Braune, Charles H.
<i>Huntsville,</i>	Logeman, Hollenberg & Co.
<i>Mobile,</i>	Bowen, J. & Gilman.
"	Bromberg, F. & Sons.
"	Snow, J. H.

ARKANSAS.

Music and Musical Instruments, Dealers in.

Fayetteville, Strinnen & Dickson.
Little Rock, Reardon, John E.

Music, Teachers of.

Columbus, Eichhorn, J. C.
Little Rock, Richards, J. F.
Princeton, Barry, J. L.
Tulip, Barcus, E. R.

Pianofortes and Melodeons, Dealers in.

Little Rock, Reardon, John E.
Tulip, Barcus, E. R.

CALIFORNIA.

Music and Musical Instruments, Dealers in.

Marysville, Amy, G.
Sacramento, Dale, Richard.
San Francisco, Carnaud & Co.
 " Gray & Herwig.
 " Kohler, A.
 " Pique, E.
 " Rosa, S.

Music, Teachers of.

San Francisco, Evans, Geo. T. (pianoforte & singing).
 " Hecht, Mrs. (pianoforte).
 " Mitchell, F. R.
 " Scott, G. A. (pianoforte).

Pianofortes and Melodeons, Dealers in.

- San Francisco*, Badger & Lindenberger.
 " Gray & Herwig.
 " Kohler, C. M.
 " Rosa, S.
 " Woodworth & Co.

Pianofortes, Manufacturer of.

- San Francisco*, Zech, Jacob.

Vocalists, Professional.

- San Francisco*, Biscaccianti, Mad. (soprano).
 " Griswold, Miss Anna (contralto).
 " Leach, Mrs. Georgiana Stuart (soprano).
 " Leach, Stephen W. (baritone).
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CONNECTICUT.**Melodeons, Manufacturers of.**

- Bristol*, Potter, H. J.
Derby (Ansonia), Pratt J. J.
Granby, Dibble, George H.
Manchester, Landfear, Mervin T.
New Haven, Treat & Linsley, 21 Chestnut st.
 " Gardner, W. P., 29 Cherry st.
New London, Smith, Nathan D.

Melodeon Keys, Legs, & Cases, Manufacturer of.
Derby (Ansonia), Pierpont, E. A.**Music and Musical Instruments, Dealers in.**

- Bridgeport*, Dunlap, John J.
Derby (Birmingham), Allis, George C.

<i>Hartford,</i>	Babcock, W. J. & Co., 245 Main st.
"	Barker, L. & Co., 287 Main st.
"	Farris, John, 4 Central row.
"	Haven & Co., 11 Asylum st.
"	Stratton, J. F.
<i>Litchfield,</i>	Marsh, R.
<i>New Haven,</i>	Bull, Horace W., 336 Chapel st.
"	Gardner, William P., 29 Cherry st.
"	Shoninger, B., 279 Chapel st.
"	Skinner & Sperry, 232 Chapel st.
<i>New London,</i>	Irish, William O.
"	Smith, Nathan D.
<i>Norwich,</i>	Martin, George H.
"	Porter, E. P.
<i>Woodbridge,</i>	Barrett, Fisk & Kendall.

Musical Instruments, Manufacturers of.

<i>New Britain,</i>	Humason, B. & Lockwood (tuning forks).
<i>New London,</i>	Allyn & Smith (brass instruments).
<i>Plymouth,</i>	Firth, J. & Hall (flutes, clarionets, fifes, &c.).
<i>Salem,</i>	Whetbury, Henry P.
<i>Wolcottville,</i>	Ashborn, James (guitars & strings).

Musical Merchandise, Dealers in.

<i>New Haven,</i>	Skinner & Sperry, 232 Chapel st.
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Music, Publishers of.

<i>New Haven,</i>	Skinner & Sperry, 232 Chapel st.
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Music, Teachers of.

<i>Bridgeport,</i>	Eberhard, Charles.
"	Spinning, T.
"	Thomas, F. C.

<i>Bristol,</i>	Atkins, Eveline.
<i>Falls Village,</i>	Brinton, J.
<i>Groton,</i>	Chester, Ellen.
<i>Hartford,</i>	Babcock, W. J.
"	Barnet, J. G.
"	Bissell, S. Tuder.
"	Daniels, M. R.
"	King, J. P.
"	Koch, Charles.
"	Lum, Joseph E.
"	Mayo, Oscar.
"	Sternberg, F. C.
"	Thompson, William B.
"	Wilson, Henry.
<i>Hillside,</i>	Smith, Mrs. L. A.
<i>Meriden,</i>	Hobart, Mary.
<i>New Haven,</i>	Baldwin, W. C. (guitar & flute), 50 Dwight st.
"	Blair, Miss M. (p'forte), 7 Orange st.
"	Cooke, John H.
"	Copps, H. M. (guitar), 57 Olive st.
"	Cram, David F.
"	Cutler, E. (pianoforte), 156 Crown st.
"	Dudley, C. E. (p'forte), 111 State st.
"	Grabe, Charles W.
"	Howard, John, (pianoforte & singing), 336 Chapel st.
"	Huntington, C. W.
"	Ives, William (pianoforte & singing), 13 Lyon st.
"	Jepson, B. (p'forte), State c. Franklin
"	Ludden, W. (singing), 127 Church st.
"	Maginnis, Mrs. J. T.
"	Mansfield, T. T. (pianoforte), 40 La- fayette st.

<i>New Haven,</i>	Muller, Wm. F. (pianoforte & singing), 36 Green st.
"	Smith, F. C. (violin), 5 Crown st.
"	Smith, J. S. (p'forte), 67 Trumbull st.
"	Stoeckel, G. J. (pianoforte), 75 York st.
"	Wehner, R. K. (p'forte), 544 Chapel.
"	Whitmore, M. N. (pianoforte), 18 Orange st.
<i>New London,</i>	Black, Miss Eliza.
"	Smith, Daniel P.
"	Starr, Miss Ella.
<i>North Haven,</i>	Howd, W. L.
<i>Norwalk,</i>	Millspaugh, Effie S.
"	Smith, Louisa A.
<i>Norwich,</i>	Kanhoysen, William.
"	Lewis, J. W.
"	Martin, George H.
"	Pike, Miss Nettie C.
<i>Salem,</i>	Whittlesey, Oramel.
<i>Saybrook,</i>	Ayres, Emilius.
<i>South Norwalk,</i>	Merriam, G. W.
<i>Stafford (Springs),</i>	Taylor, B. F.
<i>Waterbury,</i>	Parsons, Mrs. P. F.
<i>Woodville,</i>	Converse, J. F.

Organ Builders.

<i>New Haven,</i>	Gardner, William P., 29 Cherry st.
"	Smith, Elmore, 21 Orange st.

Organists.*New Haven—*

Anderson, W. D. (St. Paul's, Epis. Church).
Bradley, Frank (South Cong. Church).
Craw, D. F. (First Universalist Church).
Cutler, Evarts (First Baptist Church).

- ' Gardner, W. P. (St. Mary's, R. C. Church).
 Heness, Th. (First Cong. Church).
 Kingsley, Howard (Third Cong. Church).
 Mansfield, T. T. (Hone st., Cong. Church).
 Rohan, W. J. (St. John's, R. C. Church).
 Smith, J. S. (North Cong. Church).
 Stoeckel, G. J. (Yale College Chapel).
 Treat, Mrs. J. L. (St. Thomas, Epis. Church).
 Whitmore, M. N. (Trinity, Epis. Church).

Pianoforte Keys, Manufacturers of.

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| <i>Essex,</i> | Comstock, S. M. & Co. |
| <i>Saybrook,</i> | Pratt Brothers & Co. |

Pianofortes, Dealers in.

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| <i>New Haven,</i> | Hawley, E. E., 13 Whitney av. |
| " | Stoeckel, G. J., 75 York st. |

Pianofortes and Melodeons, Dealers in.

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| <i>Bridgeport,</i> | Dunlap, John J. |
| <i>Hartford,</i> | Babcock, Wm. J. & Co., 245 Main st. |
| " | Barker, L. & Co., 287 Main st. |
| " | Farris, John, 3 & 4 Central row. |
| " | Most, John H., 130 Main st. |
| " | Wander, W. |
| <i>New Haven,</i> | Bull, Horace W., 336 Chapel st. |
| " | Shoninger, B., 279 Chapel st. |
| " | Skinner & Sperry, 232 Chapel st. |
| " | Walker, A. & Co., 43 Church st. |

Pianoforte Tuners.

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|-------------------|--------------------------------|
| <i>New Haven,</i> | Baird, S., 36 Green st. |
| " | Harrison, H. E., 3 Brewery st. |
| " | Smith, F. C., 5 Crown st. |
| " | Smith, J. S., 67 Trumbull st. |
| " | Trench, R. R. |

DELAWARE.

Bands.

Wilmington, AMPHION CORNET BAND: John Churnside, leader.

" HARMONY BAND: G. F. Smith, leader.

Music and Musical Instruments, Dealers in.

Gumbrough, Dawson & Wolfe.

Newark, Wilson, William M.

Newcastle, Chase, L. M.

Smyrna, Ward & Colton.

Whitleysburg, Draper, C. G.

Wilmington, Bleyer, J. H., 617 King st.

" Duffy, William F., 716 Market st.

" Harper, William, 607 Market st.

" Marsh, John, 411 Market st.

" Roebelen, August, 207 King st.

Music, Teachers of.

Dover, Sweeney, J. (pianoforte, violin, & singing).

Lewes, Rodney, Miss Lydia.

Milford, Allen, Sallie A. (pianoforte & singing).

Seaford, Cannon, William.

Wilmington, Albert, H. (violin & flute).

" Ayres, Miss Sarah L. (pianoforte).

" Bailey, Miss S. (pianoforte & guitar).

" Bassler, A. H. (p'forte, violin, & singing).

" Beggs, J. L. (pianoforte, guitar, flute, & violin).

" Boyd, Miss Mary (pianoforte).

" Eadie, M. S.

" Fullmer, Ferdinand (pianoforte).

- Wilmington,* Grobe, Charles (pianoforte & singing).
 " Grohe, Mrs. D. M. (pianoforte & guitar).
 " Hyde, Miss Clara L. (pianoforte & guitar)
 " Roebelen, A. (pianoforte & flute).
 " Sleigher, J. B. (pianoforte, flute & guitar).
 " Spearman, Miss Lizzie (pianoforte).
 " Triggs, Richard (pianoforte).
 " Webb, Miss Emily (pianoforte).
 " Young, Miss E. (pianoforte & singing).

Organists.

- Wilmington,* Bleyer, John (Roman Catholic Church).
 " Bradley, James (Presbyterian Church).
 " Fullmer, F. (Presbyterian Church).
 " Hyde, Clara L. (Episcopalian Church).
 " James, Bradley (Presbyterian Church).
 " M'Kee, Mrs. (Episcopalian Church).
 " Miller, John F. (R. Catholic Church).
 " Roebelen, A. (Presbyterian Church).
 " Young, Emma (Methodist E. Church).

Pianofortes and Melodeons, Dealers in.

- Wilmington,* Duffy, William F.
 " Harper, William.

Pianoforte Tuners.

- Wilmington,* Bassler, Albert H.
 " Beggs, Joseph L.
 " Bleyer, John.
 " Harper, William.
 " Sleigher, John B.

DISTRICT OF COLUMBIA.

Bands.

Washington—

MARINE (U. S.) BAND: R. Scala, leader. Members: H. Weber, August. Schroeder, Chs. Wagner, Peter Taltewoo, R. Cincillé, G. Perez, George Arth, G. Mazula, Fred. Prosperi, Ch. Prosperi, J. Prosperi, J. Pistori, P. Berniné, J. Bull, Ch. Krause, Jos. Reppetti, Phil. Bigler, R. Rugás, G. Falger, H. Winters, C. Sonce, and H. Paurice.

MOZART BAND: Jacob Arth, leader. Members: Carl Hagener, C. Christian, John Esputa, C. Bergmann, W. Bergman, C. Schenig, C. Ehmann, John Massoletti, and Ch. Zang.

WITHERS' BRASS BAND: William Withers, jr., leader. Members: Christian Roth, D. Peterson, W. Withers, senior, Gustave Reppetti, T. Maggie, G. Dunn, J. Wrench, Ed. Wrench, Jos. Withers, Reuben Withers, Frank Withers, and G. Fields.

Music and Musical Instruments, Dealers in.

Georgetown, Crandall, G.

Washington, Carusi, Nathaniel.

" Ellis, John F.

" Metzerott, Wm. G.

" Reichenbach, H.

Music, Publisher and Importer of.

Washington, Metzerott, William G.

Music Seller.

Washington, Droop, Wm. (at W. G. Metzerott's).

Music, Teachers of.

- Georgetown,* Fleet, James (pianoforte, violin, & flute).
 " Hunter, William (violin & flute).
 " Towner, T. (pianoforte).
Washington, Adams, C. (pianoforte).
 " Bergmann, C. (pianoforte).
 " Bergmann, William (violin).
 " Carusi, Samuel (pianoforte & harp).
 " Caulfield, John (pianoforte).
 " De Baye, Mdlle. W. (pianoforte).
 " De Conciel, C. T.
 " Fleet, J. (guitar).
 " Gildemeister, Miss V. (pianoforte).
 " Heymann, Carl (pianoforte).
 " Keller, Robert.
 " Kley, Fred. (pianoforte).
 " Little, F. (pianoforte & guitar).
 " Lomax, Miss L. (pianoforte).
 " Musgriff, John (violin & violoncello).
 " Palmer, Henry (pianoforte).
 " Perez, G. (guitar).
 " Reiss, Benjamin (pianoforte).
 " Rogasi, Vito.
 " Sangtroue, Mad. (harp).
 " Scheel, John (pianoforte).
 " Schuremann, H. (pianoforte).
 " Stumpf, Miss Julia (pianoforte).
 " Tilton, A. (pianoforte).
 " Towner, T. (pianoforte).

Organists.

- Georgetown,* Ewell, Miss Lizzie (Trinity Church).
 " Lawrence, Handel (St. John's Church).
 " Reinzel, Miss Maggie (Christ Church).

<i>Washington,</i>	Bergmann, C. (St. John's Church).
"	Caulfield, John (St. Patrick's Church).
"	Parkhurst, Mr. (New York Avenue Ch.)
"	Perabeau, Dr. (St. Aloysius Church).
"	Scheel, J. (E. St. Bapt. Church).
"	Schwirey, H. (St. Matthew's Church).
"	Tilton, A. (Epiphany Church).

Pianofortes and Melodeons, Dealers in.

<i>Washington,</i>	Carusi, Nathaniel.
"	Davis, Richard.
"	Metzerott, William G.

Pianoforte Tuners.

<i>Washington,</i>	Becker, Victor.
"	Rebive, Marcus.
"	Speir, Thos. H.

Singing & Cultivation of the Voice, Teachers of.

<i>Washington,</i>	Daniel, J. H.
"	De Baye, Mdlle. W.
"	Franklin, Mrs. William.
"	Ioung, Mrs. Cecilia.
"	May, Miss Julia.
"	Raymondé, Mad. A.

F L O R I D A .**Music and Musical Instruments, Dealers in.**

Apalachicola, Atkins & Dunham.

Music, Teachers of.

Apalachicola, Ranney, Miss Fanny.

Monticello, Partridge, R. H.

" Stebbins, Charles H.

Tampa, Hart, O. B.

Pianofortes, Dealers in.

Jacksonville, Oches, A. A.
Pensacola, Powell, James.

G E O R G I A .**Music and Musical Instruments, Dealers in.**

<i>Atlanta,</i>	Braumuller, H.
"	McPherson, James & Co.
<i>Augusta,</i>	Catlin, Charles.
"	Harper, R. & A.
"	Norral, H. D.
"	Oates, George A.
<i>Bainbridge,</i>	Bryan, A. M.
<i>Columbus,</i>	Brands & Korner.
"	Vanden Berg, T. H.
<i>Griffin,</i>	Brauner & Putnam.
"	Shackleford, J. W.
"	Vanhouten, J. C.
<i>Macon,</i>	Rice, O. B.
"	Schreiner, John C. & Sons.
"	Virgins, J. A. & S. S.
<i>Madison,</i>	Foster, N. G. & A.
<i>Milledgeville,</i>	Miller, J. & Weidemman.
<i>Rome,</i>	Langworthy, C. W.
<i>Savannah,</i>	Bell & Laroche.
"	Bogardus, H. S.
"	Zogbaum, W. D.
<i>Talmadge,</i>	Weems, John A.

Music, Teachers of.

<i>Athens,</i>	White, W. N.
<i>Atlanta,</i>	Braumuller, H.
"	Shackleford, H. P.

<i>Augusta,</i>	Bartlett, Mrs. E.
"	Breuner, Augustus.
"	Sofge, E. C.
<i>Columbus,</i>	Carter, W. B.
"	Vanden Berg, T. H.
<i>Griffin,</i>	Vanhouten, J. C.
<i>La Grange,</i>	Richards, R. H.
<i>Macon,</i>	Johnson, E. J.
<i>Milledgeville,</i>	Supple, James.
<i>Montgomery,</i>	Goddard, F. A.
<i>Savannah,</i>	Heilrich, W.
"	Reich, A.
"	Spiesegger, L.
<i>West Point,</i>	Crafts, Benjamin.

Pianofortes and Melodeons. Dealers in.

<i>Athens,</i>	Childs, A. K.
<i>Atlanta,</i>	Barth, C. F.
<i>Augusta,</i>	Catlin, Charles.
"	Oates, George A.
<i>Columbus,</i>	Brands & Korner.
"	Sammis & Rooney.
<i>Macon,</i>	Rice, O. B.
"	Schreiner, John C. & Sons.
"	Virgins, J. A. & S. S.
<i>Rome,</i>	Langworthy, C. W.
<i>Savannah,</i>	Bogardus, H. S.
"	Zogbaum, W. D. & Co.

Pianoforte Tuner.

<i>Augusta,</i>	Harper, R. A.
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ILLINOIS.

Music and Musical Instruments, Dealers in.

<i>Alton,</i>	Metcalf, S. L. & Co.
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<i>Galena,</i>	Brooks, J.
<i>Galesburg,</i>	Weller, S. B.
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<i>Joliet,</i>	Savage & Warren.
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<i>Kewanee,</i>	Prescott, G. D. B.
<i>Macomb,</i>	Wychoff, S. B.
<i>Middleport,</i>	Harwood, M. & B.
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<i>Ottawa,</i>	Griggs, E. Y.
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<i>Petersburg,</i>	Ames & Brother.
<i>Prairie City,</i>	Washburn, L. P.
<i>Quincey,</i>	Letton, R. C.
"	Tobin & Smith.
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<i>Springfield,</i>	Wheelock, Paine & Co.
<i>Waukegan,</i>	Howe & Wheeler.

Music, Publisher of.

Chicago, Higgins, H. M.

Music, Teachers of.

<i>Abingdon,</i>	Parkinson, M. C.
<i>Alton,</i>	Metcalf, L. S. & Co.
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"	Slason, M.
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<i>La Salle,</i>	Nelles, Mrs. P. G.
<i>Jacksonville,</i>	Adams, Miss Charlotte.
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<i>St. Charles,</i>	Colson, N.
"	Colson, W. F.
"	Kay, Robert.
"	Rutan, Peter.
<i>Sterling,</i>	Smith, A. P.
<i>Waukegan,</i>	Waterman, A. S.
<i>West Urbana,</i>	Dunham, J. K.

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Fort Wayne, Stockbridge, W. P.
Franklin, Alexander, D. & Son.
Greensburg, Batterton & Haselrigg.
Indianapolis, Dayton & Asher.
 " Merrill & Co.
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Knightstown, Willard & Stowell.
Kokonu, Barber & Simonds.
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Bowling Green, Campbell, S.
Corydon, Sieg, P.
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Fort Wayne, Jacobs, Miss Mary A.
Hartford City, Lyons, J.
Indianapolis, Perrine, C. O.
Lawrenceburg, Mayer, F. C.
Kent, Barker, J. N.
Marion, Carey, S. B.
Peru, Mendenhall, J.
Rochester, Kolman, J. W.
Rockport, Graham, R.
Terre Haute, Buckingham, W. H.

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I O W A .

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 " Lanza, P.
Cedar Rapids, Earl, P. W. & Son.
Des Moines, Sharman, Mrs. S.
Drakerville, Baird & Marcy.

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<i>Fremont,</i>	Watson & Son.
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<i>Delhi,</i>	Brayton, W.
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<i>Magnoketa,</i>	Mitchell, P.
<i>Mt. Pleasant,</i>	Kibben, J. W.
<i>Sand Spring,</i>	Bowen, T. H.
<i>West Union,</i>	Thomas, G. H.
<i>Wilton,</i>	Rider, J. J.
<i>Winterset,</i>	Smith, G. W.

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<i>Burlington,</i>	Hawley, H. H.
"	Lanza, P.

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Music, Teacher of.

<i>Lawrence,</i>	Mills, John W.
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<i>Henderson</i> ,	Mayer, C. A. & Sons.
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<i>Lexington</i> ,	Campbell, Yates & Co.
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"	Meyer, C. F.
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"	Tripp & Cragg.
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<i>Maysville</i> ,	Albert, R.
<i>Owensboro'</i> ,	Painter & Conway.
<i>Paducah</i> ,	Byers & Clements.
<i>Shelbyville</i> ,	Elwood, J. & S. H.
<i>West Liberty</i> ,	Strother & Gilmer.

Music, Publishers of.

<i>Louisville</i> ,	Faulds, D. P. & Co.
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<i>Bardstown</i> ,	Bollman, H.
"	Heymuller, C. F.
<i>Carrollton</i> ,	Smith, D. H.
<i>Clover Fork</i> ,	Pope, Solomon.
<i>Cloverport</i> ,	McCrae, W.

<i>Covington,</i>	Cropper, A. H.
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<i>Glasgow,</i>	Laviolett, Miss.
<i>Harrodsburg,</i>	Brownold, Mad. (p'forte, guitar, &c.).
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"	Henderson, Mrs. J. B. (p'forte & singing).
"	Rowden, William F.
"	Scheidler Fred. (pianoforte).
"	Williams, Miss Anne E. (pianoforte).
<i>Henderson,</i>	Dodd, J. M.
<i>Lewisport,</i>	Pell, Joseph C.
<i>Louisville,</i>	Collier, L.
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<i>Maysville,</i>	Albert, R.

Pianofortes, Manufacturers of.

<i>Louisville,</i>	Tripp & Cragg.
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<i>Louisville,</i>	Poinsett, Thos. G.
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<i>Jackson,</i>	Gomley, J. E. T.
<i>Lake Providence,</i>	Hagerman, A.
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<i>Minden,</i>	Chaffe & Co.
<i>New Orleans,</i>	Blackmar, A. C. & Bro.

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 " Grunewald, Louis.
 " Hartwell, F. & Co.
 " Hoffe, G. Vom.
 " Parsons, Henry.
 " Werlein, P. P., 5 Camp st.

Musicsellers.

- New Orleans*, Richardson, A. L. C. (at P. P. Werlein's).
 " Rudiger, Henry (at P. P. Werlein's).

Music, Teachers of.

- Alexandrie*, Doll, C. L.
Baton Rouge, Janes, Miss Margaret (p'forte & singing).
Clinton, Newman, L.
Lake Providence, Smith, H. L.
Mt. Lebanon, Key, J. W.
New Orleans, Gabici, L.
 " Hoffe, G. Vom.
 " Leon, Edward.
 " Odell, S. W.
 " Schneider, M.
Opelousas, Helrard, P. L.
Providence, Bernard, S. P.
Washington, Holier, B.
Waterproof, Bates, Miss Lizzie.

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- New Orleans*, Carradine & Margrudge.
 " Lourdes & Chassaignac.

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- New Orleans*, Bromberg, F. & Son.
 " Grunewald, Louis.
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Goodhue, J. W. & G. H.

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Biddeford, Horton Brothers.*Brunswick,* Chase, G. W.

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Andrews, E. C.

" Hays, John.

" Paine, Jacob S.

" Paine, William.

Rockland, Robinson, Augustus.

" King, John.

" Morse Brothers.

Saco, Dennett, C. H.*Skowhegan,* Dinsmore, T. H.

" Whitney, C. C. & Co.

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<i>Waldoboro',</i>	Bermer R. K.
<i>Waterville,</i>	Crooker J. M. & Co.
<i>Wiscasset,</i>	Gibbs L. W.

Music, Teachers of.

<i>Alfred,</i>	Lane Eustace.
<i>Augusta,</i>	Harlow E. K.
<i>Bangor,</i>	Chase Horace.
"	Lowell John.
"	Patton B. F. S.
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"	Streeter H. R.
"	Zimmerman Mad.
<i>Bath,</i>	Howland Mary (pianoforte).
"	Magoun Thomas P. I.
"	Ricè William, jr. (singing).
"	Sewall Charlotte (pianoforte).
"	Trufant Zina H. (singing).
<i>Bethel,</i>	Barker Charles C. (singing).
<i>Biddeford,</i>	Foss B. L. (pianoforte & singing).
"	Harlow A. D. (pianoforte).
"	Horton L. R. (pianoforte).
<i>Brunswick,</i>	Noyes Charles J.
<i>Bucksport,</i>	Emery James.
<i>Calais,</i>	Berry Caroline B.
"	Keeler Fannie R.
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<i>Chesterville,</i>	Tilton L. C.
<i>East Machias,</i>	Chase W. J.
<i>Fairfield,</i>	Lynch L.
<i>Fryeburg,</i>	Hurd Mary.

TEACHERS—continued.

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<i>Lewiston,</i>	Eninger William K.
<i>Lincoln,</i>	Hopkins J. K.
<i>N. Berwick,</i>	Hilton George W.
<i>Norway,</i>	Dennison Huldah (pianoforte).
“	Tenny Ada (pianoforte).
<i>Portland,</i>	Chandler D. H.
“	Edwards H. S.
“	Howe George M.
“	Ilsley Arthur C.
“	Kotzchmar Herman.
“	Milliken Melville C.
“	Robinson W. D.
<i>Sebago,</i>	McKinney Silas B.
“	Pennell R. C.
“	Thurston Henry.
<i>So. Berwick,</i>	Rickler T. W.
“	Thompson Ann S.
“	Thompson Mary G.
<i>South Paris,</i>	Howe Charlotte (pianoforte).
<i>Wiscasset,</i>	Brown Lizzie M. (pianoforte).
“	Hill Abbie (pianoforte).
“	Merrill Henrietta (pianoforte).

Pianoforte and Melodeon Keys, Manufacturer of.
Norway, Ames George A.

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<i>Bath,</i>	Magoun Thomas P. I.
<i>Farmington,</i>	Allen C. A.
<i>Portland,</i>	Andrews E. C.
“	Paine William.
“	Robinson A.
<i>Rockland,</i>	Morse Brothers.

Pianofortes, Manufacturers of.

Bangor, Hopkins J. R.
Portland, Edwards C. & Co.

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"	Boucher William, 38 Baltimore st.
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"	Newman Bro. & Sons, 509 Baltimore st.
"	Stieff Charles M., 7 Liberty st.
"	Stirn Louis, 522 Baltimore st.
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<i>Elkton,</i>	Brown J. E.
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"	Storm & Smith.
<i>Frederick City,</i>	Markell G. & L.
<i>Hagerstown,</i>	Kendall & Co.

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Havre de Grace, Lyon A. & G. T. & Co.

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Snowhill, Fish W. J.

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"	Eisenbrandt C. H., 78 Baltimore st.
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"	Beyer Frederick, Lombard & Exeter st.
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"	Bornsheim Theodore, 155 Lombard st.
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"	Bruter Michael, 315 Canton av.
"	Feldman Daniel, 30 Frederick st.
"	Fischer Franz, 167 Mulberry st.
"	Halkom William, 246 Hanover st.
"	Jamieson Alexander, 55 Hillen st.
"	Jens Charles, 176 Madison st.
"	Kesnick John, 82 Ensor st.
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"	Linhard George, 107 Madison st.
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"	Linhard Philip, 14 Stirling st.
"	Linhard Thomas, 14 Stirling st.
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"	Memtis Henry, 142 Caroline st.
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 " Miller Otto, 82 Ensor st.
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 " Missbach Rudolph, 257 Pratt st.
 " Muhl Conrad, 17 Jew al.
 " Pertzseh Charles, 45 Fayette st.
 " Sahm George, 196 Bond st.
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 " Smith Joseph, 46 Albemarle st.
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 " Stumpf William, 54 Lancaster st.
 " Turpka Henry, 46 Albemarle st.
 " Volandt Christian, 82 Ensor st.
 " Ward Lawrence, 25 Bank st.
 " Ward Thomas, 100 North st.
 " Warren Allen, 384 Gay st.

Music Engraver.

- Baltimore,* French Wm., Second c Tripolett's al.

Music Printer.

- Baltimore,* Swick Wm. A., Gay c Baltimore st.

Music, Publishers of.

- Baltimore,* McCaffrey Henry, 207 Baltimore st.
 " Miller & Beacham, 10 Charles.
 " Willig George, 1 Charles.

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- Annapolis,* Trossdorf G.
Baltimore, Barrington Frank, 88 Exeter st.
 " Bierizie Alonzo, 15 Hillen st.
 " Bunting Charles, 70 Howard st.
 " Cameron Henry, 16 Eutaw st.
 " Cloud Laura, 242 Baltimore st.

TEACHERS—*continued.*

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"	Gosden John T., 132 Gay st.
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"	Haupt David, 879 Pratt st.
"	Hopkins Eleanor, 2 Front st.
"	Kelly Mary, 87 Albemarle st.
"	Klautscheck F., 364 Lexington st.
"	Kothe John V., 48 Josephine st.
"	Lehman John C., 4 Exeter st.
"	Lensehow Charles, 89 Franklin st.
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"	Magruder James E., 56 Republican st.
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"	May James W. H., 27 Jackson st.
"	Mellon James, 132 Dolphin st.
"	Miller John, 39 Pearl st.
"	Mittelsdoerffer Henry, 43 High st.
"	Muller Julius E., 236 Madison av.
"	Mullin Mary L., 137 Hartford av.
"	Nily Adam, 115 Bond st.
"	Polk E., 175 Lee st.
"	Root C. S., 655 Lombard st.
"	Rountree John, 176 Eden st.
"	Sand Lewis, 182 East st.
"	Schaefer John, 102 Saratoga st.
"	Scheidler Augustus, 124 Mulberry st.
"	Schmidt Christian, 178 Bond st.
"	Schneider Julius, 423 Lexington st.

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 " Schwing Henry, 224 Biddle st.
 " Shaw Ruel, 45 Warren st.
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 " Stine Alexander, 34 Sharp st.
 " Stieff Michael, 24 Pearl st.
 " Stoll John B., 263 Aisquith st.
 " Sutro Otto, 94 Hanover st.
 " Swick Sarah, 202 Baltimore st.
 " Szemelenyi E., 174 Saratoga st.
 " Tillman Nicholas, 178 Aisquith st.
 " Waldman Lewis, 13 Albemarle st.
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Emmitsburg, Diehlman H.

Frederick, Nax F.

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- Baltimore,* Benteen Fred. D., 10 Charles st.
 " Memmeit Frederick, 72 George st.
 " Stoddard I. T., 4 Calvert st.
 " Thiede W. F., 82 Fayette st.

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- Baltimore,* Boswell & Co., 5 Eutaw st.
 " Eggert & Bobeth, 643 Baltimore st.
 " Gaehle Henry, Eutaw c Fayette st.
 " Huppman George, 28 Hanover st.
 " Knabe William & Co., 207 Baltimore st.
 " Newman Bro. & Sons, 509 Baltimore st.
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 " Stieff Charles M., 7 Liberty st.
 " Stirn Louis, 522 Baltimore st.
 " Wise John J. & Bro., 81 Hanover st.

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- Baltimore,* Elliott John, 135 Madison st.
 " Judge Henry, 182 Park st.
 " Stieff Charles, 24 Pearl st.
 " Winter D. H., 123 Hollins st.
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MASSACHUSETTS.**Bands.**

- Boston,* Boston Brass Band, 115 Court st.
 " Boston Brigade Band, 20 Tremont st.
 " Boston Cornet Band, 4 Howard st.
 " Germania Serenade Band, 197 Wash. st.
 " Gilmore's Band, 61 Court st.
 " Hall's Brass Band, 12 Howard st.
 " Howard Cornet Band, 3 Howard st.
 " Savage's Quadrille Band, 5 Endicott st.
 " Wright & McDonald's Band, 27 Port. st.

Bands, Instructors of.

- Boston,* Bond Alonzo, 101 Myrtle st.
 " Perkins S. C., 291 Wash'n st.

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- Boston,* Mason & Hamlin, Camb. c Charles st.
 " Smith S. D. & H. W., 511 Wash'n st.,
Canton, Shepard L. S.
Chicopee Falls, Taylor V. N. & J. E.
Fitchburg, Whitney J. P. & J.
Gt. Barrington, Morgan William.
Leominster, Jewett & Carpenter.
Northampton, Wright William King.
N.Bridgewater, Marston A. B.
 " Packard J. T. & Co.
 " Whitney George B.

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<i>Pittsfield,</i>	Pierce William.
<i>Salem,</i>	Manning & Nichols.
<i>Worcester,</i>	Taylor & Farley.

Musical Instruments, Importers of.

Boston, Heyer Brothers, 78 Federal st.

Musical Instruments, Manufacturers of.

<i>Boston,</i>	Allen Manufacturing Co., 18 Harvard pl.
"	Graves & Co., 68 Albany st.
"	Leukhardt John, 364 Wash'n st.
"	Richardson B. F., 5 Water st.
"	White James H., 59 Court st.
"	Winn Peter R. (drums), 21 Salem st.
<i>Grenville,</i>	Noble & Cooley (drums).
<i>Groton,</i>	Gibson J. H.
"	Marston A. B. (reed instruments, &c.).
<i>N.Bridgewater</i>	Ruck Joseph.
<i>Roxbury,</i>	Page Nathan.
<i>Worcester,</i>	Fiske Isaac.
"	Morse Milton M.
"	Taylor & Farley.

CALLIOPES AND TERPISCOREANS.

Worcester, American Steam Music Co.

SERAPHINES.

Salisbury, Woodman A. G. & B. M.

Musical (Literary) Journals.

<i>Boston,</i>	" Boston Musical Times," Russell & Tolman, publishers, 291 Wash'n st.
"	" Dwight's Journal of Music," John S. Dwight, editor, 277 Wash'n st.

Music and Musical Instruments, Dealers in.

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Organ Reed Manufacturers.

- Worcester*, Davis A. & Co.

Organ and Melodeon Tuners.

- Boston,* Brown Obadiah B., 8 Province court.
 " Hapgood Theodore B., 258 Tremont st.
 " Hebard Albert K., Camb. c Charles st.
 " Hill William C., 21 La Grange pl.

Organs, Enharmonic, Manufacturer of.

Newburyport, Alley Joseph.

Pianists, Professional.

- Boston,* Barrows Thaddeus M., 7 W Orange st.
 " Wright John S., 13 Avery st.
 " Zerdahelyi M., 246 Wash'n st.

Pianoforte Hardware, Dealers in.

- Boston,* Coffin Peleg, P st. c Broadway.
 " Conant William A., Franklin square.
 " Faxon O. J. & Co., 324 Wash'n st.
 " Mansfield Edwin L., r 8 Beach st.

Pianoforte Keys, Manufacturer of.

Roxbury, Pierce John F., 100 Wash'n st.

Pianoforte Makers.

- Boston,* Brackett John W., 18 Avery st.
 " Brooks S. P., 364½ Wash'n st.
 " Humbert J. S., 4 Howard st.
 " Little H. S., 569 Wash'n st.
 " McNeil John E., 155 Harrison av.
 " Marvin Wendell P., 324 Wash'n st.
 " Matt Lorenzo, 47 Middlesex st.
 " Vose James W., 233 Wash'n st.
 " Woodward L. D., 364½ Wash'n st.

Pianoforte Tuners.

- Boston,* Alford Joseph, 1 Grove pl.
 " Allen Silas, 579 Tremont st.

PIANOFORTE TUNERS—*continued.*

- Boston,* Bishop Paul J., 409 Wash'n st.
 " Bradlee Charles, 184 Wash'n st.
 " Brown William R., 1 W. Centre st.
 " Bruce H. K., 12 Lindall pl.
 " Buck William, 354 Tremont st.
 " Cutting Gilbert, 5 Grove st.
 " Cutting G. E., 324 Wash'n st.
 " Doon Charles J., 38 Marion st.
 " Downes Isaac H. K., 326 Athens st.
 " Downes J. H. K., 296 Wash'n st.
 " Ellis William C., 339 Wash'n st.
 " Fernald Albert H., 514 Wash'n st.
 " Fobes Edwin, 484 Wash'n st.
 " Gorham Isaac F., 409 Wash'n st.
 " Green Oliver, 395 Wash'n st.
 " Hamlin William, 1 Hancock st.
 " Hill George H., 21 La Grange pl.
 " Hill Julius W., 385 Wash'n st.
 " Hill Sumner, 21 La Grange pl.
 " Hooton Henry, 4 Howard st.
 " Leland A. M., 291 Wash'n st.
 " McLaughlin John, jr., 155 Court st.
 " Matthews Asahel G., 484 Wash'n st.
 " Miller William, 23 Tyler st.
 " Niebuhr John H., 20 Harvard st.
 " Orne Joseph T., jr., 277 Wash'n st.
 " Richardson George H., 225 Tremont st.
 " Russell Aaron H., 409 Wash'n st.
 " Safford Isaac T., 385 Wash'n st.
 " Wedger Benjamin M., 387 Wash'n st.
 " Whitman J. B., 155 Harrison av.

Pianoforte and Melodeon Legs, Manufacturers of.
Westfield, Stimson, Oakes & Co.

Pianoforte Tuners and Repairers.

<i>Boston,</i>	Hazeltine Charles, 291 Wash'n st.
<i>Lowell,</i>	Richardson E. G.
<i>Salem,</i>	Phelps James R.
"	Roath Henry.

Pianofortes and Melodeons, Dealers in.

<i>Boston,</i>	Ditson Oliver & Co., 277 Wash'n st.
"	Russell & Tollman, 291 Wash'n st.
<i>Gt. Barrington,</i>	Morgan William.
<i>Lowell,</i>	Hedrick George.
<i>New Bedford,</i>	Hopkins John.
<i>Salem,</i>	Brooks D. B. & Brother.
"	Bray Ann R.

Pianofortes, Dealers in.

<i>Boston,</i>	Safford Henry, 484 Wash'n st.
"	Vose James W. & Co., 233 Wash'n st.
<i>Gt. Barrington,</i>	Hammick Z. T.
<i>Salem,</i>	Phelps James R.
<i>Springfield,</i>	Wolcott James H.

Pianofortes, Manufacturers of.

<i>Boston,</i>	Adams C. R. & Co., 367 Wash'n st.
"	Berry J. B., Harrison av. ft Dedham st.
"	Bourne William, 460 Wash'n st.
"	Chickering Jacob, 385 Wash'n st.
"	Chickering & Sons, 246 Wash'n st.; factory Tremont c Northampton st.
"	Emerson William P., 395 Wash'n st.
"	Faxon Oren J. & Co., 324 Wash'n st.
"	Gilbert Lemuel, 514 Wash'n st.
"	Gilbert T. & Co., 484 Wash'n st.
"	Hallet, Davis & Co., 409 Wash'n st.
"	Hallett & Cumston, 339 Wash'n st.
"	Hews George, 324 Wash'n st.
"	Ladd A. W. & Co., 296 Wash'n st.

PIANOFORTE MANUFACTURERS—*continued.*

Boston, Lowe N. M. & Co., 344 Wash'n st.
 " McPhail Andrew M. jr., 514 Wash'n st.
 " Miller Gustavus A. & Co., 702 Wash. st.
 " Woodward & Brown, 387 Wash'n st.

Gt. Barrington, Morgan William.

Northampton, Wright William K.

W. Dedham, Newhall Alfred, 563 Tremont st.

Singing & Cultivation of the Voice, Teachers of.

Boston, Bendelari Augusto, Tremont house.
 " Cennari Fredrico, 61 Court st.
 " Heywood Mrs. Lizzie, 277 Wash'n st.
 " Steffenoni Luigi, 47 Hancock st.
Roxbury, Pearson Miss D. P., 146 Eustis st.

Vocalists, Professional.

Boston, Brown William B., 37 Grove st.
 " Reutz Charles R., Pearl st. house.

MICHIGAN.

Music and Musical Instruments, Dealers in.

Adamsville, Sage M. G. & N.
Detroit, Couse A.
 " Sanger T. & E.
 " Stein & Buchheister.
 " Whittimore J. H.

Grand Rapids, Hensdill Brothers.
 " Hodenpyle P. G.

Ionia, Smith Joel & Brother.

Kalamazoo, Hubbard J. M.

Ypsilanti, Dennick & Foote.

Music, Teachers of.

<i>Adrian,</i>	Smith J. R.
<i>Allegan,</i>	Finn W.
<i>Ann Arbor,</i>	Robinson Anna E.
<i>Battle Creek,</i>	Coon Helen M.
<i>Centerville,</i>	Cushman H. J.
<i>Detroit,</i>	Anderson Thomas.
"	Bowler J. B.
"	De Kigles J.
"	Field Moses W.
"	Hallock H. R.
"	Knapp A. B.
"	Morton Mrs. M. A.
"	Russell G. P.
"	Simmons A. A.
"	Van Dermeer A. J.
<i>Dowagiac,</i>	Bell Miss S. E.
"	Rugg H. W.
<i>Flint,</i>	Goodenow H. B.
"	Pratt H. R.
<i>Grand Haven,</i>	Wheeler George.
<i>Grand Rapids,</i>	Barnaw Charles P.
"	Bement Edward.
"	Sylvester Frank.
<i>Hillsdale,</i>	Ames J. O.
<i>Homer,</i>	Smith E. R.
<i>Jackson,</i>	Sheffler C. B.
<i>Kalamazoo,</i>	Bartlett A. E.
"	Ellis C. C.
<i>Lansing,</i>	Rogers A. C.
"	Seager Miss Eliza.
"	Viele A. J.
<i>Lexington,</i>	Austin W.
<i>Marshall,</i>	Parsons J. M.
<i>Niles,</i>	Goodman George.
<i>Pontiac,</i>	Drake James S.

TEACHERS—continued.

Pontiac, Howard C. A.
Port Haven, Hoyt S. L.
Vermontville, Davis George W.
Ypsilanti, Pease F. H.
 " Sampson E.

Pianofortes and Melodeons, Dealers in.

Detroit, Couse A.
 " Stein & Buchheister.
Grand Rapids, Hodenpyle P. G.
Kalamazoo, Hubbard J. M.

MINNESOTA.**Music and Musical Instruments, Dealers in.**

St. Paul, Munger R. S. & Co.
 " Hesless J. K.
Wabasha, Dugan Henry M.

Music, Teachers of.

Fort Randall, Shificho Raffaelo.
Naukeete, Chapman L. A.
St. Paul, Hesless J. K.
Wabasha, Dugan Henry M.

Pianofortes and Melodeons, Dealers in.

St. Paul, Munger R. S. & Co.

MISSISSIPPI.**Music and Musical Instruments, Dealers in.**

Aberdeen, Sadler J. L. & Co.
Canton, Childs S. R.
 " Morey J. G. & Brother.

MUSIC AND INSTRUMENTS, DEALERS IN—continued.

<i>Carrollton,</i>	Mooney & Wolf.
<i>Centre, Madison Co.,</i>	Morey J. G. & J. B.
<i>Columbus,</i>	Richards D. C. & Son.
<i>Grenada,</i>	Lake William.
<i>Holly Springs,</i>	Craft Heber.
<i>Jackson,</i>	Morey J. B.
“	Patten & Barfield.
<i>Natchez,</i>	Nash W.
<i>Pleasant Hill,</i>	Robertson & Beza.
<i>Vicksburg,</i>	Blackmar & Brother.
“	Crump & Son.
“	Moody & Kuner.
<i>Yazoo City,</i>	Tyler P. G. & Brother.

MusicSeller.

<i>Natchez,</i>	Taylor Charles (at W. Nash's).
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Music, Teachers of.

<i>Canton,</i>	Buckingham Geo. H.
<i>College Hill,</i>	Paine W. F.
<i>Enterprise,</i>	Baldwin E.
<i>Greensboro',</i>	Johnson E. F. H.
<i>Grenada,</i>	Childs S. B.
“	Richardson E. M.
<i>Hernando,</i>	Bollington E.
<i>Holly Springs,</i>	Tepè F. A.
<i>Houston,</i>	Bailey Emmil.
<i>Liberty,</i>	Whitney J. Hamilton.
<i>Natchez,</i>	Howard G. W.
“	Perry Norman L.
<i>Paulding,</i>	Terrill W. B.
<i>Port Gibson,</i>	Moody N. P.
<i>Ripley,</i>	Jordan E. P.
<i>Rodney,</i>	Herrmann G.

TEACHERS—continued.

Shieldsboro', Sales F.
Smithville, Steigal H. W.
Vicksburg, Hammett Frank H.
 " Ring J. Henry.

Pianofortes and Melodeons, Dealers in.

Aberdeen, Sadler J. L. & Co.
Canton, Childs S. B.
 " Morey J. G. & Brother.
Columbus, Richards D. C. & Son.
Jackson, Morey J. B.
Natchez, Nash W.
Vicksburg, Blackmar & Brother.
Yazoo City, Tyler P. G. & Brother.

Pianoforte Tuner and Repairer.

Aberdeen, Neilson J.

MISSOURI.**Melodeons, Manufacturer of.**

St. Louis, Darling Joseph L., 331 Broadway.

Musical Instruments, Dealers in.

St. Louis, Brenau Hugh, 251 $\frac{1}{2}$ Broadway.
 " Flohr, Meyer & Weil, 8 N. Main st.
 " Speck L. & C. & Co., 60 Main st.

Musical Instruments, Manufacturers of.

St. Louis, Exner Sebastian, 254 N. 12th st.
 " Hesse Ferdinand, 5 S. 3d st.
 " Kasriel Edward, 16 N. 6th st.
 " Meyer Charles H., 173 Market st.
 " Schnell Jacob, 168 Franklin av.

Music and Musical Instruments, Dealers in.

<i>Booneville,</i>	Lawton E.
<i>Brunswick,</i>	Dickey R. H. & Co.
<i>Fayette,</i>	Smith & Maughs.
<i>Hannibal,</i>	Garman D. K.
<i>Lexington,</i>	Pascal J. D.
<i>Newmarket,</i>	Pinkston & Cartwright.
<i>Osceola,</i>	Corbin & Barnes.
<i>Palmyra,</i>	Hollingsworth H. W. & Co.
<i>St. Joseph,</i>	Pennock N. H.
<i>St. Louis,</i>	Balmer & Weber, 56 N. 4th st.
"	Endres Jacob, 52 N. 4th st.
"	Hewitt Horatio, N. 5th c Pine st.
"	Koenig Lorenzo, 290 W. 7th st.
"	Pilcher H. & Son, 116 N. 15th st.
"	Reed Alanson, 49 N. 5th st.
"	Sherburne Henry P., 36 Market st.
<i>Savannah,</i>	Woods, Walker & Co.
<i>Spring Hill,</i>	Pepper G. P.
<i>Tuscumbia,</i>	Cummings D.
<i>Weston,</i>	Abbott J.

Music Printer.

<i>St. Louis,</i>	Paul Frederick, 51 Spruce st.
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Music, Publishers of.

<i>St. Louis,</i>	Balmer & Weber, 56 N. 4th st.
"	Pilcher H. & Son, 116 N. 15th st.

Musicseller.

<i>St. Louis,</i>	Sauer William, 42 Market st.
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Music, Teachers of.

<i>Fulton,</i>	Ect John.
<i>Jefferson City,</i>	Wood Francis C.
<i>Middleton,</i>	Case Amelia.
<i>St. Charles,</i>	Schenck E. S.

TEACHERS—*continued.*

- St. Louis,* Amann Jacob, 122 S. 4th st.
 " Boehmer Francis, Spruce n 14th st.
 " Borg Dominick, Ann av. n Decatur st.
 " Brown Theodore M., 39 N. 6th st.
 " Butz Henry, 191 N. 11th st.
 " Coyne M., jr., alley bet. 7th & 8th sts.
 " Dauber Nicholas, 470 N. 9th st.
 " Doering Charles, 37 Walnut st.
 " Doerner Fred. A., Orange n 15th st.
 " Duncan Ann, Emily n Bernard st.
 " Eckhardt Charles, 6th n Gratiot st.
 " Elbert Gustavus, 137 Market st.
 " Endres Jacob, 52 N. 4th st.
 " Frichs Reinhardt, 2 N. 6th st.
 " Gimbel Charles, 7th c Hickory st.
 " Green Charles, 77 St. Charles st.
 " Grosce George, 164 Carondelet av.
 " Henzel Frederick, 131 Walnut st.
 " Hogemann Louis, 114 Franklin av.
 " Hodgdon William A., 147 N. 5th st.
 " Jacobs Sarah A., 224 Morgan st.
 " Kinsella Daniel, Pine c 3d st.
 " Kluber Ignatius, 155 Franklin av.
 " Koch Frederick, 231 Carr st.
 " Koenigsberg Frederick, 94 S. 14th st.
 " Koster George, 365 Market st.
 " Lohlein John F., 3d c Mulberry st.
 " Maycock Elizabeth J., 132 Pine st.
 " Maycock Emma (singing), 132 Pine st.
 " Meissner Bernard, 310 S. 5th st.
 " Nafow William, 369 Market st.
 " Naven William, 369 Market st.
 " Navo John C., 6 S. 14th st.
 " Nennstiel Edward, 11 Orange st.
 " Paine Seth W., 47 N. 15th st.

TEACHERS—*continued.*

<i>St. Louis,</i>	Rau Henry, 220 S. 3d st.
"	Ravold John C., 104 N. 10th st.
"	Reston William L., 36 Market st.
"	Robyn John H., 328 Morgan st.
"	Robyn William, 170 S. 3d st.
"	Romer Ferdinand, Soulard n 8th st.
"	Sandford Seth T., 210 N. Market st.
"	Sauter Severin, 7th n Hickory st.
"	Savatzki Henry, 54 Market st.
"	Schumann Julius, 25 N. 12th st.
"	Seybt H., Chestnut c 7th st.
"	Smith Frank, 188 N. 9th st.
"	Stock Edward, 338 N. 6th st.
"	Suschizky Ernst, Hickory n 5th st.
"	Teuzler Julius, 19 S. 7th st.
"	Vandesande Daniel P. F., 17th n Chouteau st.
"	Vogel Benjamin, 7th n Hickory st.
"	Vogelsang Mrs. P., 285 Pine st.
"	Walther Henry, 169 Franklin av.
"	Wogteck John, 408 Market st.
"	Wondel Charles E., 342 N. 7th st.
"	Zeus Carl C., 49 N. 6th st.

Musicians.

<i>St. Louis,</i>	Angelo Francis, 57 Olive st.
"	Angelo Michael, 269 Pine st.
"	Bacher Theobald, 84 Biddle st.
"	Baglin John, 90 N. Levee st.
"	Bailey Joseph, 206 Market st.
"	Baily John, Market bet. 8th & 9th sts.
"	Bansal George, 204 Franklin av.
"	Beiland August, al. bet. 12th & 13th sts.
"	Beimes Frederick, 160 N. 12th st.
"	Berger Leon D., 182 S. 3d st.

MUSICIANS—continued.

- St. Louis,* Berikah Mitchel, alley bet. Jackson & Columbus sts.
 " Bettner Edward, 14th n Benton st.
 " Blummet Julius, Soulard c 7th st.
 " Bodwein Frank, 108 N. 11th st.
 " Boehm Francis, 173 N. 12th st.
 " Bolleshka Wm. E., Marion n 7th st.
 " Bomer Jacob, Lafayette c 7th st.
 " Brown John, 59 N. 10th st.
 " Brownell L., 354 Broadway.
 " Buccnner Casper, 158 N. 12th st.
 " Burger Leopold, 7th n Carroll st.
 " Byer Charles, 132 Biddle st.
 " Christian Frederick, alley bet. Jackson & Columbus sts.
 " Commar Christian, 218 N. 11th st.
 " Cook Peter, 169 N. 12th st.
 " Crump Fleming, 155 Wash'n st.
 " Deer Charles, Raciot Exchange, Carondelet av.
 " Delfi Charles, alley on O'Fallon st. n 15th st.
 " Deppe Herman, 206 Market st.
 " Doebyel Casper, 245 Carondelet av.
 " Dorney Michael, 206 N. 8th st.
 " Dougherty John, 107 N. 9th st.
 " Eberty Jacob, 275 Franklin av.
 " Eckhard Frank, Soulard n Buel st.
 " Edelman John, Carroll n Jackson st.
 " Eickhoff Frank, 3d n Rutgers st.
 " Enzinger Philip, Julia n 7th st.
 " Fries Benjamin, B'way c O'Fallon st.
 " Fries John, 45 N. Main st.
 " Fuerstnow Charles, 212 S. 3d st.
 " Gebejech Matthias, Pearl n Lafayette st.

MUSICIANS—continued.

- St. Louis,*
- " Grill William, Jackson c Marion st.
 - " Guion Antoine, 5 Spruce st.
 - " Gusching George, 172 S. 2d st.
 - " Guyot John, 101 S. 3d st.
 - " Hartmann Peter, Marion n 7th st.
 - " Heddrich Henry, Marion n 7th st.
 - " Heeger Jacob, alley bet. Jackson st. & Carondelet av.
 - " Heinkel J., Columbus n L'Esperance st.
 - " Helfrig George, 7th c Soulard st.
 - " Hergel Casper, Picotte n Carondelet av.
 - " Herwig Ferdinand C. A., Soulard c 7th st.
 - " Hoffman Adolph, 206 Market st.
 - " Hortiz Frederick, 245 S. 2d st.
 - " Hulgher Charles, r 384 S. 7th st.
 - " Huth Frederick M., Burnett house.
 - " Inenger Charles, Hickory n 5th st.
 - " Judge William, 101 S. 3d st.
 - " Kanne August, Fulton n Soulard st.
 - " Keller Godfrey, r 163 N. 12th st.
 - " Kemppter Jos., Fredeau n Congress st.
 - " Klein Jacob, 149 N. 14th st.
 - " Knaer John, Columbus n L'Esperance st.
 - " Koch Leonard, 107 N. 9th st.
 - " Koch William, 7 N. 3d st.
 - " Kohlhauff Christian, Market n 20th st.
 - " Kolhous Frederick, 179 Carr st.
 - " Kuh Simon, 63 Plum st.
 - " Kurre Herman, 21st st. c Franklin av.
 - " Lautenbacher George, 212 N. 11th st.
 - " Luske John, Marion n Carondelet av.
 - " Lustkande Jno., Marion c Carondelet av.
 - " Machin Charles, 18 alley n Lafayette st.
 - " Mahr John, 182 Biddle st.
 - " Miehle John, Carondelet av. c Allen av.

MUSICIANS—continued.

- St. Louis,* Miller Albert, 160 N. 9th st.
 " Miller Fritz A., 320 S. 7th st.
 " Moekel Louis, 172 N. 10th st.
 " Mohsa B., Carroll n Jackson st.
 " Muchik Frank, Soulard n Menard st.
 " Mueller Gustavus, 160 S. 2d st.
 " Muller Frederick, 320 S. 7th st.
 " Muller Joseph G., 431 Carondelet av.
 " Negle Jacob, Fulton c Julia st.
 " Oppermann Conrad, alley bet. Jackson
 & Columbus sts.
 " Ostermann Paul, Soulard n Buel st.
 " Pening John, Carondelet av. c Carroll st.
 " Pesal Frank, Decatur n Soulard st.
 " Pezel Frank, Ninth n Soulard st.
 " Politte Stephen, 201 N. 7th st.
 " Porne Christopher, 51 Morgan st.
 " Proach Franklin, 184 Wash'n st.
 " Rabold Frederick, 403 S. 7th st.
 " Reichenbach Christian, 18th st. op. St.
 Louis pl.
 " Reimann Adam, 185 N. 14th st.
 " Richter Charles, 7th c Biddle st.
 " Richter John, 7th c Biddle st.
 " Santa Otto, 9 Carondelet av.
 " Schnell Charles L., Jackson n Barry st.
 " Schnell Louis W., Jackson n Barry st.
 " Schonefield Frederick, 41 Plum st.
 " Schorn Herman, 179 N. 12th st.
 " Schuchman Fred., 247 Carondelet av.
 " Shaefer August, 114 Franklin av.
 " Silvermann Christopher, 190 S. Main st.
 " Sondermann Gottlieb, Rutgers n 7th st.
 " Stark Joseph, 228 Carondelet av.
 " Steinberger Lawrence, Lafayette n 7th st.

MUSICIANS—continued.

<i>St. Louis,</i>	Stueck Jacob, 471 S. 7th st.
"	Sundermann August, Park av. n 7th st.
"	Taylor Robert F., 169 N. 5th st.
"	Vogt Henry, 146 N. 5th st.
"	Vorce Charles, 38 S. 7th st.
"	Wagner Louis, 267 N. 12th st.
"	Weitzel Andrese, 473 S. 7th st.
"	West Joseph, Carroll n Buel st.
"	Witman Ferdinand, S. 7th n Jackson st.
"	Zanglin Thomas, Jackson n Emmet st.
"	Zibulka William, Buel n Soulard st.
"	Zimmermann Nicholas, Decatur n Soulard st.

Organ Builders.

<i>St. Louis,</i>	Metz William, 324 S. 3d st.
"	Pilcher H. & Son, 116 N. 15th st.

Pianoforte Makers.

<i>St. Louis,</i>	Duser Antonio, Market n 19th st.
"	Gabhardt Frank, 122 16th st.
"	Heede Louis, Moore n Market st.
"	Wasch Frederick, 232 Franklin av.

Pianoforte Tuners.

<i>St. Louis,</i>	Bortfield Frederick, 5 2d st.
"	Pilcher Henry, 113 N. 16th st.
"	Steeg Julius Cæsar, 66 N. 5th st.
"	Thiebes William, 19 Gay st.

Pianofortes and Melodeons, Dealers in.

<i>St. Louis,</i>	Balmer & Weber, 56 N. 4th st.
"	Endres Joseph, 52 N. 4th st.
"	Greenfield, Sluder & Co., 78 N. 4th st.
"	Harlow W. H., Market bet. 2d & 3d sts.
"	Reed Alanson, 49 N. 5th st.

PIANOFORTE AND MELODEON DEALERS—continued.

St. Louis, Sherburne Henry P., 36 Market st.
 " Ulman William F., 5th c Locust st.

Pianofortes, Manufacturers of.

St. Louis, Krotzsch Gottfried, 167 Franklin av.
 " Merkel Louis, 72 Carondelet av.
 " Nitzke J., 9th bet. Market & Walnut sts.
 " Otto William, 356 Market st.
 " Steller Charles, 378 Market st.

Violinist, Professional.

St. Louis, Sangucietti Louis, 180 Market st.

NEW HAMPSHIRE.**Melodeons, Manufacturers of.**

Concord, Austin Charles.
 " Prescott Brothers.
Fisherville, Rand Jacob B. & Co.
Keene, Foster Joseph.

Melodeon Cases, Manufacturers of.

Meredith, Lang & Robinson.

Music and Musical Instruments, Dealers in.

Concord, Prescott Brothers.
Dover, Dey Warren K.
 " Lathrop D. & Co.
 " Whitney L. P.
Exeter, Moulton J. W.
 " Williams W.
Hanover, Howe B. D.
Haverhill, Towle H.
Keene, Foster Joseph.
 " Tilden G. & G. H.

MUSIC AND INSTRUMENTS, DEALERS IN—continued.

<i>Laconia,</i>	Moulton J. C.
<i>Littleton,</i>	Woolson E. S.
<i>Manchester,</i>	Elliott W. H.
“	Stratton George W.
<i>Meredith,</i>	Ladd Seneca A.
“	Straw & Tewksbury.
<i>Nashua,</i>	Green N. P.
“	Sawyer T. & E.
“	Smith R. T.
“	Wilcox W. R.
<i>New Hampton,</i>	Newell Augustus & Stephen.
<i>New London,</i>	Call R.
<i>Newport,</i>	Mudgett & Higbee.
<i>Portsmouth,</i>	Cobb Samuel F.
“	Foster J. H.
“	Harvey Charles C.
“	Head James H.
“	How Henry H.
“	Lowd W. B.
<i>Somersworth,</i>	Bemis George.
“	Coleman J. S.
<i>Warren,</i>	Noyes C. H.
<i>Winchester,</i>	Power J. A.

Music, Teachers of.

<i>Andover,</i>	Dickinson E. R.
“	Thompson Ella M.
<i>Boscawen,</i>	Corse Edwin S.
<i>Claremont,</i>	Goodale Miss E. A.
“	Partridge Elizabeth.
<i>Concord,</i>	Bradley Mrs. L. M.
“	Burnham C. W.
“	Davis B. B.
“	Morey J. H.
“	Tilton E. A.

TEACHERS—*continued.*

<i>Dover,</i>	Dey Warren K.
"	Whitney L. P.
<i>Farmington,</i>	Carlton Ralph.
<i>Henniker,</i>	Gerould Miss S. A.
<i>Hopkinton,</i>	Dean Mrs. E. C.
<i>Keene,</i>	Hinds Miss C. D.
"	Houston J. A.
"	Sturtevant J. W.
<i>Manchester,</i>	Custer Mrs. E.
"	Dignam Walter.
"	Eaton Francis B.
"	Morrill Charles.
"	Stratton George W.
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<i>Dover Plains,</i>	Hart Rosalie H.
<i>Dryden,</i>	Alger Charles.
“	Atkins William H.
“	Todd Miss H. W.
<i>Earlville,</i>	Clayton A.
<i>Ellicottville,</i>	Dauler M.
<i>Ellinburgh,</i>	Ransom M. L.
<i>Elmira,</i>	Ayres C.
“	Dutton W. H.
“	Eliason J.
“	Saunders W. M.

TEACHERS—*continued.*

<i>Eltona,</i>	Nash Francis C.
<i>Esperance,</i>	Messenger Miss F.
<i>Fairfield,</i>	Curtis Sidney S.
“	Watkins A. B.
<i>Fairport,</i>	Curtis B. F.
“	Hine Margaretta.
<i>Flushing,</i>	Coons Miss Henrietta.
“	Gilder Frank (pianoforte).
“	Thompson Ezra F.
<i>Fonda,</i>	Horning M. H.
<i>Fort Covington,</i>	Cowan George.
<i>Fort Edward,</i>	Kelly W. A.
<i>Fort Plain,</i>	Beasley George.
“	Bowen C. H.
<i>Fort Randall,</i>	Geoghegan J. W.
<i>Franklin,</i>	Stilson A. J.
<i>Friendship,</i>	Baxter James.
<i>Fulton,</i>	Haydn H.
<i>Gaines,</i>	Workman Libbie.
<i>Gainesville,</i>	Darling Jennie L.
<i>Gallupville,</i>	Wood Mrs. C. W.
<i>Galway,</i>	Barker Miss E. G.
<i>Glenn's Falls,</i>	Hill Cool.
<i>Golder's Bridge,</i>	Todd H. M.
<i>Gorham,</i>	Rice F. Wrett.
<i>Goshen,</i>	Jackson Bell W.
<i>Greenbush,</i>	Godfrey H.
<i>Greene,</i>	Gilbert Hattie M.
“	Gilbert Mrs. H. W.
<i>Greenfield Centre,</i>	Williams Mary J.
<i>Greenport,</i>	Overton W.
<i>Greenwood,</i>	Rigbee M. J.
“	Stephens A. R.
<i>Hamilton,</i>	Pickard R.
<i>Hammondsport,</i>	Rose Lucy M.

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TEACHERS—continued.

<i>Hartland,</i>	Poke Edward L.
<i>Hillsdale,</i>	Collin Amelia.
<i>Honeye Falls,</i>	Allen Mary B.
<i>Hoosick,</i>	Chase Julia.
“	Raymer C.
“	Rayner Miss F. C.
<i>Horseheads,</i>	Beach Nettie.
<i>Hudson,</i>	Crandall Mrs. C.
“	Fais Caspar.
<i>Humphrey,</i>	Berry M.
<i>Ira,</i>	Holcomb G. H.
<i>Italy Hollow,</i>	Fox A. D.
<i>Ithaca,</i>	Howard O. G.
“	Jay H. M.
“	Rowe Jerome.
<i>Jamaicu,</i>	Andreu Pedro A.
“	Martin Miss.
<i>Jamesport,</i>	Woodhull Miss P. W.
<i>Jamestown,</i>	Wellington W. C.
<i>Jasper,</i>	Bigbee M. J.
<i>Jewett,</i>	Chase Charles.
<i>Jordan,</i>	Riggs Absalom.
<i>Katona,</i>	Wright Miss Addie.
<i>Keene,</i>	Sherburne H. H.
<i>Keeseville,</i>	Pendleton A. J.
<i>Kinderhook,</i>	Graves Pamelia A.
<i>Kingsboro',</i>	Gerlach F. A.
<i>Kingston,</i>	Apthorp William L.
“	Baldwin Newton.
“	Hendricks H.
“	McAuley Mrs. R. F.
<i>Lancaster,</i>	Bradford A. L. T.
“	Bradford Aurelia.
“	Robertson Mrs.
<i>Lansingburgh,</i>	Atwood Hannah.
“	Rimbach George.

TEACHERS—continued.

<i>Leyden,</i>	Alger C. D.
<i>Liberty,</i>	Beyer Charles H.
<i>Lima,</i>	Warner Mrs. A. J.
<i>Little Falls,</i>	Higbee W.
"	Quaiffe A. R.
<i>Little Genesee,</i>	Maxon C. W.
<i>Livingstonville,</i>	Head G. B.
<i>Lockport,</i>	Chapin Mrs.
"	Gould Mrs.
"	Lewis T. L.
"	York Julius.
<i>Lyndon,</i>	Pearne B. M.
<i>Lyons,</i>	Baker E. P.
<i>Macedon,</i>	Sabin S. A.
<i>McGrawville,</i>	Palmer L. B.
<i>Machias,</i>	Rogers R. N.
"	Whitcher R. L.
<i>Madison,</i>	House Martha.
<i>Malone,</i>	Brown E. S.
"	Manley U. J.
<i>Mariaville,</i>	Bradshaw G. T.
<i>Marion,</i>	Burrud J. B.
"	Smith Samuel.
<i>Maspeth,</i>	Munson Reuben (p'forte & singing).
<i>Meredith,</i>	Briggs T. J.
<i>Middleton,</i>	Parmly Ann J.
"	Warner S. P.
"	Wichtam George.
<i>Milford,</i>	Burnett J. K.
<i>Millerton,</i>	Woods Ellen C.
<i>Millport,</i>	Babcock D. D.
<i>Monroe,</i>	Gouch Eugene M.
<i>Montague,</i>	Williamson Martha.
<i>Montgomery,</i>	Judd Mary E.
<i>Monticello,</i>	Hammond J. W.

TEACHERS—*continued.*

- Moravia,* Aiken Margaret.
Morrisania, Ernst Philip (flute & guitar).
 " Livingston Mrs. R. (pianoforte).
 " Nash Miss Helen M. (p'forte & singing).
Morristown, Clark Mrs. W.
 " Phillips A.
Narrowsburg, Corwin W. S.
New Berlin, Griswold M. C.
 " Palmer A. L.
Newburgh, Howard H.
Newfane, Spooner J. J. B.
New Paltz, Post John H.

•ACCORDION.

N. York City, Rosenberger Charles, 312 E. 18th st.

BANJO.

- " Buckley James, 36 White st.
 " Dobson George C., 150 Varick st.

CLARIONET.

- " Boehm Edward, 117 Laurens st.

CONCERTINA.

- " Currie William H., 52 W. 28th st.

FLUTE.

- " Deacon H. W., 191 Elm st.
 " Eben Felix J., 493 Broome n Wooster st.
 " Reitzel Frederick, 133 Laurens st.
 " Vincent Marvin R., 218 Sullivan st.

FLUTE, CORNET, &c.

- " Mern Moses, 87 Second st.

FLUTE, GUITAR, &c.

- " Ernst Philip, 47 W. 26th st.

GUITAR.

- " Gould Napoleon W., 36 Amity st.
 " Herzog Bernard, 25 Orchard st.
 " Zeitner X., 54 White st.

TEACHERS—*continued.*

GUITAR & SINGING.

- N.York City,* Ballard James, 237 Fourth av.
 " Scherpf John C., 28 Gold st.
 " Sebastiany E. C., 543 B'way.
 " Stephana Mad. A., 319 W. 15th st.

HARMONY.

- " Elder Robert, 69 W. 44th st.
 " Gorres J., 98 W. Houston st.
 " Hill U. C., 6 Clinton hall, Eighth st.
 " Millèt E., 70 W. 32d st.
 " Morgan George W., 543 B'way.
 " Schroeder Hermann R., 769 B'way.
 " Timm Henry C., 769 B'way.
 " Williams Charles B., 193 Prince st.
 " Woolf Edward, 92 W. Houston st.

HARMONY & COMPOSITION.

- " Abbott Asahel, E. 91st st. n Fourth av.
 " Brann Max, 119 Nassau st., room 4.
 " Currie William H., 52 W. 28th st.
 " Pychowski J. N., 694 B'way.

HARP.

- " Abecco Raffaelle, 171 Hester st.
 " Aptommas Thomas, 114 W. 34th st.
 " Williams Thomas, 219 Forsyth st.

HARP & PIANOFORTE.

- " Munck Johann, 302 Mulberry st.

HARP, VIOLIN & PIANOFORTE.

- " Russell James, 199 Mott st.
 " Straub Philip, 70½ Marion st.

HORN.

- " Baltz Augustus, 70 Crosby st.
 " La Croix John, 133 Laurens st.

MELODEON & PIANOFORTE.

- " Collins Jenny, 428 Second av.

TEACHERS—*continued.*

MELODEON, PIANOFORTE, VIOLIN & GUITAR.

N.York City, Smith Philip O., 300 Rivington st.

MUSICAL COMPOSITION, THEORY AND PRACTICE OF.

" Abbott Asahel, E. 91st st. n Fourth av.

ORGAN & PIANOFORTE : see also *Pianoforte & Organ.**N.York City*, Abbott Asahel, E. 91st st. n Fourth av.

" Beames Clare W., 190 E. 15th st.

" Berge William, 65 W. 28th st.

" Braun Max, 119 Nassau st., room 4.

" Currie William H., 52 W. 28th st.

" Dachouer Louis, 6 Davies pl. (W. 36th st.), n Sixth av.

" Elder Robert, 69 W. 44th st.

" Flint James, 228 Ninth st.

" Gould W. Frederick, 80 Chatham st.

" Hopkins C. Jerome, 21 Seventh av.

" Howe Edward, jr., 13 Bond st.

" Jackson Samuel, 48 Macdougal st.

" Jones G. W. T., 37 W. 30th st.

" King William A., 104 E. 33d st.

" Lasar Sigismond, 310 W. 24th st.

" Morgan George Washbourn, 543 B'way.

" Scheiner Theodore, 286 Bleecker st.

" Schmitz Gustavus, 23 E. 19th st.

" Selle Louis, 83 Orchard st.

" Spoth Edward, 21 Av. A.

" Towner T. W., 12 Clinton pl.

" Walter William H., 236 W. 19th st.

" Wild W. B., 146 E. 51st st.

PIANOFORTE.

" Amend Ferdinand, 188 Eldridge st.

" Appy Henry, 11 E. 11th st.

" Armer Mrs., 200½ W. 20th st.

" Bailer Henry, 172½ Thompson st.

" Bassford William, 26 Jones st.

TEACHERS—continued.

- N.York City,* Battenhausen William J., 55 Seventh st.
 " Beck Maria, 173 Bowery.
 " Beer Bernard, 200 Second av.
 " Berti Candido, 342 Second av.
 " Biddle John, 241 W. 30th st.
 " Blockinger Caspar, 191 E. 20th st.
 " Bond Ellen, 131 W. Houston st.
 " Bonn Joseph, Ninth av. n W. 36th st.
 " Bowden Mary, 169 E. 24th st.
 " Buhl Conrad A., 48 Av. A.
 " Burke William A., 191 Elm st.
 " Campbell Henrietta, 489 Second av.
 " Cerqua Augustine, 475 Third av.
 " Chauveau Amina E., 118 Laurens st.
 " Clapp Aurelia E., 71 E. B'way.
 " Colletti Dominick, 124 E. 51st st.
 " Connolly Edward J., 701 B'way.
 " Cramsie Isabella, 19 Ludlow pl.
 " Daga Gaetano, 156 Rivington st.
 " Daniel John, 125 E. 16th st.
 " Dennis Lusan, 258 W. 27th st.
 " Doerinkel Frederick, 52 Crosby st.
 " Dressler William, 933 B'way.
 " Eager Miss Anna., 105 Macdougal st.
 " Ebel Henry, 175 E. Houston st.
 " Eberhard Ernest, 124 Chrystie st.
 " Eichhorn Charles, 14 E. 33d st.
 " Elliott Mary, 162 W. 33d st.
 " Emanuel Rose, 199 Prince st.
 " Englemann Charles W., 23 Amity pl.
 " English Edwin, 50 Sixth av. & 694 B'way.
 " Eurich Augusta, 31 Lexington av.
 " Fargis M. C., 59 Madison st.
 " Fisher G., 200 W. 36th st.
 " Frost Herman, 214 Third av.

TEACHERS—continued.

- N. York City,** Gephard Michael, r 76 Suffolk st.
 " Gipner George, 29 Rivington st.
 " Goller Richard, 170 First av.
 " Grode Herminie, 173 Fourth st.
 " Guilmette Mrs. M. E., 78 Fourth av.
 " Hagen Theodore, 5 Mercer st.
 " Hahn Charles F., 108 Macdougal st.
 " Helmsmuller Fred. B., 181 Mulberry st.
 " Hiffert Charles, 215 Mulberry st.
 " Hochstein Frederick, 137 Sullivan st.
 " Hoernlein August, 192 Seventh st.
 " Hoffman Frederick, 57 E. 11th st.
 " Holbrook Abby J., 166 W. 37th st.
 " Humphrey Mrs. Kate Condon, 91 E.
 13th st.
 " Huss George J., 46 Lexington av.
 " Ickler John, 134 Sullivan st.
 " Jacoby Charles W., 23 Rivington st.
 " Johnson James A., 182 W. 25th st.
 " Jones Robert W., 339 W. 28th st.
 " Kersieg Erich, 160 W. 21st st.
 " Kipp Henry, 170 Sixth st.
 " Knoop Herman, 92 Sixth st.
 " Kossmann Chas. A. M., 128 Second st.
 " Kruger Frederick, 61 W. Houston st.
 " Kuepper George, 26 Allen st.
 " Lankineau Richard, 69 E. 16th st.
 " Lerch Isaiah, 151 Wooster st.
 " Leverett Esther S., 32 W. 18th st.
 " Louis Rosalie F., 278 Eighth av.
 " McKeever Henrietta, 160 W. 33d st.
 " McManus Matilda, 184 W. 27th st.
 " McPherson Agnes, 16 Orchard st.
 " Macfarlan Frederica, 102 E. 12th st.
 " Mahoney Christopher, 175 W. 28th st.

TEACHERS—*continued.*

- N.York City,* Mahoney Cornelius, 175 W. 28th st.
 " Mallard Harriet, 131 W. 28th st.
 " Markstein Solomon, 165 Hester st.
 " Martinez Antonio C., 141 W. 22d st.
 " Mayer Philip, 133 W. 21st st.
 " Mellen Julius, Fourth c Greene st.
 " Mern Moses, 87 Second st.
 " Mestri Mrs. J., Sixth av. n W. 26th st.
 " Meyer Leopold, 39 King st.
 " Meyer Peter C., r 181 W. 36th st.
 " Miller Edward, 86 E. 29th st.
 " Miller John, 76 First av.
 " Miller John D., 157 E. 21st st.
 " Mills Sebastian B., 233 W. 28th st.
 " Mohr Edward J., 398 Hudson st.
 " Neustadt Jacob, 166 W. 38th st.
 " Nolff Christian, 118 St. Mark's pl.
 " Paige Mrs. (on the mutual principle),
 675 Greenwich st.
 " Pasha Ibrahim, 116 Canal st.
 " Paur Agriol, 19 Second av.
 " Pease William, Third av. c E. 86th st.
 " Pecher William F., 260 Tenth st.
 " Phillips Miriam, 102 St. Mark's pl.
 " Plain William, 142 Hammond st.
 " Proudfoot Charlotte, 85 E. 31st st.
 " Pychowski J. N., 694 B'way.
 " Randnitzky Frederick, 130 Seventh st.
 " Rappetti Michael, 41 W. 24th st.
 " Rayner William C., 22 First av.
 " Rheimmeio Louisa, 100 Maedougal st.
 " Ricateau Alexandre, 8 Laurens st.
 " Rimisch Edward, 101 Spring st.
 " Ross William H., 725 Eighth av.
 " Ryder Rosina, 216 W. 40th st.

TEACHERS—*continued.*

- N. York City* Saar Donat, 117 E. 31st st.
 " Saar William, 117 E. 31st st.
 " Safford Charles H., 79 E. 31st st.
 " Sahm Charles, 491 Fourth st.
 " Salmon Alfred, 74 W. 29th st.
 " Sanderson Henry, 8 St. Mark's pl.
 " Schaumberg Thomas, 511 Fourth st.
 " Schlarbaum Louisa, 399 Fourth av.
 " Schlembeck Charles, 124 Greene st.
 " Schlötter Franz, 701 B'way.
 " Schmitz Gustavus, 231 Ninth st.
 " Schmitz Henry, 231 Ninth st.
 " Schreiber H., 9 Rivington st.
 " Schroeder Hermann R., 769 B'way.
 " Schroff Jacob H., 96 W. 17th st.
 " Sherman Henrietta J., 126 Monroe st.
 " Sidloir Charles, r 65 Forsyth st.
 " Simpson William, 172 W. 25th st.
 " Sterling H. M., 23 E. 28th st.
 " Stobaios Pauline, 79 Clinton st.
 " Stoepel August, 338 Third av.
 " Straub Antonio, 172½ Thompson st.
 " Strich Gotthard, 24 First st.
 " Timm Henry C., 769 B'way.
 " Tucker Henry, 210 W. 40th st.
 " Van Arx Joseph, 142 Second st.
 " Vienot Lonis, 127 E. 22d st.
 " Vose J. A., 341 Fourth av.
 " Warner Sarah E., 93 Lexington av.
 " Webb Alfred, 442 Fourth st.
 " Weber Edward A., 121 Forsyth st.
 " Wedel Andrew, r 98 W. 24th st.
 " Weise William, 52 Crosby st.
 " Wells Asa, 56 Carmine st.
 " Wels Charles, 76 W. 31st st.

TEACHERS—continued.

- N.York City,** Wiggins David P., 125 Division st.
 " Wild William, 58 Hammond st.
 " Williams Charles B., 193 Prince st.
 " Wolfsheim Seigmund M., 423 Fifth st.
 " Wollenhaupt Henry M., 200 W. 32d st.
- PIANOFORTE & CLARINET.**
- " Herzog Aloise, 25 Orchard st.
- PIANOFORTE & GUITAR.**
- " Pfister S., 85 Orchard st.
- PIANOFORTE & ORGAN:** see also *Organ & Pianoforte.*
- " During Charles A., 17 W. 41st st.
 " Mason William, 126 Ninth st.
 " Price William, 130 Ninth av.
 " Reffelt Herman, 28 Market st.
 " Smith George, 106 W. 26th st.
 " Vanscoy Charles H., 79 Macdougal st.
- PIANOFORTE & SINGING.**
- " Alden James W., 130 Monroe st.
 " Anderson Mrs., 150 E. 18th st.
 " Barnes Charles L., 9 Cottage pl.
 " Benjamin Gabriel P., 52 W. 29th st.
 " Benjamin Lewis A., 288 Bowery.
 " Berry William F., jr., E. 58th st. bet. 2d
 & 3d avs.
 " Beutler John B., 96½ Seventh st.
 " Bloom Sophia L., 148 E. 32d st.
 " Boardman Mrs. Georgiana R. S., 112
 Macdougal st.
 " Brandeis Emanuel, 57 W. 13th st.
 " Brennan Mrs. H. M., 392 Seventh av.
 " Brinkerhoff Mrs. Clara M., 205 Prince c
 Macdougal st.
 " Chapman Mrs. I. S., W. 38th st. c Sixth av.
 " Colburn Marcus, 202 Sixth av.
 " Colby G. W., 121 W. 36th st.

TEACHERS—*continued.*

- N. York City,** Cook John C., 121 E. 34th st.
 " Day Edgar J., 308 W. 15th st.
 " Deane Mary E., 69 W. 19th st.
 " Dingley Miss C. A., 215 Forsyth st.
 " Direndinger Augustus, 25 W. Houston st.
 " Duinsday Michael, 200 Grand st.
 " Earle Samuel, 28 Greenwich av.
 " Flint Charlotte, University pl. c Clinton pl.
 " Giles E. B., 105 Fourth av.
 " Gomien Joseph H., 196 W. 25th st.
 " Gorres J., 98 W. Houston st.
 " Graff John Q., 102 E. 40th st.
 " Hawley Mary E., 46 Bank st.
 " Hohnan Mrs. Harriet, 306 Bowery.
 " Hutchings Frances, 47 Sullivan st.
 " Kohlmann August, 139 Sullivan st.
 " Leach George, 40 Fourth av.
 " Leach Maria B., 115 E. 33d st.
 " Liefold Charles, 251 Av. A.
 " Lüdke Ferdinand, 249 Bowery.
 " Magrath John B., 20 Mansfield pl.
 " Marpe Augustus, 126 Eldridge st.
 " Millèt E., 70 W. 32d st.
 " Miranda David, 401 Fourth st.
 " Muller Otto, 131 Ninth st.
 " Nash Francis C., 8 Bible h.
 " Oakley William H., 48 E. 11th st.
 " Overton Miss, 32 Third st.
 " Patti Carlotta, 343 W. 22d st.
 " Pearson Miss Elizabeth, 272 Elizabeth st.
 " Perring Ernest, 64 Madison av.
 " Pettit George W., 24 Bleeker st.
 " Pound John, 144 E. 45th st.
 " Reeves Mrs. W. H., 110 Third av.
 " Rexford George C., 543 B'way.

TEACHERS—*continued.*

N.York City, Rheimmeio Eliz'th M., 100 Macdougal st.

- " Riede Sebastian, 106 Second st.
- " Rieff Anthony, Institution of the Blind.
- " Riley Edward C., 149 E. 30th st.
- " Strong Mrs. Elizabeth, 15 Lamartine pl.
- " Sweeney Mrs., 15 Amity st.
- " Thomaselli Corinne, 7 Sullivan st.
- " Wagner Miss Virginia, 74 W. 23d st.
- " Wetmore William J., 329 B'way.
- " White Miss Aurelia, 39 Perry st.
- " Widdows Frederick, 31 W. 13th st.

PIANOFORTE & VIOLIN: see also *Violin & Pianoforte.*

- " Bristow George F., 227 Chrystie st.
- " Euring Frank, 327 Fifth st.
- " Forth William, 20 Orchard st.
- " Hill U. C., 6 Clinton hall, Eighth st.
- " Hoffman Malcolm, 221 Bowery.
- " Mollenhauer Edward, 453 Fourth av.
- " Spech Gregor, 188 W. 39th st.

PIANOFORTE, FLUTE & SINGING.

- " Vultee Louis H., 33 Pike st.
- PIANOFORTE, FLUTE & VIOLIN.**
- " Amann U., 31 Marion st.
- " Reitzel Frederick, 133 Laurens st.

PIANOFORTE, GUITAR & SINGING.

- " Scherpf John C., 28 Gold st.
- PIANOFORTE, HARP, GUITAR & SINGING.**
- " Dietrich William C., 49 E. 13th st.

PIANOFORTE, VIOLIN & SINGING.

- " Eckhardt Herman, 106 Third av
- " Godone Giovanni, 1011 B'way.
- " Kunz F. A., 201 W. Houston st.
- " Woolf Edward, 92 W. Houston st.

PIANOFORTE, VIOLIN, GUITAR & SINGING.

- " Watson J. J., 39 Hudson pl.

TEACHERS—*continued.*

TRUMPET.

- " Leiboldt Frederick, 121 Forsyth st.
 " Mentz Conrad, 121 Forsyth st.

VIOLIN.

- " Beiderman Julius, 37 Orchard st.
 " Braham David, 129 Laurens st.
 " Buckley John, 355½ Bowery.
 " Connell Patrick Q., 56 Prince st.
 " Cooke John P., 154 Laurens st.
 " Fort Michael, 59 Delancey st.
 " Isaacs Philip B., 101 Third av.
 " Kohl Jacob, 315 Bowery.
 " Krakauer Samuel, 578 Fourth st.
 " Langenberg Nicholas, 41 Delancey st.
 " Lautenschlaeger Charles, 71 Laurens st.
 " Noll Joseph, 151 Wooster st.
 " Reyer Henry, 301 Broome st.
 " Weckner Louis, 217 Rivington st.
 " Zeiss August, 155 Forsyth st.

VIOLIN & BANJO.

- " Buckley James, 36 White st.

VIOLIN & CLARIONET.

- " Gaffre Adolph, 351 Broome st.

VIOLIN & FLUTE.

- " Backus Henry S., 136 W. 32d st.
 " Barnes Charles L., 9 Cottage pl.

VIOLIN & PIANOFORTE: see also *Pianoforte & Violin.*

- " Allen George W., 250 Broome st
 " Beisheim John G., 170 Ludlow st.
 " Doehler Wilhelm, Hudson c W. 12th st.
 " Elbel Christian, r 61 Eldridge st.
 " Hill U. C., 6 Clinton hall, Eighth st.
 " Hoffman George, 84 W. 20th st.
 " Weingarten H., 52 Crosby st.

TEACHERS—*continued.*

VIOLIN & SINGING.

N.York City, Haselwood George W., 694 B'way.
 " Thompson A. E., 430 Broome st.

VIOLIN & VIOLA.

" Reffelt Herman, 28 Market st.

VIOLIN, FLUTE & GUITAR.

" Hirschman Adolph, 152 Norfolk st.

VIOLIN, FLUTE, GUITAR & CLARIONET.

" Starck Frederick, 403 Broome st.

VIOLONCELLO.

" Bergner Frederick, 96 Seventh st.

DEPARTMENT NOT ASCERTAINED.

" Bucklin George W., 295 Third av.

" Deane Alfred T., 69 W. 19th st.

" Hussey Harriet E., 105 E. 32d st.

" Jacoby Theodore, 23 Rivington st.

" Knaus Emma, 281 Tenth st.

" Lange Chas. W., Third av. c E. 53d st.

" Tissington Henry, 47 King st.

" Wehner August, 199 Ninth av.

" Wiegers L., 91 E. 83d st.

VARIOUS DEPARTMENTS.

No. Norwich, Bryan Mary.

" Janes Jane E.

No. Sheldon, Williamson Miss.

Norway, Austin C. E.

Norwich, Griswold M. C.

" Pike Nettie C.

" Wilcox B. B.

Oakfield, Bennett Sarah H.

Ogden, Bell John L.

" Curtis Elizabeth.

" Lusch Salina.

" Pettingill Maria.

TEACHERS—*continued.*

<i>Ogdensburg,</i>	<i>Redington J. C. O.</i>
“	<i>Schmidt Frederick.</i>
<i>Oneonta,</i>	<i>Burton Miss.</i>
<i>Oramond,</i>	<i>Morgan Mrs. A.</i>
<i>Orangeville,</i>	<i>Lyman H. E.</i>
<i>Orient,</i>	<i>Chenry William B.</i>
<i>Oswego,</i>	<i>Barry John A.</i>
“	<i>Barry W. J.</i>
“	<i>Vickery J. (p'forte & singing).</i>
<i>Otisville,</i>	<i>Walisch H.</i>
<i>Otsego,</i>	<i>Burnette J. K.</i>
<i>Ovid,</i>	<i>McDonald Miss.</i>
<i>Oxford,</i>	<i>Baker Mrs. J.</i>
“	<i>Pearce Benjamin M.</i>
<i>Palatine,</i>	<i>Mabee Miss A. M.</i>
<i>Palmyra,</i>	<i>Williams F.</i>
<i>Parma,</i>	<i>Brown Miss N.</i>
<i>Patterson,</i>	<i>Smith Emily.</i>
<i>Peekskill,</i>	<i>Abbott Lucia.</i>
“	<i>Luke Miss.</i>
“	<i>Mead S. H.</i>
“	<i>Travis Cyrus H.</i>
<i>Penfield,</i>	<i>Scoville S.</i>
<i>Penn Yan,</i>	<i>Hamlin George C.</i>
“	<i>Hopkins E. G.</i>
“	<i>Lewis A. O.</i>
<i>Perry,</i>	<i>Whitney H. S.</i>
<i>Pike,</i>	<i>Trall Miss E. A.</i>
<i>Plattsburg,</i>	<i>Young J. P.</i>
<i>Po'keepsie,</i>	<i>Peters Charles.</i>
“	<i>Pian Henry.</i>
<i>Port Chester,</i>	<i>Hoyt J.</i>
<i>Port Jervis,</i>	<i>Burton Mrs. James.</i>
“	<i>Corwin Mrs. Samuel.</i>
“	<i>Grennell Emma.</i>

TEACHERS—*continued.*

<i>Port Jervis,</i>	Smith John H.
"	Young Mrs. O.
<i>Prattsburg,</i>	Gregory S. E.
<i>Pulaski,</i>	Cornell Nellie G.
"	Meacham S. H.
<i>Purdy Creek,</i>	Beard Clarissa.
<i>Queensbury,</i>	Harris Josephine L.
<i>Rathboneville,</i>	Mather Mary E.
<i>Rhinebeck,</i>	Hoffer H.
"	Osborn Ann.
<i>Rochester,</i>	Barnes Alexander, 8 Allen st.
"	Black J. S. (pianoforte & singing).
"	Britton Alexander P., 105 St. Paul st.
"	Brown B. C. (p'forte), 17 James st.
"	Curtis B. F. (pianoforte & singing).
"	Ellis Richard F. C. (p'forte), 16 W. Wash'n st.
"	Gerry Miss C. A. (pianoforte & singing).
"	Halbfleisch John H., 53 Frank st.
"	Harris Miss M. C., 66 Asylum st.
"	Hitchcock Lillie, 222 State st.
"	Hunt Mrs. Sarah L., 48 W. St. Paul st.
"	Meyering Frederick (violin & p'forte), 82 W. St. Paul st.
"	Murray James, 42 S. St. Paul st.
"	Newland Geo. F. (guitar), 104 State st.
"	Penfield Smith N., 8 Sophia st.
"	Powell Anna, 30 Greig st.
"	Robinson Homer G., 98 Frank st.
"	Stockwell Mrs. Sarah, 48 W. St. Paul st.
"	Stupp Charles (organ), 28 Franklin st.
"	Webster Mrs. William, 6½ W. Clinton st.
<i>Rodman,</i>	Coaley Gulian V.
<i>Rome,</i>	Snelley E. H.
<i>Rondout,</i>	Goeller G.

TEACHERS—continued.

<i>Roxbury,</i>	Osborne M. J.
<i>Sandy Hill,</i>	Hand S. Ellen.
<i>Saratoga,</i>	Griswold Mrs.
<i>Saugerties,</i>	Mitchell Mary.
“	Thompson D., jr.
<i>Sauquoit,</i>	Avery Lyman.
<i>Schenectady,</i>	Funk G.
“	Rice A. V.
<i>Schenerus,</i>	Robinson Ellen B.
<i>Seneca Falls,</i>	Ramsdall J.
<i>Sherburne,</i>	Marsh Simeon B.
<i>Sherman,</i>	Willard O. J.
<i>Skaneateles,</i>	Reynolds Samuel.
<i>Smithville,</i>	Davis A. K.
“	Hall D. M.
<i>Somerset,</i>	Gundy Mrs. J.
<i>South East,</i>	Mead E. A.
<i>Southold,</i>	Hartling J. G.
<i>Summit,</i>	Dingman E.
<i>Syracuse,</i>	Adams Oliver J.
“	Barnes Jane.
“	Fiske Wm. O., 36 E. Fayette st.
“	Spaneir John P.
“	White Mrs. R. C., 33 E. Fayette st.
<i>Theresa,</i>	Hungerford L.
“	Lewis E. W.
“	Ryther Mrs. A. G.
<i>Thurston,</i>	Penmeter O. V.
<i>Town Line,</i>	Kidder Rosalie.
<i>Troupsburgh,</i>	Pateck J.
<i>Troy,</i>	Andrews James (p'forte, organ & singing) 30 Third st.
“	Atwood Hannah, 208 State st.
“	Barnekoy Kiel W. (p'forte & organ), Female Seminary.

TEACHERS—*continued.*

- Troy,* Clark Martha V., 581 River st.
 " Cluett Miss Mary H., 123 Eighth st.
 " Davis Frederick, Female Seminary.
 " Guy Thomas, jr., 176 Fifth st.
 " Hopkins Susannah M. (p'forte), Ninth n
 Hoosick st.
 " Hopkins William.
 " Hyde Harriet C. (p'forte), 29 Grand st.
 " Martin Caroline (p'forte), 29 Fifth st.
 " Phillips Mathias, Female Seminary.
 " Rimbach George, Ann n North st.
 " Schlafer John J., Seventh n Ferry st.
 " Simon Charles J., 29 Museum bdg.
 " Wallace T. J.
 " Young Maria L., 28 N. 4th st.
Tully, Farnham Renette.
Turin, Wilcox Sophia.
 " Williston Helen.
Tyrone, Gulick Ann E.
 " Snyder George.
Unadilla, Searls Anna M.
Unadilla Forks, Penny Kate.
Union Springs, Matthews E. J.
Urbanna, Rose L. M.
Utica, Best James.
 " Fanning F. C.
Vernon, Carroll J. H.
Volney, Kendall Otis.
Warwick, Hoyt W. H.
Washington, Clozier R. A.
Waterloo, Cullen E. P. B.
Watertown, Babcock H. H.
 " Becker John.
 " Black James S.
 " Coan Edward.
 " Corey R.

TEACHERS—continued.

<i>Webster,</i>	Crane Miss Sarah.
“	Richardson Cyrus.
“	Smith Arthur.
<i>Wellsville,</i>	Johnson D. L.
<i>Westchester,</i>	Kanski Edward.
<i>Western,</i>	Spink George.
<i>West Farms,</i>	Jessup Frederick.
<i>Westford,</i>	Allen Chester G.
“	Jackson R. K.
<i>West Point,</i>	Chaffe C. C., jr.
“	Hazelett C. E.
<i>Westport,</i>	Hand Susan.
<i>Whitlockville,</i>	Smith H. C.
<i>Windsor,</i>	Smith Mrs. E. A.
<i>Woodville,</i>	Clark Moro C.
“	Converse Mrs. J. F.
<i>Worcester,</i>	Robinson Ellen.
<i>Yonkers,</i>	Cotton David.

Musicians.

<i>Albany,</i>	Cooke J., 140 State st.
“	Gerloff August, Plumb n Green st.
“	Greene Benjamin, 10 S. Lansing st.
“	Krafft H. G., 245 S. Pearl st.
“	M'Nally Thomas, 21 Spruce st.
“	Parkes William, 174 Lumber st.
“	Rapp Charles, Lydius n Perry st.
“	Rice James, 57 Broad st.
“	Schleick George, 32 Bowery.
“	Schoppelrei F., 113 S. Pearl st.
“	Schreiber Gottlieb, 79 Schuyler st.
“	Underner Paul, 151 S. Pearl st.
“	Woodbridge William, Empire house.
<i>Brooklyn,</i>	Alley Joseph (tuba), 173 Prospect st.
“	Ballerio Jos. (alt horn), 207 Prospect st.

MUSICIANS—*continued.*

- Brooklyn,* Baum August (French horn), Union av.
 n Johnson st.
 " Bergen John (violin), Pacific c Hicks st.
 " Bird George H. W., 98 Harrison st.
 " Braun Max (pianoforte & clarionet), 215
 Fulton st.
 " Carmienck Gottfried, 26 Woodhull st.
 " Colletti Joseph (cornet), 6 Nassau pl.
 " Dodworth Thomas J. (violin & cornet),
 137 Montague st.
 " Dollinger C. (cornet), 115 Bridge st.
 " Eisenhofer Adolph (trumpet & clarionet),
 115 Stagg st.
 " Ferguson Chas. (bagpipes), E. Warren st.
 " Ferguson Charles (bass), 191 Smith st.
 " Fielding John (cornet), 143 Adams st.
 " Fohs Peter (cornet), 109 Adelphi st.
 " Frederick G. F. (violin & cornet), Clymer
 st. c Wyeth av.
 " Grillo Scipio (baritone), 8 Nassau pl.
 " Grnba Louis, 359 Pacific st.
 " Haas Leopold (p'forte), 109 Atlantic st.
 " Heraux Wm., Van Brunt n William st.
 " Karcher Louis (drum), 90 Schols st.
 " Kerr James (clarionet), 34 W. Warren st.
 " Knüttel V. (clarionet), 44 Remsen st.
 " Lonago S. (clarionet), 188 Sands st.
 " Lucignan Giulio (clarionet), 221 Front st.
 " McDonald Alexander, 6 Navy st.
 " McKeown Thomas (side & bass drum),
 10 Graham st.
 " McNally F., Kosciusco st. n Marcy av.
 " Mayer Martin (cornet), 45 Ewen st.
 " Mazzinghi Dionissie, 116 Sands st.
 " Moore Henry (col'd), (violin), Canton n
 Tillary st.

MUSICIANS—continued.

- Brooklyn,*
- " O'Donnell J., Columbia st. c Hamilton av.
 - " Origlio Joseph S. (bass), 199 High st.
 - " Patrolla Salvadire (cornet), 88 Hudson av.
 - " Pott Henry (cornet), 47 Boerum st.
 - " Probst Henry (drum), r 103 Gold st.
 - " Pughsa Frank (trombone), 34 Navy st.
 - " Sänger F. (p'forte & violin), 80 Fulton st.
 - " Schlig John (cornet), Meserole c Lormer st.
 - " Serra Mario (bass & French horn), 4 Nassau pl.
 - " Shirmic Peter (tuba), 286 S. 4th st.
 - " Spediek Pedro (cornet), 169 Prospect st.
 - " Surnell Joshua (col'd), (violin), r 103 Nassau st.
 - " Tompkins William E. (violin & drum), 7 James st.
 - " Tronchet Getano (clarionet), 150 Prospect st.
 - " Turl Samuel (cornet), 87 N. 6th st.
 - " Ullrich Valentine, 13 Graham av.
 - " Wair William (bass), 63 Ewen st.
 - " Wedemeier F. (violoncello & tuba), 35 Wash'n st.
 - " Weingardt John, Morrill st.
 - " Winchell Elbert (fife), 138 York st.
- Buffalo,*
- " Berger Moritz, Genesee n Spruce st.
 - " Bomberg John A., Spring n Genesee st.
 - " Brant William, Michigan n Genesee st.
 - " Britzlaura John, Genesee n Terrace st.
 - " Burch John, Bundy's al. n Sycamore st.
 - " Case Mose, 125 N. Division st.
 - " Delano James, 19 Johnson pl.
 - " Donoghue Daniel, Chicago n Ohio st.
 - " Duga Charles, 10 Maple n Cherry st.

MUSICIANS—*continued.*

- Buffalo,** Ebert Michael, Genesee n Mortimer st.
" Federlein Frederick, 82 Genesee st.
" Frank Anthony, Batavia c Michigan st.
" Frank John, 84 Batavia st.
" Fuller George, Maple n Goodell st.
" Gosline Peter, 165 E. Seneca st.
" Graefe Charles, 10 Cypress st.
" Gribben M., 135 Pearl st.
" Hartnett Richard, 35 Smith st.
" Hayerraft Henry, 20 Batavia st.
" Haycraft H. J., Western hotel.
" Heckler Peter, 25 E. Huron st.
" Jackson W. H., 434 Batavia st.
" Johnson Taylor, 155 Eagle st.
" M'Quoin Geo. W., Potter n William st.
" Maroney Anthony, Hospital c Mohawk st.
" May Michael, 138 Batavia st.
" Mueller Augustus, 88 Cherry st.
" Mueller Conrad, 100 Cherry st.
" Murer Nicholas, Hickory n William st.
" Nord Peter, Fly n State st.
" Philler George, Maple n Goodell st.
" Poppenberg Gustavus, 22 Cypress st.
" Poppenberg Robert, 12 Walnut st.
" Rainer Francis, Michigan c Cherry st.
" Roedlein Michael, Camp n Sycamore st.
" Roener Frank, Cherry c Michigan st.
" Schmidt Christian, 412 Michigan st.
" Schuckens Adolph, 162 Elm st.
" Schuggans Otto, 162 Elm st.
" Schuledop August, Maple st. n Burton al.
" Sparfield John, Maple n Goodell st.
" Steiger Conrad, Batavia n Hickory st.
" Steiner John, 177 Genesee st.
" Stodermann Gottlieb, 148 Batavia st.

MUSICIANS—*continued*.

- Buffalo,*
- “ Sykes Charles W., 93 Niagara st.
 - “ Van Horn John, Eagle opp. Union st.
 - “ Vining George W., 46 Mohawk st.
 - “ Wahle Joseph, 122 Pine st.
 - “ Waporberger Nicholas, Mulberry n Virginia st.
 - “ Weiss Peter, Camp n Sycamore st.
 - “ Westphal Adelbert, Orange c Cherry st.
 - “ Wiegand John, William n Bennett st.
 - “ Williams Perry, Eagle c Union st.
- N. York City,*
- Abel John (trombone), 96 Forsyth st.
 - “ Adler Isaac (violin), 248 Grand st.
 - “ Ahmann Ulrich (p'forte, violin & flute), 197 Forsyth st.
 - “ Allen Geo. W. (violin), 250 Broome st.
 - “ Allner F. (violoncello & trombone), 11 Delancey st.
 - “ Aloisio Francis (trombone), 116 Stanton st.
 - “ Ambros Albert (violin & trumpet), 488 E. Houston st.
 - “ Anderson J. (bass drum), 366 Broome st.
 - “ Bader Fred'k (clarionet), 323 Broome st.
 - “ Badter Henry (drum), 159 Elizabeth st.
 - “ Baereis George, 327 Third av.
 - “ Baettenhausen William, 55 Seventh st.
 - “ Bahls George (clarionet, violin & tenor), 42 Crosby st.
 - “ Bailer Henry (p'forte), 17½ Thompson st.
 - “ Bailey Henry (base viol), r 165 Bowery.
 - “ Baltz Augustus (flute), 70 Crosby st.
 - “ Bange Henry (harp), r 215 Third st.
 - “ Bapp Philip (tuba & double bass), 12 Spring st.
 - “ Barrett G. Bruce (drum), 353 Broome st.

MUSICIANS—continued.

- N.York City;* Bartels C. (double bass), 210 Spring st.
 " Bates Peter (harp), 144 Mott st.
 " Baumann A. (clarionet), 111 Chrystie st.
 " Bayer Adam (cornet), 193 E. 22d st.
 " Bayer Ch. (second violin), 122 Baxter st.
 " Bayer Jacob (violin), 186 Mott st.
 " Bayer John (violin), 529 Fourth st.
 " Beck August (trombone), 21 Spring st.
 " Beisheim John G. (violin), 170 Ludlow st.
 " Beissenberg W. (clarionet), 112 Third st.
 " Beissenherz H. D. (violin), 220 E. B'way.
 " Berchet C. (drum major), 143 Forsyth st.
 " Bergner F. (violoncello), 96 Seventh st.
 " Bernstein Adolph (violin), 56 Crosby st.
 " Bernstein Aug. (trumpet), 56 Crosby st.
 " Bernstein Charles (cornet), 56 Crosby st.
 " Bernstein Jacob (violin), 56 Crosby st.
 " Bernstein Julius (violin), 56 Crosby st.
 " Bertine Chas. (baritone), 366 Broome st.
 " Besig Augustus (violin), r 189 Laurens st.
 " Best Jacob, 38 Clinton st.
 " Billhardt Charles (tuba & double bass),
 62 First av.
 " Bischoff Adam (clarionet), 136 Forsyth st.
 " Bissert Ernst (bass), r 196 Second st.
 " Biswilt John A., 21 Clinton st.
 " Blass Charles (tuba & double bass), 76
 Eldridge st.
 " Blaufuss Louis (violin & clarionet), 151
 Elizabeth st.
 " Bleakely John (contra-basso), New Bow-
 ery Theatre.
 " Boehm Edward (clarionet), 117 Laurens st.
 " Botsford Moss K. (trombone & tenor),
 193 Prince st.

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MUSICIANS—*continued.*

- N. York City,* Boucher A. (violoncello), 22 E. 11th st.
 " Braham D. H. (violin), 129 Laurens st.
 " Braham Jos. (violin & alto), 12 Prince st.
 " Brandt C. (clarionet & violin), 81 Av. A.
 Braunes Charles (violoncello, horn & pianoforte), 113 Laurens st.
 " Brenz Bernard (violin), 131 Sixth st.
 " Brown A. H. (cornet & violin), 193 Prince st.
 " Brown P. (p'forte), 100 W. Houston st.
 " Browne W. H. (violin), 172½ Thompson st.
 Bruns William (cornet & trumpet), 111 Eldridge st.
 " Burke James (violin), 769 B'way.
 " Butcher John (bass), r 552 Fourth st.
 " Cappa Charles (trombone & baritone), 366 Broome st.
 " Cara Benedict (cornet), 246 Ninth st.
 " Chianci Candido, 34 E. 24th st.
 " Conklin M. (drum), 83 Spring st.
 " Conner George A. (cornet & piccolo), 159 Eldridge st.
 " Conner Henry (alto), 366 Broome st.
 " Conterno Lucien G. (flute), 73 Spring st.
 " Cooke John P. (violin), 154 Laurens st.
 " Coon Oscar (cornet), 144 Sixth av.
 " Cooney William (violin), 3 Marion st.
 " Corley Thos. (drum), r 139 Elizabeth st.
 " Costello Michael (cornet), r 208 Elm st.
 Crayschot Peter J. (violin), 115 Av. B.
 " Cundy W. H. (clarionet), 884 B'way.
 " Curley T. (bass drum), 139 Elizabeth st.
 Daab George (violin), 489 Fourth st.
 Daga Gaetano (trombone), 138 Rivington st.

MUSICIANS—continued.

- N.York City,** Danz Andrew (alt horn), r 77 Suffolk st.
 " Danz Francis (violin, cornet & horn), 15
 First av.
 " Danz Jacob (cornet), 116 Third st.
 " Dausch N. (trombone), 22 Chrystie st.
 " Davids J. (clarionet), 194 Grand st.
 " Deacon H. W. (cornet & trumpet), 191
 Elm st.
 " Deane Benj. J. (repetiteur), 220 E. B'way.
 " Deitz F. (cornet), 33½ Stanton st.
 " Deverell T. R. (flute & trombone), r 111
 Eldridge st.
 " Dexheimer Carl (bass), 52 First av.
 " Dickert Chas. (drum), r 143 Forsyth st.
 " Diener N. (cornet), 134 E. Houston st.
 " Diez Francis (trumpet), 33½ Stanton st.
 " Diller F. X. (baritone), 79 Rivington st.
 " Dodworth H. B. (violin & cornet), 422
 Broome st.
 " Doehler Wm. (violin), 26 Abingdon sq.
 " Dorney Richard (violin), 186 Mott st.
 " Downing David L. (double bass & alt
 horn), 161 Eldridge st.
 " Dressel J. G. (violin & tenor), 30 Av. A.
 " Drosihn G. (French horn), 203 Bowery.
 " Duhy Oliver (alto & violin), 62 Sixth st.
 " Eben T. J. (flute), 151 Wooster st.
 " Eble Charles (cornet & trumpet), 30 Riv-
 ington st.
 " Ebner August (flute), 111 Chrystie st.
 " Ebner John (alt horn), 521 Fourth st.
 " Eckhardt Herman (violin), 106 Third av.
 " Eckles Peter (drum), r 221 W. 38th st.
 " Ehlers H. (violin & bass), 44 Delancey st.
 " Ehlers John, 42 Carmine st.

MUSICIANS—continued.

- N.York City,** Eidelmann Francis (trumpet & alt horn),
105 Third st.
 " Eidmann Henry (drum), 23 Av. A.
 " Eisfeld Th. (pianoforte, violin & tenor),
16 Waverley pl.
 " Elbel C. (violin & tenor), 61 Eldridge st.
 " Eller Adam (clarionet), 9 Delancey st.
 " Eller Joseph (violin), 9 Delancey st.
 " Eltz Paul (bassoon), 92 Laurens st.
 " Englemann C. W. (p'forte), 23 Amity pl.
 Erdmann Augustus F. (flute, violin, &c.),
88 Elizabeth st.
 " Ernst L. (flute & p'forte), 47 W. 26th st.
 " Ernst Philip (flute), 47 W. 26th st.
 " Esenbaux Michael (violin), 175 Third av.
 " Eubers William (cornet), 175 Elm st.
 " Euler Jacob (alt horn), 130 Third st.
 " Eylers Henry (flute), 145 Chrystie st.
 " Färber Peter (violin), r 47 Clinton st.
 Farmer Charles (trumpet), 116 E. 13th st.
 Fehling Charles (tuba), 20 Av. B.
 Fenner Frank P. (trombone & clarionet),
366 Broome st.
 " Ferrier Charles (cornet), 116 E. 13th st.
 " Ferry Adam (cornet & bass), 162 Rivington st.
 " Ferry Franz L., 38 Clinton st.
 " Ficker Ferdinand, 90 E. 28th st.
 " Formos Alex. (violin), r 38 Laurens st.
 " Fornfeltt Frederick (cornet), 198 Mott st.
 " Fort Michael (clarionet), 59 Delancey st.
 Frank Philip (cornopian), 246 Third st.
 Freising J. (violin & clarionet), 194 Elm st.
 Frick Augnustus (violin, viola & p'forte),
181 Laurens st.

MUSICIANS—continued.

- N. York City,* Frick Joseph (pianoforte & violin), 181
Laurens st.
 " Friedrich C. (violin & horn), 71 First st.
 " Fritschi Anthony (oboe), 97 First av.
 " Fritze Edward (clarionet), 22 Chrystie st.
 " Fritz F. (violin), 453 Fourth av.
 " Gaffre Adolph (violin & clarionet), 351
Broome st.
 " Galloway T. (cornet & alto), 100 Av. B.
 Gebhardt August (double bass & tuba),
123 Forsyth st.
 " Gebhardt C. (violin & bass), 326 Broome.
 " Gebhardt Wm. (clarionet & violin), 123
Forsyth st.
 " Geismann Arnold (pianoforte & violin),
182 Mulberry st.
 " Gessner J. (alto & clarionet), 111 Canal st.
 " Gewald Fred'k (French horn), 212 Mul-
berry st.
 " Gilbert Michael A. (harp), 31 Rose st.
 " Gimber Henry (p'forte), 154 Mercer st.
 " Gipner George (p'forte), 29 Rivington st.
 " Goelkel John J. (baritone & pianoforte),
28 Second av.
 " Goepel A. H. (clarionet), 127 Orchard st.
 " Goetz Frederick (clarionet), 203 Bowery.
 " Goll F. (drum major), 142 Division st.
 " Gönner Geo. (flute), 159 Elizabeth st.
 " Goodall W. (contra-bass), 338 Canal st.
 " Goodwin Thos. (viola), 154 W. 21st st.
 " Görtelmeyer Henry (oboe & tuba), 9
Delancey st.
 " Graft Philip, r 121 Willett st.
 " Grafulla C. S. (piccolo), 366 Broome st.
 " Graham David (drum), 233 Centre st.

MUSICIANS—*continued.*

- N. York City,* Grathwohl Matthew, r 318 E. 13th st.
 " Grau Peter H. (violin & bass drum), 123 Forsyth st.
 " Green John (flute), 611 Sixth av.
 " Grosse Otto (violin), 145 Eldridge st.
 " Grunninger J. (clarionet), r 16 Forsyth st.
 " Gunkel P. (double bass), 173 W. 92d st.
 " Haas F. (violin & trombone), 18 Spring st.
 " Haas John A. (violin & pianoforte), 108 Greenwich av.
 " Hackenberg Fred'k (French horn), 347 Broome st.
 " Hadlich H. (trumpet), 117 Eldridge st.
 " Hahn C. F. (violin), 108 Macdougal st.
 " Hallam Marks (violin), 24 Fourth av.
 " Hamm Henry (viola, double bass & baritone), 118 Delancey st.
 " Hampe C. Emil (cornet), 12 Spring st.
 " Hanlz J. (drum), 28 Spring st.
 " Hardt C. (double bass), 199 E. Houston.
 Hartmann H. (bassoon), 107 Eldridge st.
 Hartmeyer George, 50 Av. A.
 Haupt Gustav (violin, viola & French horn), r 121 Forsyth st.
 Hautsch F. W. (p'forte), 129 Crosby st.
 Haydn Wm. (tuba), 135 Elizabeth st.
 Hazlet Charles, 377 Ninth av.
 Heckler F. (clarionet), 135 Norfolk st.
 Heidenrich Fred'k (baritone & double bass), 134 E. Houston st.
 Heil Frank (violin & tuba), 100 Third st.
 Heine Moriz L. (p'forte), 315 Bowery.
 Heinecke C. (trombone), 116 Hester st.
 Helfenritter Godfrey (violin & alto), 519 Broome st.

MUSICIANS—continued.

- N.York City,** Hehsmüller F. (p'forte), 181 Mulberry st.
 " Helfenritter Jos. (violin), 519 Broome st.
 " Helfenritter T. (drum), 519 Broome st.
 " Helfrich C. F. (oboe), 43 Delancey st.
 " Heller Chas. F. (cornet), 136 Elizabeth st.
 " Hellgren John F. (flute), 58 Prince st.
 " Helmke H. (flute & tuba), 43 Delancey st.
 " Hermann F. (violin), 141 Elizabeth st.
 " Herwig Francis (violin), 121 Waverley pl.
 " Hiffert Chas. (p'forte), 215 Mulberry st.
 " Hilbrecht C. (baritone & violin), 93 El-
 dridge st.
 " Hildenbrand G. (violin), 115 Chrystie st.
 " Hill Geo. (clarionet & trombone), r 146
 Forsyth st.
 " Hinterberger Charles I., 439 Fourth st.
 " Hirschmann Adolph (violin, trumpet &
 viola), 152 Norfolk st.
 " Hobbs Alfred (flute), 191 Elm st.
 " Hobbs William L. (clarionet & baritone),
 208 E. 19th st.
 " Hoch A. (violoncello), 13 Delancey st.
 " Hocheim Gustav (trombone & tuba), 114
 Third st.
 " Hochstein F. (bassoon & double bass),
 134 E. 27th st.
 " Hoerning Kilian (cornet), 214 Grand st.
 " Hoffmann Andrew (tuba & violin), 177½
 Third st.
 " Hofmann J. H. (Fr. horn), 197 Allen st.
 " Höne Jules (violin), 187 Worth st.
 " Hotte Justus, r 45 Ludlow st.
 " Huthmacher A. (clarionet), 130 Sixth st.
 " Ickler John H. (flute), 134 Sullivan st.
 " Jacoby Charles (double bass & p'forte),
 23 Rivington st.

MUSICIANS—continued.

- N.York City,** Jacoby T. (violin & viola), 23 Riv'ton st.
 " Jarecki Morris, 203 Broome st.
 " Johnsan Fred'k (cornet, trumpet & violin), 7 First av.
 " Johnsan John (cornet, trumpet & violin), 120 Sixth st.
 " Jung Franz (trumpet), 131 Forsyth st.
 " Kaefer Christian (violin), r 78 Forsyth st.
 " Kaiser Frank (drum), 74 Chrystie st.
 " Kaiser Leopold (clarionet & violin), 197 Bowery.
 " Karg Martin (bass), r 123 Third st.
 " Kehl Joseph (horn), 236 W. 44th st.
 " Keller Adam (clarionet), 279 W. 38th st.
 " Kendall George (cornet), 366 Broome st.
 " Kenn D. (violin & bass), 178½ Chrystie st.
 " Kiefer Adam (tuba), 107 Eldridge st.
 " Kiefer Joseph (horn), 32 Spring st.
 " King Wm. A. (organ), 104 E. 33d st.
 " Kingsland T. (clarionet & cornet), 422 Broome st.
 " Kircher Louis (trumpet), 55 Av. A.
 " Klob John (trumpet), 519 Fourth st.
 " Knight Wm. (violin), 105 Greene st.
 " Knoth Wm. (bassoon & trombone), 95 First st.
 " Knüttel Thomas (violin & trombone), 214 Grand st.
 " Kochkeller J. (clarionet), 117 Forsyth st.
 " Koehler P. (flute & violin), 209 Elm st.
 " Koehler Peter A. (clarionet & viola), 209 Elm st.
 " Koerber Henry (tuba & pianoforte), 65 Stanton st.
 " Kohl Jacob (violin), 315 Bowery.

MUSICIANS—*continued.*

- N.York City,* Kollmer Henry (bass), 307 Third st.
 " Kollmer John (alt horn), 307 Third st.
 " Könneke Charles (tuba), 130 Baxter st.
 " Kopp F. S. (trumpet), 107 Eldridge st.
 " Korner Christian, 38 Clinton st.
 " Koseck Wm. (tuba & double bass), 35
 Essex st.
 " Kramer Francis (cornet), 108 Third st.
 " Krüger F. (p'forte), 61 W. Houston st.
 " Kümmer Rudolph (cornet & bassoon), r
 11 Delancey st.
 " Kunz Nicholas (tuba & double bass), 101
 Third st.
 " Kunzmann George H. (violin & alt horn),
 13 Delancey st.
 " La Croix John (trumpet), 133 Laurens st.
 " Lafrance Henry R. (flute), 209 Elm st.
 " Lagorie J. (horn & trumpet), 10 York st.
 " Launder Michael (p'forte), 37 Av. B.
 " Langenberg N. (violin), 41 Delancey st.
 " Langer A. (trombone), 143 Orchard st.
 " Lanzer Charles (violin), 11 Delancey st.
 " Lasar Sigismund (organ & p'forte), 136
 W. 23d st.
 " Lautenschlaeger C. (violin), 71 Laurens st.
 " Lautenschlaeger H. (violin), 71 Laurens.
 " Lauterbach Julian (clarionet), 134 E.
 Houston st.
 " Lehenka Nicholas, 115 Ridge st.
 " Leiboldt F. (trumpet), 121 Forsyth st.
 " Leifels Charles (clarionet & violin), 129
 Third st.
 " Leifels Felix (bass), 157 Third st.
 " Leis John (double bass, horn & trumpet),
 143 Laurens st.

MUSICIANS—*continued.*

- N. York City* Lenhardt Jacob (flute), 153 Chrystie st.
 " Lerch Isaiah (p'forte), 151 Wooster st.
 " Lesch Philip, 175 Third st.
 " Letsch F. (bassoon), 174 Mulberry st.
 " Lindner Charles (baritone & viola), 284
 Broome st.
 " Link Michael (double bass & tuba), 145
 Chrystie st.
 " List Philip (violin, double bass & trom-
 bone), r 113 Chrystie st.
 " Listmann Christian (tuba & double bass),
 117 First st.
 " Loebenstein M. A. (baritone & violin),
 171 Allen st.
 " Lo Bianco Giovanni (double bass), 284
 Bleecker st.
 " Loesch John (alt horn, flute & violin), 3
 Av. B.
 " Loewe Charles (cornet), 35 Stanton st.
 " Loewe William (drum), 269 Bowery.
 " Loewenthal Morris, 101 Chrystie st.
 " Lothian Napier (violin), 169 Elm st.
 " Lotze Theodore (p'forte), 22 First st.
 " Ludwig F. (horn), 129 E. Houston st.
 " Luhde Henry (violin & violoncello), 70
 Crosby st.
 " McIntyre Neil (violin), 343 Eighth st.
 " McKenneth McKenzie (tenor, trombone,
 cornet, &c.), 548 Broome st.
 " Maehler August (trumpet & horn), 13
 Second av.
 " Mahoney Thos. (bugle), 467 Second av.
 " Major John H. (cornet), 198 Grand st.
 " Male James (cornet & clarionet), 20
 Stanton st.

MUSICIANS—*continued.*

- Y. Nork City,* Mallach Jacob (violin, trombone, &c.),
82 Delancey st.
 " Maloney Michael (fife), r 174 Elizabeth st.
 " Manahan Edward (cornet), 411 Broome st.
 " Manahan Michael (violin & tenor horn),
211 Allen st.
 " Mand Conrad, 522½ Fourth st.
 " Mangold Geo. (p'forte), r 21 Chrystie st.
 " Markgraft Augustus (violin, bass, trom-
bone & alt horn), 100 Elm st.
 " Mather Charles (violin), 46 Carmine st.
 " Matzka G. (violin & viola), 306 Mott st.
 " Mauck John (violin & clarionet), 503
Ninth av.
 " Mehr Christian (bass), 501 Fourth st.
 " Meister Bernard, 419 Fifth st.
 " Menshing Fred'k (cornet), 65 Forsyth st.
 " Mente Charles (oboe), 75 Forsyth st.
 " Mentz Conrad (trumpet), 121 Forsyth st.
 " Mern M. (flute & cornet), 87 Second st.
 " Meyer Frank, 38 Clinton st.
 " Meyers Jacob (violin), 30 E. B'way.
 " Mich'l C. (clarionet), 174 Chrystie st.
 " Moad Frederick, 254 Ninth av.
 " Möbius N. (trombone & bass drum), 125
Forsyth st.
 " Mollenhauer E. (violin), 453 Fourth av.
 " Mollenhauer G. (violoncello), 553 Fourth
av.
 " Morse E. R. (trumpet), 171 Mulberry st.
 " Mosenthal Joseph (violin & pianoforte),
60 Amity st.
 " Mösllein E. (Fr. horn), 510 Fourth st.
 " Mösllein Fred'k (Fr. horn), 184½ Eldridge.
 Müller Carl (cornet), 143 Elizabeth st.

MUSICIANS—*continued.*

- N. York City,** Müller Chas. C. (p'forte), 189 Elm st.
 " Müller John (bass), 27 Av. A.
 " Müller Theodore (cornet), 48 Clinton st.
 " Müller Valentine (violin), 84 Elizabeth st.
 " Murphy Bernard (violin), 186 W. 33d st.
 " Murray Edwin, 5 Sixth av.
 " Muth Ignaz (violin), 164 Av. A.
 " Naumburg L. (violin), 267 E. Houston st.
 " Naughton J. (violin), r 18 Leonard st.
 " Nedham T. S. (oboe), 694 B'way.
 " Neitz J. (flute & bassoon), 83 Forsyth st.
 " Neustadt J. (p'forte), 166 W. 38th st.
 " Neyer George (cornet), 114 Stanton st.
 " Neyer Gustave (cornet), 114 Stanton st.
 " Nichols A. (violin & cornet), 250 Broome.
 " Nichols R. (violin & p'forte), 250 Broome.
 Nickel Louis (tuba & double bass), 35
 Essex st.
 " Nicklas G. (clarionet), 255 E. Houston st.
 " Nolff Chris'n (p'forte), 118 St. Mark's pl.
 " Noll Joseph (violin), 151 Wooster st.
 " Noonan M. (bagpipes), 204 E. 17th st.
 " Norwood R. (fife), 268 Fifth st.
 " Novo Joseph (trombone), 274 Bowery.
 " Oehl H. (double bass), 136 Elizabeth st.
 " Oehl Nicholas (violin & trombone), 379
 Broome st.
 " Ohlemann Louis (oboe), 134 Sullivan st.
 " O'Driscoll Daniel, 244 Division st.
 " O'Neil John (bagpipes), r 262 E. 13th st.
 " O'Reilly Michael (flute), 366 Broome st.
 " Ostmeyer F. (clarionet), 309 Broome st.
 " Oton G. (col'd), (violin), 45 Elizabeth st.
 " Ottes Joseph (drum), 141 Elizabeth st.
 " Painz Francis M. (double bass), 107 El-
 dridge st.

MUSICIANS—continued.

- N.York City,** Papst Martin, jr. (violin), 133 Norfolk st.
 " Patterson W. (flute), 22½ Eldridge st.
 " Pauli Ernst (violin), 190 Elm st.
 " Pelsang Frederick, 163 Prince st.
 " Peressonni T. (flute), 104 Prince st.
 " Perry Richard A. (bass), 203 Elm st.
 " Peterschen W. T. (violin), 194 Grand st.
 " Petsch John, 124 Pitt st.
 " Pfeifenschneider Justus (double bass & cornet), 174 Ludlow st.
 " Pfort Martin J. (violin & clarionet), r 49 Delancey st.
 " Pierson August (col'd), (violin), r 18 Greene st.
 " Pizzaglia Charles (violin), 104 Prince st.
 " Plass Charles (tuba & double bass), 76 Eldridge st.
 " Platte Christian T. (violin), 13 Spring st.
 " Plet C. L. (col'd), (violin), 51 Beach st.
 " Porth Leonhard (clarionet), 39 Av. A.
 " Pozzesi Primo (bass drum & cymbals), 71 Fourth av.
 " Prahl John H. (Fr. horn & violin), 199 Prince st.
 " Preusser Charles (double bass), 219 Wooster st.
 " Quintan L. G. (alto & flute), 73 Spring st.
 " Rackett A. H. (cornet), 44 Fourth st.
 " Rallo Anton (flute), 8 Third st.
 " Rebhun Jacob (clarionet), 133 E. 20th st.
 " Rehm Charles (cornet & p'forte), band master at Governor's Island.
 " Reiff Antony (bassoon & p'forte), 201 W. 18th st.
 " Remig George (clarionet), 186 Mott st.

MUSICIANS—*continued.*

- N.York City,** Reyer Charles (violin & clarionet), 461 Broome st.
 " Reyer Henry (violin & clarionet), 301 Broome st.
 " Rheder L. (double bass), 181 Laurens st.
 " Ricateau Alex. (violin), 8 Laurens st.
 " Richards Alexander (violin & clarionet), 258 Ninth st.
 " Rietzel F. (flute & violin), 133 Laurens st.
 " Rietzel William (flute), 139 Spring st.
 " Rimpler Anton (second tenor & trombone), 93 Eldridge st.
 " Ringk Alexis (cornet & violin), 44 Delancey st.
 " Ringk Edward (tenor & violin), 44 Delancey st.
 " Ringk Robert A. (violin & tenor), 44 Delancey st.
 " Roeder John A. (trumpet), 417 First av.
 " Roemhild F. (violin & double bass), 107 Hester st.
 " Rohn Caspar (cornet), 155 Second st.
 " Rommel H. (clarionet), r 117 Chrystie st.
 " Rommel J. (Fr. horn), r 111 Chrystie st.
 " Rosenburg Asa (violin & pianoforte), 105 Mercer st.
 " Roth Frederick (violin & clarionet), 198 Chrystie st.
 " Rotholz Jacob, 88 Pitt st.
 " Rubel Franz (violin & cornet), 86 Av. A.
 " Rubel Leonhard (clarionet & tuba), 208½ Broome st.
 " Rudolph L. (Fr. horn), 169 Forsyth st.
 " Ruhlender August (cornet & trumpet), 96 Rivington st.

MUSICIANS—continued.

- N.York City,** Rumpler R. (clarionet), 111 Canal st.
 " Russell James, 199 Mott st.
 " Saar Donat (p'forte), 117 E. 31st st.
 " Saar William (p'forte), 117 E. 31st st.
 " Sangmeister John, 140 Third st.
 " Sanl William (bassoon & trombone), 174 Mulberry st.
 " Saubier August, 141 Hester st.
 " Scapper Caspar, 523½ Fourth st.
 " Schaad D. (clarionet), 11 Eldridge st.
 " Scharfenberg Wm. (p'forte), 769 B'way.
 " Scherpf John C. (bass drum), 28 Gold st.
 " Schlamp H. (double bass), r 49 Av. A.
 " Schlig John J. (violin & cornet), r 165 Bowery.
 " Schmentz P. (clarionet), 181 Mulberry st.
 " Schmidt F. (cornet), 168 Ludlow st.
 " Schmidt V. (trumpet), 147 Second st.
 " Schmitt John (clarionet & violin), 17 Spring st.
 " Schmitz Henry (Fr. horn), 231 Ninth st.
 " Schmitz J. H. (flute), 99 Third st.
 " Schneefus C. (clarionet), 18 Eldridge st.
 " Schneider George (bass drum), Broome c Mott st.
 " Schneider George (violin & clarionet), 73 Wooster st.
 " Schneider Philip, 231 Third st.
 " Schoff Peter (cornet), 83 Second av.
 " Schreiber Franz (flute), 122 Stanton st.
 " Schreiber H. (violin), 9 Rivington st.
 " Schreiber L. (trumpet & cornet-a-piston), 9 Rivington st.
 " Schroeder H. (cornet), 37 Orchard st.
 " Schutz C. (violin & bass), 139 Spring st.

MUSICIANS—continued.

- N. York City,* Schwartz M. (violin), 244 Broome st.
 " Schwensack J. (p'forte), 73 Forsyth st.
 " Senia John (tympani & small drum), 19
 Ludlow st.
 " Shleyer Carl (tympani & small drum),
 80 Av. A.
 " Shreyer Henry (violin), 150 Essex st.
 " Siebert L. (double bass), 142 Forsyth st.
 " Siegemund Chas. A. (double bass, tenor
 & violin), 137 Elizabeth st.
 " Simmerline Geo. (bass), 513 Fourth st.
 " Smith John, 279 W. 18th st.
 " Smith John M. (drum), 18 Watts st.
 " Smith Peter (violin), r 110 E. 22d st.
 " Solomons M. J. (clarionet), 23 E. 11th st.
 Sommer George (violin & clarionet), 136
 Third st.
 " Spaeth Alvis (bass), 234 Third st.
 " Spindler O. (violin & cornet), 104 Sixth st.
 " Spoth E. (p'forte & violin), 21 Av. A.
 " Spreidser H. (cornet), 32 Delancey st.
 Stark Fred'k (clarionet & violin), 403
 Broome st.
 " Stearns Joseph S. (tuba), 62 Wooster st.
 " Steihl F. A. (cornet), 7 Stanton st.
 " Steinmetz A. (p'forte), 174 Mulberry st.
 " Stenz G. C. (p'forte), 105 Reade st.
 Stevens Peter H. (col'd), (violin), 207
 Wooster st.
 " Stiegler August (trumpet), 60 First av.
 " Stiegler Emil (cornet & clarionet), 7½
 First av.
 " Stöbe J. H. (clarionet), 151 Wooster st.
 Stöckelberg Henry (double bass & tuba),
 105 Eldridge st.

MUSICIANS—continued.

- N. York City,* Stoll Henry (bass), 122 Third st.
 " Stoll Louis (violin & tenor), 29 Canal st.
 " Straub A. (p'forte), 172½ Thompson st.
 " Straub Philip (harp, p'forte & violin), 70½ Marion st.
 " Stroubel Herman (double bass), 150 Elizabeth st.
 " Tele Louis (clarionet), 437 Fifth st.
 " Thomas C. J. (Fr. horn), 18 Eldridge st.
 " Tischner C. (violin, alt horn & clarionet), 136 Third st.
 " Tissington H. (flute & tenor), 47 King st.
 " Tompkins W. S. (drum), Grand c Elizabeth st.
 " Treuter C. (clarionet), 204 Allen st.
 " Trigg John (violin & cornet), r 48 Forsyth st.
 " Trigg Joseph (bouble bass, tuba & violin), 148 Wooster st.
 " Trojsi Gaetano (Fr. horn), 547 Broome st.
 " Uhlein George, 188 W. 38th st.
 " Unger Julius (violin), 39 Eldridge st.
 " Urso Salvator (flute), 542 B'way.
 " Uthoff C. T. (double bass, violin & viola), 278½ Grand st.
 " Veit Jacob (tuba), r 184 Third st.
 " Vogel Ludwig W., 92 First st.
 " Vogler J. E. (clarionet), 234 Broome st.
 " Von Arx Joseph (p'forte), 142 Second st.
 " Vongilsa Leopold (violin), 1 Laurens st.
 " Von Olker Ferdinand (violin, tenor & double bass), 137 Prince st.
 " Wagner Fred'k (p'forte), 198 W. 23d st.
 " Wagner Philip (harp & pianoforte), 187 Laurens st.

MUSICIANS—continued.

- N.York City,** Wahle Fred'k (trumpet), 111 Eldridge st.
 " Waldron Samuel C. (col'd), (violin), 343 W. 26th st.
 " Walker Daniel (violoncello), 6 Clinton hall, Eighth st.
 " Wall Wm. (violin), 208 Elizabeth st.
 " Wallace G. H. (cornet), 60 Marion st.
 " Wallace J. (violin & alto), 73 Spring st.
 " Walther Louis (alt horn), 130 Third st.
 " Wannemacher Frederick (violin & clarionet), 143 Sixth st.
 " Wannemacher H. (cornet), r 217 Third st.
 " Wasshausen F. (trumpet), 123 Forsyth st.
 " Weber E. (clarionet & tuba), 190 Elm st.
 " Weber E. A. (p'forte, tenor & violin), 121 Forsyth st.
 " Wedel A. (violin), r 98 W. 24th st.
 " Wedemeier F. (violoncello & tuba), Winter Garden, 667 B'way.
 " Weiler S. (trumpet), 122 Ludlow st.
 " Weingarten G. (violin & pianoforte), 52 Crosby st.
 " Weingarten H. (violin & pianoforte), 52 Crosby st.
 " Weis Peter (violin), r 186 Third st.
 " Weiss George (viola), 27 Delancey st.
 " Weiss Henry (cornet), 151 Second st.
 " Wels Charles (p'forte), 76 W. 31st st.
 " Wendelschæfer Frederick (clarionet), 239 Elizabeth st.
 " Wenigmann Francis J. (French horn), 184 $\frac{1}{2}$ Eldridge st.
 " Wernig Charles W. (cornet & violin), 366 Broome st.
 " Wernig John I. (bass, violin & tuba), 366 Broome st.

MUSICIANS—*continued.*

- N. York City,* Whelpley I. P. (banjo), 252 Broome st.
 " Whitworth G. (cornet), 150 E. B'way.
 " Whitworth John (fife), 40 Lewis st.
 " Wiegand Daniel (cornopian, violin & pianoforte), 298 Mott st.
 " Wiegand Frederick, 260 E. Houston st.
 " Wiegers L. (violin), 91 E. 32d st.
 " Wiese E. (flute & violin), 121 Forsyth st.
 " Wiese Wm. (piccolo), 52 Crosby st.
 " Wiggins Wm. (violin), 431 First av.
 " Wild Fred'k (violin), 22 Chrystie st.
 " Williams C. B. (bugle), 193 Prince st.
 " Williams J. (p'forte), r 42 Clarkson st.
 " Williams Wm. H. R. (col'd), (violin), 115 W. 27th st.
 " Willner Adam, 115 Chrystie st.
 " Willner Leo (trumpet), 108 Third st.
 " Windmüller J. (violin), 67 Bank st.
 " Windt S. (trumpet), 94 Greene st.
 " Winterton John (violin), 158 Fourth st.
 " Wise C. I. (trumpet), 188 W. 46th st.
 " Wolf William (p'forte), 25 Orchard st.
 " Wolfsheim S. (p'forte), 423 Fifth st.
 " Wollenhaupt H. A. (pianoforte), 200 W. 22d st.
 " Wollenhaupt M. (p'forte), 200 W. 22d st.
 " Woolf E. (violin), 92 W. Houston st.
 " Wurm Louis (tuba), r 122 Ludlow st.
 " Wurm Ludwig (tuba), r 122½ Ludlow st.
 " Wyette Julien (violin), 13 Rivington st.
 " Yates Thos. (violin), r 120 Cannon st.
 " Yung August (clarionet), 134 Stanton st.
 " Zeiss August (violin), 155 Forsyth st.
 " Zeitner Frederick, 613 Fourth st.
 " Zelm G. (flute), 143 Orchard st.
 " Zenker F. (clarionet), 326 Broome st.

MUSICIANS—*continued.*

- Rochester,* Baron Robert, 52 Edinburgh st.
 " Britton Alex. P., 105 St. Paul st.
 " Efeng John, 72 Joiner st.
 " Meyering Frank, 53 James st.
 " Meyering Harmon, 95 N. St. Paul **st.**
 " Meyering Henry, 53 Joiner st.
 " Meyering John, 53 Joiner st.
 Newman Charles, 72 Scio st.
 Newman John, 72 Delaware st.
 Perkins Joseph A., 22 Hunter st.
 Sauer Adam, 5 Gregory st.
Schenectady, Forrester John.
Troy, Bulger Thomas E., 12 King st.
 " Colhern J. D., 28 King st.
 " Corbin Moses, 110 Ninth st.
 " Douglass William, 146 Third st.
 " Durkin Abram L., jr., 12½ King st.
 " Fink Edward, 308 Eighth st.
 " Poyer William J., Church n Ferry **st.**
 Shea Peter, 31 N. 1st st.

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 " Feigenmacher Aug., h 140 Batavia st.
 " House Gerritt, Clinton st. opp. new Court house.
Flatbush, Crabb Henry, sen., Clarkson st.
N. York City, Bernard Louis, h 497 Fourth st.
 " Berry Wm. F., at H. Erben's, 172 Centre st.

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 " Davis Wm. H., r 40 Downing st.
 " Durkee Alonzo, h 519 G'wich st.
 " Engelfried Francis X., r 182 Eldridge st.
 " Erben Henry, 172 Centre n Canal st.
 " Hadden Benjamin, at Hall & Labagh's,
 5 Bedford st.
 " Hall & Labagh, 86 Wooster & 5 Bed-
 ford st.
 " Hammill George, h 183 E. 24th st.
 " Jardine Edward G., h 63 Third st.
 " Jardine Joseph P., h 304 Madison st.
 " Jardine & Son, 100 White c Centre st.
 " King William, h 522 Sixth av.
 " Odell J. H. & C. S., 163 Seventh av.
 " Riley James, h 53 Macdougal st.
 " Ritter John, h 503 Fourth st.
 " Robjohn Thomas, 272 W. 33d st.
 " Stuart Levi U., 99 E. Houston st.
 " Tucker Walter G., h 31 Clarkson st.
Rochester, Roegert Jos., St. Joseph c Macdonald av.
Troy, Schmeitt Philip W., 104 River st.

Organ Harmoniums, Manufacturers of.

N. York City, Carhart, Needham & Co., 97 E. 22d st.

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 manufactory, Buffalo.

Organ Pipe, Manufacturers of.

N. York City, Robjohn Thomas, 274 W. 33d st.
 " Stuart Levi U., 99 E. Houston st.

Organs & Melodeons (Cylinder), Manufacturers of.
N. York City, Ginocchio A. & Bro., r 41 Hester st.

Organs (Hand), Manufacturers of.

N. York City, Davis David, New Bowery c Oliver st.
 " Ginocchio A. & Bro., r 41 Hester st.
 " Taylor H. S., New Bowery c Oliver st.

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N. York City, Ruth Xavier, 28 Canal st.

Organists.

[See Appendix, for further particulars concerning Organists, under head of
 "Music of the Church."]

<i>Albany</i> ,	Andrews A. (First Bap. ch.).
"	Burton W. H. (First Cong. ch.).
"	Carmody R. J. (Cathedral, R. C.).
"	Doelker George (First Ref. Dutch ch.).
"	Lansing Egbert B. (St. Paul's ch., Epis.).
"	Lloyd Thos. S. (First Presb. ch.).
"	Marsh John B. (St. Peter's ch., Epis.).
"	Müller F. F. (Second Presb. ch.; Dr. Sprague's).
"	Reed J. A. (Ref. Dutch ch.; Dr. Wykoff's).
"	Sherman W. F. (Bap. ch., N. Pearl st.).
"	Thomas Chas. E. (Ch. Holy Innocents).
"	Underner C. L. (St. John's ch., R. C.).
<i>Brooklyn</i> ,	Abbott John M. (Bap. ch., Pierrepont c Clinton st.).
"	Allen H. L. (M. E. ch., Wash'n st.).
"	Allen T. F. (Cong. ch.; Dr. Storrs').
"	Andres H. (St. Peter & St. Paul's ch., R. C.).
"	Badger C. H. (Middle Ref. Dutch ch.).
"	Beadle H. H. (South Cong. ch.).
"	Bristow Wm. R. (St. Paul's ch., R. C.).
"	Coard Wm. (St. Mark's ch., Epis.).
"	Colby G. W. (Second Unitarian ch.).
"	Connolly Edward J. (First Unit. ch.).

ORGANISTS—*continued.*

- Brooklyn,* Cox Wm. C. (First Ref. Dutch ch.).
 " Curtis George H. (Ch. of the Messiah,
 Epis.).
 " Diller Wm. A. M. (St. John's ch., Epis).
 " Dyer S. O. (Cong. ch. Clinton av.).
 " Edgerton Miss E. (St. Mary's ch., R. C.).
 " Gibson — (Calvary ch., Epis., Pearl st.).
 " Goodwin Miss F. (Presb. ch., Lee av.).
 " Horton D. P. (Presb. ch.; Dr. Elmen-
 dorf's).
 " Isaacs Mrs. S. R. (First Presb. ch.).
 " Jephson T. L. (Presb. ch., Clinton st. c
 First pl.).
 " Leyendecker P. J. (Ch. of the Holy
 Trinity, R. C.).
 " Loretz John B. (Ch. of the Restoration,
 Univ.).
 " Magrath John R. (St. Charles Borrome
 ch., R. C.; Dr. Pise's).
 " Mayer Philip A. (Cong. ch., S. 9th st.).
 " Mellville C. W. (St. Peter's ch., R. C.).
 " Messenger A. (First Bap. ch.).
 " Morgan Paul S. (M. E. ch., S. 5th st.).
 " Pattison J. N. (First Presb. ch., O. S.).
 " Pendleton Chas. (First Bap. ch., E. D.).
 " Phelps E. C. (South Presb. ch.; Dr.
 Spear's).
 " Schrick Mrs. L. (St. James' cathedral,
 R. C.).
 " Selle Louis (Ch. of the Assumption of
 the B. V. M., R. C.).
 " Skaats Mrs. W. (St. Paul's ch., Epis.).
 " Smith — (Third Presb. ch.).
 " Smith Kesiah (M. E. ch., First pl.).
 " Strong Nicholas (Ch. of St. Mary Star
 of the Sea, R. C.).

ORGANISTS—*continued.*

- Brooklyn,** Toulmin H. (Presb. ch.).
 " Taylor E. Reyon (Central Cong. ch.).
 " Taylor Virgil C. (Bap. ch., Strong pl.).
 " Vannostrand A. M. (St. Ann's ch., Epis.).
 " Warren George Wm. (Ch. of the Holy Trinity, Epis.).
 " Weisheit Charles (Grace ch., Epis.).
 " Wood A. G. (Christ ch., Epis., Clinton c Harrison st.).
 " Wood James (St. Peter's ch., Epis.)
 " Zundell John (Cong. ch.; Rev. H. W. Beecher's).
- Buffalo,** Bailey Chauncey E., 256 Franklin st.
 " Baker Everett L., 427 Main st.
 " Baum Charles F., 15 Maple st.
 " Blodgett J. R., 209 Main st.
 " Denton Robert, jr., 5 Ninth st.
 " Dossert John, 79 Ellicott st.
 " Krausskopf Wm., 394 Franklin st.
 " Miller Frederick, 62 Eagle st.
 " Poppenberg A., Delaware n Jersey st.
 " Sykes Charles W., 93 Niagara st.
- Flushing,** Gilder Frank (St. George's ch., Epis.).
 " Treadwell Wm. B. (Cong. ch.).
- Morrisania,** Beames James F. (P. Epis. ch.).
- N.York City,** Abbott Asahel (Presb. ch., Yorkville).
 " Alden James W. (Bap. ch., Oliver st.).
 " Bassford Wm. (Presb. ch., W. 23d st.).
 " Beale — (Bap. ch.; Dr. Hague's).
 " Beames Clare W. (St. Bartholomew's ch., Epis.).
 " Benjamin G. P. (M. E. ch., Wash'n sq.).
 " Benjamin Henry C. (Ch. of the Transfiguration, Epis.).

ORGANISTS—*continued.*

- N.York City,* Berg Albert W. (Zion ch., Epis.).
 " Berge William (Ch. of St. Francis Xavier, R. C.).
 " Bristow Geo. F. (St. John's ch., Epis.).
 " Brown James L. (St. Luke's ch., Epis.).
 " Burdsall Mrs. M. (St. Mary's ch., R. C.).
 " Carrington E. M. (Ref. Dutch ch., Wash'n sq.).
 " Cook J. C. (M. E. ch., Forsyth st., & Pres. ch., Rutgers st.).
 " Currie Wm. H. (Ref. Dutch ch., Fifth av. c W. 21st st.).
 " Cutler Henry S. (Trinity ch., Epis.).
 " Dachouer Louis (Ch. of St. Vincent de Paul, R. C.).
 " Davis A. (4th Univ. ch.; Dr. Chapin's).
 " Day Edgar J. (Presb. ch., Ninth av.; Dr. Hatfield's).
 " Dayas M. H. (St. Stephen's ch., Epis.).
 " Dressler William (Presb. ch., Fourth av.; Dr. Parker's).
 " During Chas. A. (St. Peter's ch., Epis.).
 " Durkee Alonzo (Third Universalist ch., Bleeker st.).
 " Ebel H. (Ger. Evan. ch., E. Houston st.).
 " Elder Robert (Bap. ch., W. 16th st.).
 " Erben Michael K. (St. Paul's ch., Epis.).
 " Euling Frank (St. Nicholas ch., R. C.).
 " Fitzsimmons Charles (Ch. of the Holy Communion, Epis.).
 " Flint James (Presb. ch., Madison sq.; Dr. Adams').
 " Forbes Alex. (All Saints' ch., Epis.).
 " Gallaudet Wm. (St. Ann's ch., Epis.).
 " Gomein Joseph H. (Ch. of the Holy Cross, R. C.).

ORGANISTS—*continued.*

- N. York City*, Gould Wm. F. (Bap. ch., Fifth av., & M. E. ch., Broome n Grand st.).
 " Harrison Charles (Ref. Dutch ch., W 21st st.).
 " Harrison David R. (St. Patrick's cathedral, R. C.).
 " Harrison James (Ref. Dutch ch., Bleeker st.).
 " Hastings Miss E. (Presb. ch., Carmine st.).
 " Hopkins C. Jerome (Ch. of the Incarnation, Epis.).
 " Howe E., jr. (Ch. of the Messiah, Unit'n).
 " Hoyt John (Central M. E. ch., 7th av.).
 " Huntington John F. (St. Thomas' ch., Epis.).
 " Huss George J. (Presb. ch., University pl.; Dr. Potts').
 " Jameson John S. (Ch. of the Puritans; Dr. Cheever's).
 " Jardine Edward G. (Ref. Dutch ch., Market st.).
 " Johnson Walter (St. Paul's, M. E. ch., 4th av.).
 " Kemp J. L. (Bap. ch., Laight st.).
 " King Josiah N. (Ref. Dutch ch., Lafayette pl.).
 " King Wm. A. (St. George's ch., Epis.; Dr. Tyng's).
 " Knoepfel G. C. (Ch. of All Souls, Unit'n).
 " Leach George (New Church, University building.).
 " M'Gregor Miss M. (Tabernacle, Cong. ch.; Dr. Thompson's).
 " M'Rae S. Clinton (Ch. of St. John Baptist, Epis.).

ORGANISTS—*continued.*

- N.York City,* Martinez A. C. (St. Joseph's ch., R. C.).
 " Mayerhofer Wm. (Ch. of the Nativity, R. C.).
 " Messinger Alex. (Ref. Dutch ch., William c Fulton st.).
 " Miller E. (Ch. of the Ascension, Epis.).
 " Moesenthal Joseph (Calvary ch., Epis.; Dr. Hawks').
 " Moore Miss A. (St. Michael's ch., R. C.).
 " Morgan Geo. W. (Grace ch., Epis.).
 " Moro Antonio (St. Bridget's ch., R. C.).
 " Morris T. W. (Presb. ch., Av. C. c 4th st.).
 " Munger C. A. (Presb. ch., Mercer st.).
 " Munson Reuben (Trinity, M. E. ch., W. 34th st.).
 " Nash Miss H. M. (Presb. ch., Spring st.).
 " Newell William (Presb. ch., Allen st.).
 " Olney Charles F. (Ch. of the Holy Apostles, Epis.).
 " Pettit George W. (First Mariners' ch.).
 " Pickering John (Bap. ch., W. 25th st.).
 " Pound John (Ch. of the Annunciation, Epis.).
 " Price Wm. (Bap. ch., Amity st.).
 " Reiff Anthony (St. Peter's ch., R. C.).
 " Ringer Ernest (M. E. ch., E. 17th st.).
 " Sage — (Ref. Dutch ch., Fifth av. c W. 29th st.).
 " Salmon Alfred (Presb. ch., W. 42d st.).
 " Scharfenberg Wm. (Presb. ch.; Dr. Spring's).
 " Scheiner Th're (St. Peter's ch., R. C.).
 " Schmersahl F. L. (Central Presb. ch.).
 " Schmidt Louis (Christ ch., Epis.).
 " Schmitz Gustavus (Ch. of the Immaculate Conception, R. C.).

ORGANISTS—continued.

- N. York City,** Schroff J. H. (Lutheran ch., Sixth av.).
 " Smith George (Calvary ch., Bap.; Dr. Gillette's).
 " Spoth Edward (Ch. of the Most Holy Redeemer, R. C.).
 " Swift James P. (St. Columba's ch., R. C.).
 " Thompson A. E. (Ref. Dutch ch., W. 23d st.).
 " Towner T. W. (St. Bridget's ch., R. C.).
 " Tyng T. M. (St. Mark's ch., Epis.).
 " Vanderweyde H. (Presb. ch., W. 13th st.).
 " Wait B. L. (St. Clement's ch., Epis.).
 " Wait Edward C. (Presb. ch., Second av.; Dr. Smith's).
 " Walter Wm. H. (Trinity Chapel, Epis.).
 " Warner — (Presb. ch., Fifth av. c 19th st.).
 " Webb Alfred (Tabernacle, Bap. ch., Second av.).
 " Wels Charles (St. Stephen's ch., R. C.).
 " Wenz Christian (Ref. Dutch ch., Av. B.).
 " White John B. (St. James' ch., Luth.).
 " Wild William (Ch. of St. George the Martyr, Epis.).
 " Wild W. B. (Ch. of the Redeemer, Epis.).
 " Williams F. (Bap. ch., Stanton st.).
 " Williams J. F. (6th Univ't. ch., W. 20th st.).
 " Wood Wm. H. (M. E. ch., E. 37th st.).
Rochester, Penfield Smith N., 8 Sophia st.
 " Stupp Charles, 28 Franklin st.
Schenectady, Duane Walton (St. George's ch., Epis.).
 " Kingsbury C. E. (First Ref. Dutch ch.).
 " M'Martin David (First Presb. ch.).

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ORGANISTS—continued.

- Sherman,* Marsh Simeon B. (First Cong. ch.).
Staten Island, Rimisch Edward (Prot. Epis. ch.).
Troy, Hopkins William.
 " Wallace T. J.

Pianoforte Action Makers.

- New York City,* Benjamin Frank, h 137 E. 25th st.
 Bonneau Francis, h 163 E. 19th st.
 Bonneau Francis, jr., 176 Centre st.
 Davis Jesse J., 212 Sixth st.
 Hester Martin, 125 Worth st.
 Koth Fred'k, 96 Walker c Elm st.
 Smith David, 14 Amity pl.
 Staub John, h r 266 Broome st.
 Young Francis W., h 275 Third st.

Pianoforte Case Mouldings, Manufacturers of.
New York City, Weiler P. & Co., 177 Centre st.**Pianoforte Cases, Manufacturers of.**

- New York City,* Davis Robert V., 100 E. 31st st.
 Rogers Charles H., ft. E. 25th st.

Pianoforte Hammer Coverers.

- New York City,* Syverson & Lydecker, 114 E. 14th st.
 - c Third av.

Pianoforte Hardware, Importers & Dealers in.

- New York City,* Thorp A. & T. S. & Co., 163 William st.

Pianoforte Hardware, Manufacturers of & Dealers in.

- New York City,* Dieterichs Frederick, 241 E. 12th st.
 " Gill John, 101 E. 26th st.
 " Gill William, r 101 E. 26th st.
 " Prince Kimball N., 169 Centre st.
 " Wake William, 10 Reade st.

Pianoforte Keys, Manufacturers of.

- Brooklyn*, Shellard Henry, 4 Cook st.
N.York City, Eckert Charles, 14 Amity pl.
 " Rautenhaus Joseph, r 208 Sullivan st.
 " Schneider Nicholas, r 59 Spring st.
 " Tyler William S., h 115 W. 26th st.
 " Woehr Frederick, 125 Worth st.

Pianoforte Legs, Manufacturers of.

- N.York City*, Davis Robert V., 100 E. 31st st.
 " Mark Jacob, 203 W. 38th st.
 " Stimpson & Co., 176 Centre st.; manu-
 factory, Westfield, Mass.

Pianoforte Stools, Manufacturers of.

- N.York City*, Macdonald P. M., 5 Clarke n Broome st.
 " Neppert John P., 390 Canal st., n W.
 B'way.
 " Thuez Augustus, r 16 Stanton st.
 " White & Kraft, 39 Greene st.
Rochester, Allen Thomas R., 180 E. Wash'n st.

Pianoforte Strings, Manufacturers of.

- N.York City*, Leyer John, 168 E. 16th st.
 " Reinwarth Chas., 96 Walker c Elm st.
 " Stegmaier Joseph, 439 Fourth st.

Pianoforte and Harp Strings, Manufacturers of.

- N.York City*, Howe Michael, 127 E. 26th st.
 " Tordoff Abner, r 71 Greene st.

Pianofortes, Dealers in.

- Albany*, Andrews A. & D. R., 85 State st.
 " Collier Jason, 85 State st.
 " Hand B. W., 45 S. Pearl st.
 " Hidley J. H., 519 B'way.
 " Newcomb & Co., 524 B'way.

PIANOFORTE DEALERS—*continued.*

- Auburn,* Van Lear P. C.
Brooklyn, Cox John F., 183 Fulton st.
 " Gross Jacob, 71 Union st.
 " Grube & Adler, 353 Fulton st.
 " Gulick D. B., 81 Fourth st.
 " Horton D. P., 78 Cumberland st.
 " Lent James E., 359 Fulton st.
 " Mathews Henry E., 296 Fulton st.
 " Walker M., 167 Fulton & 23 Court st.
Buffalo, Blodgett & Bradford, 209 Main st.
 " Shepard & Cottier, 215 Main st.
 " Votley Horace, 38 Pearl st.
Canandaigua, Finlay M.
Geneva, Kingsland Edward.
Hudson, Blanchard F. A.
Ithaca, Malthey A. E.
Jamestown, Breed D. C. & Co.
 " Westcott Arthur.
Lockport, Wright O. C. & E. C.
N.York City, Berry Thomas S., 458 B'way.
 " Betts Chas. J., 4 Leroy pl., Bleecker st.
 " Brainard James, 73 E. 22d st.
 " Brantigam Adam, 47 Amity st.
 " Calenberg Henry S., 13 Leroy pl.,
 Bleecker st.
 " Callaway Thomas C., 96 Third av.
 " Carpenter Riley W., 340½ Ninth av.
 " Davies Julian G., 6 Astor pl., n B'way.
 " Davis Jesse J., 212 Sixth st.
 " Dressler William, 933 B'way.
 " Dumsday Michael, 200 Grand st.
 " Edney James M., 147 Chambers st.
 " Geib Wm. H., 4 Leroy pl., Bleecker st.
 " Gonzalez Richard, 143 Av. A.
 " Gordon Stephen T., 706 B'way.

PIANOFORTE DEALERS—continued.

N. York City, Ilsley F. L. & Co., 286 Bowery & E
Houston st.

- " Jones Isaac F., 52 Ann st.
- " Kanouse Abraham M., 435 B'way.
- " Kömpff Philip, 204 Third av.
- " Millett Wm. E., 329 B'way.
- " Munger Calvin A., 626 B'way.
- " Newton Henry J., 42½ Broome st.
- " Pelton J. M., 841 B'way.
- " Sander Julius, 9 Second av.
- " Schirmer Charles, 145 Second st.
- " Smith, Woodman & Co., 596 B'way.
- " Thompson Artemus E., 430 Broome st.
- " Thurston N. & Sons, 554 B'way.
- " Velvin Henry C., 554 B'way.
- " Walker J. & D., 6 & 8 Clinton hall,
Eighth st. & Astor pl.
- " Waters Horace, 333 B'way.
- Ogdensburg**, Clemons & Redington.
- Oswego**, Smith J. Adams.
- Plattsburg**, Floy E.
- Po'keepsie**, Wilson William.
- Rochester**, Mackie William S., 82 State st.
- " Parmely D., 2 N. St. Paul st.
- " Shaw Joseph P., 104 State st.
- " Willson John M., 6 Exchange pl.
- Rome**, Abbot & Redway.
- Sherman**, Willard O. J.
- Syracuse**, Hoff B. C., 50 S. Salina st.
- " Morton M., 5 Wash'n block.
- Troy**, Andrews James W., 30 Third st.
- " Cluett Wm. & Son, 266 River st.
- " Hopkins Edward, 244 River st.
- Jones Edward P., 2 Cannon pl.
- Utica**, Dutton Wm. H., 169 Genesee st.
- Watertown**, Weigel S. M.

Pianofortes, Importers of.

FRENCH (ERARD'S).

N.York City, Breusing Charles, 701 B'way.

FRENCH (PLEYEL'S).

Descombes Louis J., 159 Ninth st., bet.
B'way & Fourth av.**Pianofortes, Manufacturers of.**

- Albany*, Barhydt & Morange, 500 B'way.
 " Boardman, Gray & Co., 468 B'way.
 " Burns Francis P., 90 Bleecker st.
 " Decker Myron A., 45 Church st.
 " Marshall James & Traver, 41 N. Pearl st.
 " Meacham Roswell C., 7 N. Pearl st.
 " Reed J. H., 524 B'way.
Brooklyn, Bunce Charles, 27 Court st.
 " Ihlseng, Narvesen & Lindsted, 16 Fulton
st.
Buffalo, Damant Michael, Genesee n Spruce st.
 " Keogh A. & J., 259 Wash'n st.
 " Kurtzneau & Heinze, Staats c Mohawk st.
Newburgh, Stanbrough T. J. & Son.
N.York City, Ambler Samuel M., 88 Walker st.;
 manufactory, r 40 Thompson st.
 " Anderson Andrew, 204 Bleecker st.
 " Barberie & Bloomfield, 173 Grand c
Baxter st.
 " Barmore G. & H., 348 Bleecker st.;
 manufactory, 276 W. 18th st.
 " Bedell Joseph L., 324 Spring st.
 " Bergin Rudolph, 268 W. 51st st.
 " Bergqvist Gustave, 44 W. 15th st.
 " Boardman, Gray & Co., 487 B'way;
 manufactory, Albany.
 " Buttikofer John, 444 Broome st.
 " Chambers Thomas H., 8 Bible house.

PIANOFORTES, MANUFACTURERS OF—*continued.*

- N.York City*, Chickering & Sons, 694 B'way ; manufactory, Boston.
 " Choplain Anthony, 173 Prince st.
 " Compton William, 103 E. 40th st.
 " De Hoog Peter, 696½ Sixth av.
 " Driggs' Piano Company, 467 Broome st.
 " Dunham John B., 75 E. 13th st., bet. Third & Fourth avs.
 " Firth, Pond & Co., 547 B'way ; manufactory, First c S. 3d st., Brooklyn.
 " Fischer J. & C., 856 B'way ; manufactory, 243-251 W. 28th st.
 " Gabler Ernest, 129 E. 22d st.
 " Gale A. H. & Co., 107-115 E. 12th st.
 " Goetz & Co., 157 E. 25th st.
 " Grovesteen & Hale, Hudson c Canal st.
 " Grupe Wm., 105 E. 12th st. n Third av.
 " Haines Brothers, 626 B'way ; manufactory, 330-342 Second av.
 " Hall Theodore, r 188 Spring st.
 " Hall William & Son, 543 B'way ; manufactory, 18 White st.
 " Hansen Henry, 100 Centre st.
 " Harrison Vivaldi F., 357 Canal st.
 " Hawkey Henry, 31 King st.
 " Hazelton Brothers, 99 Prince st. ; manufactory, 209 Centre st.
 " Hoffman & Stuehler, 161 Mercer st. ; manufactory, Brooklyn.
 " Holder Charles J., r 188 Spring st.
 " Holmes George F., 20 Sixth st.
 " Kohnle J., 175 Prince st.
 " Lighte & Bradburys, 421 Broome st. ; manufactory, 120-126 Wooster st.
 " Lindeman William & Sons, 636 B'way ; manufactory, 171 & 173 Mercer st.

PIANOFORTES, MANUFACTURERS OF—*continued.*

- N.York City,** Linden William, 192 Prince st.
 " Luther John F., 349 Broome st.
 " Lynch Patrick, 927 B'way.
 " McDonald John, 358 Bowery; manu-
 factory, 100 E. 31st st.
 " Manner G. C., 311-315 Rivington st.
 " Martins & Ouvrier, 34 E. Houston st. n
 B'way.
 " Mixsell A., 305 Fourth c Greene st.
 " Nitschke Frederick W., 139 E. 28th st.
 " Peek David T. & Co., 106 W. 29th st.
 " Pleslin William, 56 Troy st.
 " Raven, Bacon & Co., 185 Grand st.;
 manufactory, 149 Baxter st.
 " Roz Theodore, 123 Elm st.
 " Schuetze & Ludolff, 452 Broome st.
 " Soebbeler & Schmidt, 423 Broome st.
 " Spanger John P., 173 Prince st.
 " Steck George, 86 Walker st.
 " Steinway & Sons, 82 & 84 Walker st. n
 B'way; manufactory on Fourth av.
 from E. 52d to E. 53d st.
 " Stodart & Morris, 506 B'way; manu-
 factory, W. 34th & W. 35th sts.
 " Taylor & Dupuy, 208 Sullivan st.
 " Vanriper James, 178 Wooster st.
 " Vanwinkle David I., 180 W. Houston st.
 " Vienot Louis, B'way c W. 37th st.
 " Weber Albert, 155 W. B'way; manu-
 factory, 36 Laurens st.
 " Worcester Horatio E., 117 Third av.
Nyack, Sturtevant S.
Rochester, Starr Frederick, 45-51 Main st.
Setauket, L.I., Nunns Robert, sen.
Sherman, Hayes G. T. & Co.
Troy, Hulskamp G. H.

Pianoforte Tuners.

- Albany,* Collier George N., 85 State st.
 " Gray Daniel A., 62 N. Ferry st.
 " James Lemuel W., 41 N. Pearl st.
 " Underner C. L., 151 S. Pearl st.
 " Vanhagen Stephen, 190 Clinton st.
- Brooklyn,* Dyer Samuel O., 101 Cumberland st.
 " Ederheimer S., 353 Fulton st.
 " Haines C. H. S., 49 Myrtle av.
 " Kleim Charles, 361 Fulton st.
 " Mitcheson William, 94 Hamilton av.
 " Riley Frederick, 16 Douglass st.
 " Stecher Louis, 288 Grand st.
 " Thompson Charles F.
 " Wood Rich'd, Atlantic av. n Dean st.
 " Young Joseph, 63 Fourth st.
- Buffalo,* Denton R., 5 Ninth st.
 " Devine Charles H., 177 Ninth st.
 " Devine Francis F., Swan c Oak st.
 " Mills Henry, Seventh n Hudson st.
 " Rinsett Thomas G., 65 11th st.
- Lansingburgh,* Rimbach George, Ann n North st.
- N. York City,* Allaire Edward C., 543 B'way.
 " Barnes Charles L., 9 Cottage pl.
 " Beames James F., 4 Leroy pl., Bleecker
st.
 " Beyer Frederick, 116 Sixth st.
 " Bowden Thomas I., 105 W. 29th st.
 " Clark Joseph S., 435 B'way.
 " Decker Edington B., 192 W. 14th st.
 " Deesz Robert, 276 E. Houston st.
 " Dibble Charles H., 543 B'way.
 " Ebel Otto, 701 B'way.
 " Ely George, 547 B'way.
 " Goilfuss Louis, 135 Wooster st.
 " Harper Robert, 927 B'way.

PIANOFORTE TUNERS—*continued.*

- N.York City,* Hase Ernest H., 366 Sixth av.
 " Hayward John, 177 E. 20th st.
 " Hedge George F., 123 E. 28th st.
 " Hoffman George, 88 W. 20th st.
 " Huston John J., 218 W. 24th st.
 " Ihne John, jr., 35 Stanton st.
 " Jones Alfred, 543 B'way.
 " Lagrasse Peter, 705 B'way.
 " Limberg J., 348 Bleecker st.
 " Lind Gustaus, 307 Eighth av.
 " Lindberg John, 348 Bleecker st.
 " Lindell Eric J., 44 W. 15th st.
 " Martin Louis, 233 Av. A.
 " Mathuscheck Frederick, 245 Thompson
st.
 " Menig Sebald, 53 Av. C.
 " Minot John, 113 E. 38th st.
 " Moore Philip H., 201 E. 21st st.
 " Mowatt William, 350 Tenth av.
 " Nedham Thomas S., 16 E. 31st st.
 " Neuhardt Julius, 349 Broome st.
 " Nunns Robert, jr., 100 E. 26th st.
 " Peek David T., 651 Sixth av.
 " Penny Francis G., 209 Mott st.
 " Price William, 130 Ninth av.
 " Safford Charles H., 79 E. 31st st.
 " Schaxel J., 112 E. 54th st.
 " Schmitt John V., 636 B'way.
 " Schnarendorf Francis, 49 Mercer st.
 " Strauss William, 121 E. 19th st.
 " Thompson Artemus E., 430 Broome st.
 " Veaupel Adam, 37 White st.
 " Vinton Charles A., 487 B'way.
 " Walker George, 136 Elm. st.
 " Wells Isaac, 88 Walker st.

PIANOFORTE TUNERS—*continued.*

<i>Rochester,</i>	Barron Robert, 52 Edinburgh st.
"	Davis Henry, 4 Hudson st.
"	Sinke Frederick, 89 S. Chatham st.
<i>Troy,</i>	Andrews James W., 30 Third st.
"	Cluett Edward, 266 River st.
"	Hopkins Edward, 244 River st.
"	Metzger Antoine, 111 Fourth st.

Pianoforte Tuners and Repairers.

<i>Albany,</i>	Henshaw Thomas C., 524 B'way.
"	Stewart C. A., 519 B'way.
<i>Brooklyn,</i>	Price James, 70 S. Sixth st.
<i>N. York City,</i>	Bödicker John D., 84 E. 28th st.
"	Callaway Thomas C., 96 Third av.
"	Dumsday Michael, 200 Grand st.
"	Kömpff Philip, 204 Third av.
"	Nunns John F., 97 E. 26th st.
"	Sander Julius, 9 Second av.
"	Schuetz Ignaz, 384 Broome st.

Pianos (Cylinder) and Hand Organs.

N. York City, Taylor H. S., New Bowery c Oliver st.

Professional Artists,

Who have acquired more or less celebrity in Concerts, Oratorios
or Operas.

CORNET-A-PISTON.

N. York City, Schreiber Louis, 9 Rivington st.

HARP.

" Aptommas, 114 W. 34th st.

PIANOFORTE.

Also instructors of Pianoforte Playing.

" Berti Candido, 342 Second av.

" Goldbeck Robt., 98 Spring st. n B'way.

" Hoffman Richard, 20 E. 13th st.

" Mason William, 126 Ninth st.

PROFESSIONAL ARTISTS—*continued.*

N.York City, Mills S. B., 233 W. 28th st.

- “ Sanderson Henry, 8 St. Mark's pl.
- “ Satter Gustave, 154 Waverley pl.
- “ Strakosch Maurice, 343 W. 22d st.
- “ Wallace Mad. W. V., 338 Third av.

SINGERS.

Brooklyn, Simpson George (tenor), 169 Fulton st.

N.York City, Bodstein Mrs. Julia L. (soprano), 84 W. 22d st.

- “ Brainerd Miss Maria S. (soprano), 190 E. 19th st.
- “ Brinkerhoff Mrs. Clara M. (soprano), 205 Prince st.
- “ Dingley Miss C. A. (mezzo soprano-soprano), 215 Forsyth st.
- “ Guilmette Chas. A. (basso), 78 Fourth av.
- “ Hawley Miss Mary E. (mezzo soprano-contralto), 46 Bank st.
- “ Massett Stephen (“Jeems Pipes of Pipesville”), 367 B'way.
- “ Millard Mr. H. (tenor), 61 Madison av.
- “ Miranda Mr. D. (tenor), 401 Fourth st.
- “ Mozart Mrs. J. M. (soprano), 47 Amity st.
- “ Patti Miss Adelina (soprano), 343 W. 22d st.
- “ Strakosch Mrs. Amalia Patti (mezzo soprano), 343 W. 22d st.

Thomas Mr. J. R. (baritone), 548 B'way.
Westervelt Mrs. H. L. (contralto), 765 G'wich st.

VIOLIN.

- “ Appy Henry, 11 E. 11th st.
- “ Burke Joseph, 20 E. 13th st.
- “ Doehler Wilhelm, 26 Abingdon sq.
- “ Mollenhauer Edward, 453 Fourth av.

Singing and Cultivation of the Voice, Teachers of Brooklyn,	Bassini Charles, 174 Congress st.
"	De La Perriere M., 134 Court st.
N.York City,	Bagioli Antonio, 43 W. 32d st. n B'way.
"	Beames Clare W., 190 E. 15th st.
"	Bodstein Mrs. Julia L., 84 W. 22d st.
"	Chapman Mrs. I. S., W. 38th c Sixth av.
"	Dama Signor Lugi, 13 W. 19th st.
"	Dingley Miss C. A., 215 Forsyth st.
"	Guilmette Charles A., 78 Fourth av.
"	Haselwood George W., 547 B'way.
"	Henssler Frederick, 694 B'way.
"	Manzocchi Mariano, 144 Tenth st.
"	Millard H., 61 Madison av.
"	Millèt E., 191 Seventh av.
"	Miranda D., 401 Fourth st.
"	Paolicchi Peter, 222 E. 23d st.
"	Paravalli Mad. Valentina, 184 Third av.
"	Patti Carlotta, 343 W. 22d st.
"	Seguin Mrs. Ann, 112 W. 21st st.
"	Stephana Mad. A., 319 W. 15th st.
"	Thomas J. R., 543 B'way.
"	Westervelt Mrs. H. L., 765 G'wich st.

Teachers (Chorus) and Concert Directors.

N.York City,	Anschutz Carl, 72 Third av.
"	Beames Clare W., 190 E. 15th st.
"	Bergmann Carl, 301 Broome st.
"	Bristow George F., 227 Chrystie st.
"	Eisfeld Theodore, 16 Waverley pl.
"	Henssler Frederick, 694 B'way.
"	Morgan George W., 543 B'way.
"	Thomas Theodore, 108 E. 12th st.

Translator of Songs for Music from Foreign Languages.

N.York City, Wetmore William J., 329 B'way.

Vocalist and Operatic Prompter.

N.York City, Pozzesi Primo, 71 Fourth av.

Vocal Physiology, Teacher of.

N.York City, Guilmette Charles A., 78 Fourth av.

NORTH CAROLINA.**Music and Musical Instruments, Dealers in.**

<i>Asheville,</i>	Leister & Reynolds.
<i>Elizabethtown,</i>	Carroll & Tatum.
<i>Fayetteville,</i>	Hall E. J. & Son.
<i>Franklin,</i>	McCay & Read.
<i>Greensboro'</i> ,	McConnell W. J.
<i>Hillsboro'</i> ,	Lattimer & Brown.
<i>Kinston,</i>	Blount R. H. & Co.
<i>Laurel Spring,</i>	Haynes & Raleyh.
<i>Louisburg,</i>	Barren & Shaw.
<i>Lumberton,</i>	Fuller & Sellers.
<i>Madison,</i>	Black W. S. & T. J.
<i>Newbern,</i>	Hauff J. F.
<i>Raleigh,</i>	Pomeroy W. L.
<i>Tarboro'</i> ,	Weddle & Hart.
<i>Wilmington,</i>	Kelley George H.
"	Merrill & Pierce.
"	Pirson James.
"	Whitaker T. S.

Music, Teachers of.

<i>Beaufort,</i>	Durban M. E.
<i>Chapel Hill,</i>	Lucas Samuel.
"	Morehead T.
<i>Clay Valley,</i>	Wood Miss Julia.
<i>Clinton,</i>	Graves L. C.
<i>Edenton,</i>	Jones J. S.

TEACHERS—*continued.*

<i>Elizabeth City,</i>	Sartorius W. G.
<i>Enfield,</i>	Burton B. C.
<i>Goldsboro',</i>	Nash Kate E.
“	Whitaker L. F.
<i>Greensboro',</i>	Wolle Theodore.
<i>Hillsboro',</i>	Scolefield S. D.
<i>Murfreesboro',</i>	Hargrave William.
<i>Newbern,</i>	Berry R.
<i>Plymouth,</i>	Windley Joseph N.
<i>Raleigh,</i>	Irving C. L.
<i>Salisbury,</i>	Ennis J. H.
<i>Thomsonville,</i>	Morris E. S.
<i>Trinity College,</i>	Davenport E. S.
<i>Warsaw,</i>	Swinson J. E.
<i>Washington,</i>	Durand A. S.
“	Parmlee B. J.
<i>Weldon,</i>	Porter Lizzie W.
<i>Wilmington,</i>	Alexander J.
“	Bode Maurice.
“	Jackson J. H.
<i>Wilson,</i>	Blackman Mrs. C. D.
<i>Windsor</i>	Webb Edward.

Pianofortes and Melodeons, Dealers in.

<i>Raleigh,</i>	Pomeroy W. L.
<i>Wilmington,</i>	Kelley George H.
“	Pirson James.

OHIO.

<i>Cleveland,</i>	Jewett & Goodman.
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Music and Musical Instruments, Dealers in.

<i>Akron,</i>	Beebe & Elkins.
<i>Ashland,</i>	Potter & Knox.
<i>Ashtabula,</i>	Dick M. G.
"	Hall George.
<i>Canton,</i>	Gothold & Little.
<i>Chillicothe,</i>	Nettleton C. D.
<i>Cincinnati,</i>	Blackburn Thomas R., 283 Main st.
"	Church John, jr., 66 W. 4th st.
"	Colburn William F., 5th c Walnut st.
"	Dannreuther A., 407 W. Row st.
"	Fonda C. Y., 74 W. 4th st.
"	Gleich B., 52 Clay st.
"	Gleich J. F., Metropolitan building.
"	Murch C. M., 74 W. 4th st.
"	Peters W. C. & Son, 76 W. 4th st.
"	Peters William M., 50 W. 4th st.
"	Rauch Francis W., 82 W. 4th st.
"	Smith & Nixon, 76 W. 4th st.
"	Truax & Baldwin, 66 W. 4th st.
"	Vordager H. V., 107 W. Canal st.
<i>Cleveland,</i>	Brainard S. & Co., 203 Superior st.
"	Dodge Ossian E., 5 Euclid st.
"	Holbrook & Stanley.
<i>Columbus,</i>	Seltzer & Webster.
"	Woods J. C.
<i>Coshcocton,</i>	Dryden & Co.
<i>Dayton,</i>	Ells Charles.
"	Osham E. H.
<i>Delaware,</i>	Dickinson & Son.
<i>Galena,</i>	Patrick & Hodgen.
<i>Marietta,</i>	Woodbridge John M.
<i>Painesville,</i>	Brayton T. & C.
"	Scofield & Hawkes.
<i>Sandusky,</i>	Jackson J. E.
<i>Springfield,</i>	Woodward & Co.

MUSIC AND INSTRUMENTS, DEALERS IN—continued.

<i>Toledo,</i>	Anderson D. & Co.
“	Baldwin & Brown.
“	Dœbele & Strengson, 218 Summit st.
<i>Troy,</i>	Kyle & Kelley.
<i>Upper Sandusky,</i>	Maxwell & Halton.
<i>Urbana,</i>	Duel & Roof.
“	Mathews Charles F.
<i>Warren,</i>	Kucke & Vautrot.
<i>Wilmington,</i>	Snowden & Whitecomb.
<i>Worthington,</i>	Schirner Harmon.
<i>Zanesville,</i>	McOwen & Ellis.

Music Engraver.

<i>Cincinnati,</i>	Schatzman J., 74 W. 4th st.
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Music Printer.

<i>Cincinnati,</i>	Andrews Edwin H., 8 E. 4th st.
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Music Publishers.

<i>Cincinnati,</i>	Church John, jr., 66 W. 4th st.
“	Fonda C. Y., 74 W. 4th st.
“	Peters W. C. & Son, 76 W. 4th st.
“	Rauch Francis W., 82 W. 4th st.
“	Truax & Baldwin, 66 W. 4th st.
<i>Cleveland,</i>	Brainard S. & Co., 203 Superior st.

Music, Teachers of.

<i>Ashland,</i>	Potter W. H. H.
<i>Bellair,</i>	Archer J. G.
<i>Berea,</i>	Barnes Mrs. S. P.
<i>Bryan,</i>	Long H. C.
<i>Bucyrus,</i>	Sims J.
<i>Cadiz,</i>	Brall J.
<i>Canton,</i>	Leoake L.
<i>Chardon,</i>	Nichols J.
<i>Chillicothe,</i>	Martin S. Wesley.
“	Woodron T.

TEACHERS—*continued.*

- Cincinnati,** Abel Mrs. Wm. J., 337 W. 6th st.
 " Aiken Charles, 152 E. Liberty st.
 " Alfisi A. C., 347 W. 7th.
 " Ashford Miss Emily F., 352 W. 4th st.
 " Benninger C., Fifth c Sycamore st.
 " Brand Joseph, 592 Vine st.
 " Brand Michael, 59 Clay st.
 " Bruthing John.
 " Class Charles, 24 W. 7th st.
 " Glass Louis, 252 Walnut st.
 " Hardway F., 7th c W. Row st.
 " Holcomb Orrin H., 202 Vine st.
 " Kinkel Jacob, 400 Vine st.
 " Klausmeier William, 487 Sycamore st.
 " Knapp Fred'k W., 122 Clay st.
 " Korell Albert.
 " Kunkel Charles.
 " Langanke Edward A., 57 W. 3d st.
 " Lebannel Charles.
 " McDonald William, Walnut c Ninth st.
 " Mason L. W., 288 George st.
 " Menter Albert, 200 Vine st.
 " Meyer Dietrich, 538 Main st.
 " Paige R. G., 179 W. 3d st.
 " Roedel Mrs. T., 227 George st.
 " Rosuenkiewicz Mar., 43 George st.
 " Ruttinger G. C., 438 Walnut st.
 " Schappelroi Christian, 252 Walnut st.
 " Spells J. C., 256 Walnut st.
 " Stout N. R.
 " Vogt Bernhard, 511 Sycamore st.
 " Warner Miss M. E., 176 W. Front st.
 " Warren Charles, 486 W. 5th st.
 " Warwood Thomas, Fourth c Vine st.
 " Werner C.

TEACHERS—*continued.*

<i>Cincinnati,</i>	Wollhaupt Henry, 84 Moore st.
"	Worrall Henry, 267 Walnut st.
<i> Circleville,</i>	Costigan Miss.
<i>Cleveland,</i>	Bell H. G., Female Seminary.
"	Cleveland Luca.
"	Hanks Jarvis P.
"	Johnson J. K.
"	Mann T.
"	Miles N.
"	Plaaman Gustave.
<i>Columbia,</i>	Allen L. C.
<i>Columbus,</i>	Minster Charles.
"	Nothnagle H. J.
"	Phipps S. B.
<i>Dayton,</i>	Rex C. (pianoforte & guitar).
<i>Galliopolis,</i>	Onderdonk Henry M.
<i>Gambier,</i>	Grawert William.
<i>Granville,</i>	Bushnell L.
<i>Hamilton,</i>	Brown John O.
<i>Hudson,</i>	Otis W.
<i>Independence,</i>	Folks Samuel.
<i>Jefferson,</i>	Howells J. A.
<i>Lancaster,</i>	Searles John.
<i>La Rue,</i>	Franklin N. G.
<i>Milan,</i>	Page John F.
<i>Millersburg,</i>	Colby H. H.
<i>Mt. Carmel,</i>	Lumback H. H.
<i>Mt. Eaton,</i>	Egnet P.
<i>Mt. Vernon,</i>	Axtel Samuel P.
"	Oldroyd W.
"	Sloan R. R.
<i>No. Fairfield,</i>	Johnson L.
<i>No. Royalton,</i>	Chandler S. W.
<i>Norwalk,</i>	Redding C. L.
<i>Oberlin,</i>	Goodrich E. J.
"	Wright E. J.

TEACHERS—continued.

<i>Painesville,</i>	Brayton H. C.
<i>Plymouth,</i>	Cuykendal W. B.
<i>Portsmouth,</i>	Stevenson J.
“	Yoakley John.
<i>Sandusky,</i>	Doll George F.
<i>Springfield,</i>	Leavitt D. H.
<i>Sherberville,</i>	Schneider P. J.
<i>Toledo,</i>	Crossman M. (singing).
“	Machen A. F.
“	Mathias L.
“	Waltz D. F.
<i>Urbanna,</i>	Candy John.
“	Matthews Charles F.
<i>Warren,</i>	Pomeroy S. T.
<i>Westerville,</i>	Hammond L. W.
<i>Worthington,</i>	Schirner Harmon.
<i>Zanesville,</i>	Steinbrecker F.

Organ Builders.

<i>Cincinnati,</i>	Schwab Mathias, 555 Sycamore.
“	Schwer James, 766 W. Row st.

Pianofortes and Melodeons, Dealers in.

<i>Ashtabula,</i>	Hall George.
<i>Cincinnati,</i>	Church John, jr., 66 W. 4th st.
“	Fonda C. Y., 74 W. 4th st.
“	Peters W. C. & Son, 76 W. 4th st.
“	Smith & Nixon, 76 W. 4th st.
“	Truax & Baldwin, 66 W. 4th st.
<i>Cleveland,</i>	Brainard S. & Co., 203 Superior st.
“	Dodge Ossian E., 5 Euclid st.
“	Holbrook & Stanley.
<i>Chillicothe,</i>	Nettleton C. D.
<i>Dayton,</i>	Ells Charles.
<i>Marietta,</i>	Woodbridge John M.

PIANOFORTE & MELODEON DEALERS—continued.

Toledo, Dœbele & Strengson, 213 Summit st.
Urbanna, Matthews C. F.
Warren, Kucke & Vantrot.

Pianofortes, Manufacturers of.

Cincinnati Blackburn Thomas R., 283 Main st.
 " Britting Thomas B., 74 W. Canal st.
 " Dannreuther A., 407 W. Row st.
 " Schanuel Charles, Walnut c 9th st.
 " Vordager H. V., 107 W. Canal st.

OREGON.

Music, Musical Instruments, Pianofortes, &c., Dealer in.

Oregon City, Newell George P.

PENNSYLVANIA.**Melodeons, Manufacturers of.**

Philadelphia, Macnutt A., 115 N. 6th st.
 " Morris H. & M., 728 Market st.

Musical Instruments, Dealers in.

Philadelphia, Coleman John M., jr., 159 Girard av.
 " Klemm & Brother, 705 Market st.
 " Miller Madison, 503 Lorian st.
 " Pfaff John, 9th c Arch st.
 " Toomey Patrick, 248 N. 2d st.
 " Zimmerman Charles M., 238 N. 2d st.

Musical Instruments, Importer of.

Philadelphia, Smith Richard T., 113 N. 3d st.

- Musical Instruments, Manufacturers of**
- Philadelphia*, Albert Charles, 612 Callowhill st.
 " Albert John (violins, &c.), 612 Callowhill st.
 " Berwind John (guitars), 1513 Sansom st.
 " Corcoran Matthew, 612 S. 4th st.
 " Dummig Charles, 812 Chestnut st.
 " Faas Anthony (accordeons), 545 N. 2d st.
 " Neff Joseph, 110 N. 4th st.
 " Seefeldt William (brass), 114 N. 5th st.
 " Seltmann Ernst (brass), 610 Callowhill st.
 " Servoss Joseph S. (accordeons), 16 N. 2d st.
 " Weygandt Thomas J., 1204 Vine st.
 " Winner Jos. (violins), 1032 Brown st.

Music and Musical Instruments, Dealers in.

- Allentown*, Herrmann C. F.
 " Trexler, Harlachen & Weise.
Athens, Beck C. P. & Son.
Bethlehem, Caffray B. F.
Cannonsburg, Douds J. W. & Son.
Carbondale, Jardine O. H.
Easton, Van Arsdale P. P.
Erie, Willing William.
Frankford, Lowther G. W.
Germantown, Colladay C. M.
Gettysburg, Aughinbaugh & Son.
Harrisburgh, Carter O. C. B.
Lancaster, Heimtseh John F.
 " Keiffer W. H.
Philadelphia, Andre G. & Co., 1104 Chestnut st.
 " Beck & Lawton, 632 Chestnut st.
 " Blake George E., 25 S. 5th st.

MUSIC & INSTRUMENTS, DEALERS IN—continued.

<i>Philadelphia,</i>	Coulston William H., 147 N. 8th st.
"	Esher Charles F., 708 N. 2d st.
"	Lawton John W., 19 S. 8th st.
"	Lee & Walker, 722 Chestnut st.
"	Marsh John, 1118 Chestnut st.
"	Munzinger Charles, 922 Callowhill st.
"	Porter Joseph H., 736 S. 4th st.
"	Schmidt Theodore A., 1322 Chestnut st.
"	Toomey Patrick, 248 N. 2d st.
"	Winner Septimus, 716 Spring Garden st.
<i>Pittsburgh,</i>	Blume Charlotte, 118 Wood st.
"	Kleber H. & Brother, 53 Fifth st.
"	Mellor John H., 81 Wood st.
<i>Pottsville,</i>	Alstadt S. F.
<i>Reading,</i>	Dunglison J. R.
<i>Ridgeway,</i>	Dickenson & Co.
<i>Towanda,</i>	Bartlett O. D.
<i>Warren,</i>	Stranahan & Randall.
<i>Washington,</i>	Reed C. M. & Co.
<i>Waynesburgh,</i>	Porter W. A.
<i>Westchester,</i>	Hunter A. W.
<i>Wilkesbarre,</i>	Butler C. E.
<i>Williamsport,</i>	Ayres J. I.
<i>York,</i>	Burg Mrs. W. H.

Music and Musical Publications, Importers of.
Philadelphia, Andre G. & Co., 1104 Chestnut st.

Music and Musical Publications, Publishers of.
Philadelphia, Beck & Lawton, 632 Chestnut st.
 " Coulston William H., 147 N. 8th st.
 " Lee & Walker, 722 Chestnut st.
 " Winner Septimus, 716 Spring Garden st.

Music Engravers.

Philadelphia, Allen J. C., 722 Chestnut st.
 " Swain William, Chestnut c 7th st.

Musical (Literary) Journal.

Philadelphia, " Deutsche Musik Zeitung," (German Musical Journal). Carl Winterstein, editor, John Weik, publisher; 546 Chestnut st.

Music Printers.

Philadelphia, Blake George E., 25 S. 5th st.
 " Porter James, sen., 736 South st.

Music Stereotypers.

Philadelphia, Johnson L. & Co., 606 Sansom st.
 " King & Baird, 607 Sansom st.

Music Type, Manufacturers of.

Philadelphia, Johnson L. & Co., 606 Sansom st.

Music, Teachers of.

<i>Atkinson's Mills</i> ,	Withron W. P.
<i>Athens</i> ,	Hull C. J.
<i>Bart</i> ,	Sheppard Z.
<i>Bellefonte</i> ,	White Alexander M.
<i>Berlin</i> ,	Kriessinger C. A. M.
<i>Bethany</i> ,	Kingsbury Miss Ella.
<i>Bethlehem</i> ,	Wolle Sylvester.
<i>Blairsville</i> ,	Rugg C. L.
<i>Carbondale</i> ,	Wilson Charles H.
<i>Coudersport</i> ,	Mann W. W.
<i>Damascus</i> ,	Beach Charles E.
<i>Danville</i> ,	Jones John A.
<i>Dundoff</i> ,	Church Miss C. C.
<i>Easton</i> ,	Hainman H.
"	Wagner G. W.

TEACHERS—*continued.*

<i>Factoryville,</i>	Chapwell L. A.
<i>Girard,</i>	Gullford J. H.
<i>Greencastle,</i>	M'Crory W. N.
<i>Great Bend,</i>	Nash Mrs. S. M.
<i>Harrisburgh,</i>	Carter O. C. B.
<i>Honesdale,</i>	Blandin A. C.
“	Schoonover D.
<i>Kingston,</i>	Reynolds C. D.
<i>Lancaster,</i>	Keiffer W. H.
“	Keimsky Vincent.
“	Kermsky John B.
“	Wind Dorothy.
<i>Meadville,</i>	Cloner Philip.
<i>Milford,</i>	Bross Miss Jennie.
<i>Montrrose,</i>	Jessup George A.
<i>Perry,</i>	Herniman A.
<i>Philadelphia,</i>	Allen Heman, 215 S. 17th st.
“	Bastert George, 1131 Monterey st.
“	Baumann John A., 431 Coates st.
“	Bayley William, 150 Dana st.
“	Beckel George W., 1223 Mt. Vernon st.
“	Beckel J. C., 433 N. 8th st.
“	Becker Ernest, 1603 Mifflin st.
“	Benkert Felix, 831 Locust st.
“	Benkert George F., 831 Locust st.
“	Benzon Augustus, 834 Redwood st.
“	Bertram William D., 830 Cherry st.
“	Birgfeld Adolph, 187 S. 7th st.
“	Bishop Thomas, 1202 Filbert st.
“	Blessner Gustave, 705 Sansom st.
“	Bower John, 1419 Sansom st.
“	Boyer Daniel L., 217 N. Juniper st.
“	Brewster Angeline, 214 Wharton st.
“	Brown Charles, 124 Vine st.
“	Burgheim Philip, 1108 South st.

TEACHERS—*continued.*

- Philadelphia,** Claghorn Marie, 519 S. 11th st.
 " Cobbin Richard, 712 Bayard st.
 " Corrie George H., 33d c Hamilton st.
 " Cross N. H., 229 N. 12th st.
 " Dalmas Charles J. (p'forte), 432 Chestnut st.
 " Dalsen Mrs. M., 220 N. 10th st.
 " Darley Francis S., 1025 Filbert st.
 " Darley Wm. H. W., 1025 Filbert st.
 " Dickson Rich'd L. (p'forte), 111 S. 3d st.
 Doyle Anna Maria, 206 S. 8th st.
 " Doyle Catharine C., 206 S. 8th st.
 Dunn George, 1235 Germantown av.
 Dyer Jonathan, 2133 Summer st.
 Elliott Sarah R., 720 S. 2d st.
 Enders Henry, 1028 S. 6th st.
 Euston B. B. (p'forte), 129 S. 8th st.
 Fenney William H., 1128 Green st.
 Fischer William, 604 Franklin st.
 Fischer William G., 911 N. 21st st.
 Francois Charles, 244 S. 12th st.
 Frazer John J. (singing), 1460 Cherry st.
 Frazer Mrs. C. M. (pianoforte), 1460
 Cherry st.
 " Getze J. Alfred, 307 N. 10th st.
 " Goldsmith Herman, 1404 N. 15th st.
 " Gomez Mrs. E., 1503 Vine st.
 " Graves M. P., 116 N. Front st.
 " Haas John C., 466 N. 9th st.
 " Hassler Mark, 1208 Locust st.
 " Hassler Simon, 1208 Locust st.
 " Hazzard Isaac (col'd), 702 S. 12th st.
 " Heger Antonio, 1321 Pine st.
 " Heger Theresa, 1321 Pine st.
 " Helton Casper (col'd), 206 Currant al.

TEACHERS—continued.

- Philadelphia,** Henckeroth Charles, 922 N. 15th st.
 " Heppe C. Julius, 1234 N. 5th st.
 " Herbinger Emil, 1133 Sites st.
 " Herrman Theobald, 327 N. 10th st.
 " Hertel Andrew, 1211 N. 5th st.
 " Hutchins Mrs. Eliza, 326 N. 20th st.
 " Janke John A., 716 S. 13th st.
 " Jarvis Charles H., 648 N. 13th st.
 " Jones William (p'forte), 616 Pine st.
 " Jordan F. A., 2047 Carlton st.
 " Kammerer Theodore F., 643 N. 10th st.
 " Kellner August W., 921 Mt. Vernon st.
 " Kendall Amos, 512 N. 9th st.
 " Kennedy Joseph (flute), 702 Chestnut st.
 " Kenyon Emma V., 6½3 Pine st.
 " Klug John, 873 Lawrence st.
 " Kreit Theophile, 608 Locust st.
 " La Grassa Louis, 923 Tasker st.
 " Lauderback Marianna W., 2034 Locust
 st.
 " Lemon Wm. J., 1035 Mt. Vernon st.
 " McDonough Frances, 43 N. 17th st.
 " McDonough Mrs. S., 43 N. 17th st.
 " Mack Edward L., 2135 Summer st.
 " Marsh Abraham, Church bel. Wash'n st.
 " Marshall Miss M. E. (p'forte), 419 S.
 13th st.
 " Miller George, 1234 Callowhill st.
 " Miller John G., 643 N. 7th st.
 " Mintzer Charles A., 987 N. 5th st.
 " Morgan Charles A., 1148 S. 7th st.
 " Muckle Dominick, 645 Franklin st.
 " Munzinger Charles, 922 Callowhill st.
 " Nebenger Daniel, 477 N. 4th st.
 " Newland William A., 1814 Wood st.

TEACHERS—*continued.*

- Philadelphia,* Osborn Emily, Locust ab. 8th st.
 " Parvin Benjamin, 530 S. 4th st.
 " Paul Henry, 939 N. 3d st.
 " Pfeiffer Ernest, 2035 Summer st.
 " Pomerene Henry, 244 S. 11th st.
 " Porter Edgar M., 1118 Callowhill st.
 " Porter James W., 740 S. 3d st.
 " Potter Miss Amanda G., 927 Race st.
 " Reynolds John (col'd), 253 Raspberry st.
 " Ristine John A., 19 Otter st.
 " Rizzo Joseph, 348 S. 16th st.
 " Robertson Miss L. H. (p'forte), 1150 S.
 11th st.
 " Rocholl Henry T., 813 S. 5th st.
 " Rondinella Pierre, Lapierre house.
 " Ruths Garrett, 1215 Rodman st.
 " Satore Adam, 225 Brown st.
 " Schenuit Henry, 1417 N. 10th st.
 " Scherzer Adolph, 424 N. 4th st.
 " Schirmer Richard, r 926 Poplar st.
 " Schmitz Adolph, 2010 Chestnut st.
 " Schmitz Charles A., 2010 Chestnut st.
 " Schubert Gustavus, 448 Canton st.
 " Schweitzer Francis M., 441 N. 2d st.
 " Shaw Louisa M., 305 S. 3d st.
 " Siller Conrad, 437 Franklin st.
 " Spreisler Jos., Falls la., Falls Schuylkill.
 " Standbridge E. L. (p'forte), 321 S. 22d.
 " Standbridge George L., 47 N. 13th st.
 " Tatzel Antoine, 1306 Drury st.
 " Taylor Aaron R., 676 N. 12th st.
 " Thomas J. B. (p'forte), 1343 S. 4th st.
 " Thomas Lewis B., 1343 S. 4th st.
 " Thunder Henry G., 280 S. 4th st.
 " Vincent Fanny, 1322 Cherry st.

TEACHERS—*continued.*

<i>Philadelphia,</i>	Vollo Signor, 532 N. 10th st.
"	Volmar T., 518 S. 4th st.
"	Walters Benjamin F., 112 Dana st.
"	Warner Massah M., 116 N. 9th st.
"	Weber Charles, 440 N. 10th st.
"	Weber Charles, 338 S. 15th st.
"	Weiland Francis, 922 Cherry st.
"	Wheeler Sophia, 1317 Marshall st.
"	Wilkes Benjamin, 530 S. 4th st.
"	Winner Joseph E., 948 N. 6th st.
"	Wolfsohn Charles, 254 S. 12th st.
"	Wood George W., 205 N. 12th st.
"	Zimmerman John O., 628 N. 2d st.
"	Zogbaum Charles, 312 S. 15th st.
<i>Pittsburgh,</i>	Anton C.
"	Appleton Joseph.
"	Grebe Carl.
"	Grebe Mrs. C.
"	Rohbeck H.
"	Schwab Joseph.
"	Shryock Daniel.
"	Shryock R.
"	Smith William D.
"	Snodgrass John.
<i>Pittston,</i>	Barber P. M.
<i>Pleasant Mount,</i>	Nichols Ira.
<i>Pottstown,</i>	Schmidt D. A.
<i>Ruralville,</i>	M'Elroy D. W.
<i>Shippensburg,</i>	Snodgrass R.
<i>Springhill,</i>	Hanna Miss Rosetta J.
<i>Springville,</i>	Kiersted Miss Maria.
<i>Susquehanna Depot,</i>	Carlisle E.
"	Perrine J. L.
<i>Towanda,</i>	Chubbuck Fannie L.
<i>Ulysses,</i>	Blakeslie A. W.

TEACHERS—*continued.*

<i>Warren,</i>	Cook D. J.
<i>Waverley,</i>	Fox L. P.
“	Paige C.
<i>Wellsboro',</i>	Todd M. J.
<i>Wilkesbarre,</i>	Butler C. E.
“	Traetorius L.
<i>Williamsport,</i>	Nash Miss Kate C.
<i>York,</i>	Ide William.

Musicians.

<i>Philadelphia,</i>	Adams Henry, r 1023 Barley st.
“	Albrecht Henry, 2035 Summer st.
“	Anderson John, 744 Lombard st.
“	Anderson Joseph, 744 Lombard st.
“	Baker William, jr., 721 New Market st.
“	Balke A., 100 N. 5th st.
“	Beck Anthony, 1111 Leon st.
“	Beck Antrim C., 215 Catherine st.
“	Beck J. Henry, 215 Catherine st.
“	Beck James Madison, 746 Florida st.
“	Beck John G. S., 1016 Shippen st.
“	Beerhalter Morris, 708 N. 2d st.
“	Brill William E., 1147 Sites st.
“	Brittner Daniel, 433 Coates st.
“	Brittner Peter, 431 Coates st.
“	Brown John, r 117 Keefe st.
“	Cassel William, 306 York av.
“	Chavers Jesse (col'd), 629 South st.
“	Clark Charles, 323 Allen st.
“	Clark James, 417 York st.
“	Coch Edward, 463 Canton st.
“	Coleman George W., 19 Fayette st.
“	Coleman Washington, 306 Beaver st.
“	Conyeo Charles, 831 Marriott's la.
“	Cross Benjamin, 229 N. 12th st.

MUSICIANS—*continued.*

- Philadelphia,* Cross Benj. C., 1913 Mt. Vernon st.
 " Dausch Andrew, 2 Goldbeck's av.
 " Dewees Henry, Caruth pl. n Borden st.
 " Dodworth Charles, 705 Florida st.
 " Drummond Joseph, Walnut bel. 37th.
 " Fehling Henry, 857 Lawrence st.
 " Finnie John Orr, Potts n N. 12th st.
 " Fitzpatrick Thomas, 155 Master st.
 " Flammer Frederick, Bodine c Oxford st.
 " Ford John, 121 Gothic st.
 " Foster Peter, r 822 N. 4th st.
 " Frank John K., 1104 Myrtle st.
 " Frick Antoine, 1737 N. 3d st.
 " Gardiner Robert, 806 Coates st.
 " Gray David, r 704 St. Mary st.
 " Green John, r 976 N. Delaware av.
 " Grime John, 825 Cherry st.
 " Haedrich Henry, 418 N. 8th st.
 " Hartmann Francis, 445 New Market st.
 " Hartmann Frederick, 921 Callowhill st.
 " Héppe Julius, 1234 N. 5th st.
 " Holdsworth John, Sellers c Leiper st.
 " Kappes Gottlieb, 823 Noble st.
 " King Frederick, 1114 Myrtle st.
 " Long Ludwig, 406 Lynd st.
 " Losse Frederick, 232 S. 11th st.
 " Mann James M., 1819 Callowhill st.
 " Markowitz Charles, 1338 N. 10th st.
 " Martino Aratta, Philip n Norris st.
 " Miller John, 34 N. 7th st.
 " Miller Lewis, r 819 N. 3d st.
 " Miller Peter, 34 N. 7th st.
 " Moran James C., 13 Chant st.
 " Muskowitz Charles, 1338 N. 10th st.
 " Myers John R., 930 Lombard st.

MUSICIANS—continued.

- Philadelphia,* Nicholson James, 3 Bunyan pl.
 " Noshier Joseph, 733 Callowhill st.
 " Porter James, 740 S. 3d st.
 " Porter J. Clemm, 306 South st.
 " Ratta Johann, r 714 S. 7th st.
 " Schlæffer Martin, 1235 Leithgow st.
 " Schlikar William, 227 Green st.
 " Schlitterer Frank, 306 Canton st.
 " Schubert Gustavus, 448 Canton st.
 " Schubert William, 448 Canton st.
 " Seim Ernest, 733 N. 3d st.
 " Simpson Thomas, Potts bel. 12th st.
 " Smith Edward, 523 S. 7th st.
 " Souder Casper, 606 Brooks st
 " Stanbridge George L., 47 N. 13th st.
 " Theodon Eugene, 3 Brier pl.
 " Wenzell John, 560 China st.
 " Willard Albert, 129 Coates st.
 " Willard Edward, 174 Laurel st.
 " Wright John, 826 Spring Garden st.
 " Yeager Jeremiah H., 136 Otter st.

Organ Builders.

- Philadelphia,* Buffington Joseph, 131 S. 11th st.
 " Corrie & Wright, 1533 Filbert st.
 " Hallowell & Monell, 1227 Chestnut st.
 " Hunter Albert G., 1112 Market st.
 " Knauff Henry, 336 N. 5th st.
 " Morslander William, h 311 Crown st.
 " Neel John W., h 1401 Franklin st.
 " Schenkel Peter, 922 Market st.
 " Standbridge J. C. B., 321 S. 22d st.
 " Wright Samuel, h 257 N. 13th st.

Pianoforte Hardware, Dealer in.

- Philadelphia,* Miller Caleb, 43 N. 7th st.

**Pianoforte Keys, Manufacturer of.
Philadelphia,** Bernard Anthony, 405 N. 7th st.

Pianofortes and Melodeons, Dealers in.	
<i>Philadelphia,</i>	Beck & Lawton, 632 Chestnut st.
"	Bellak James, 279 & 281 S. 5th st.
"	Blasius Brothers, 1006 Chestnut st.
"	Chickering & Sons, 807 Chestnut st.
"	Fiot Julius, 226 S. 9th st.
"	Freeman Benjamin, 39 N. 9th st.
"	Gould J. E., 632 Chestnut st.
"	Gray Henry W., 1021 Chestnut st.
"	Lee & Walker, 722 Chestnut st.
"	Mours George, 1025 South st.
"	Myers John, 924 Rodman st.
"	Rausch Christian H., 819 Wood st.
"	Steinway & Sons, 1006 Chestnut st.
"	Vogt George, 516 Arch st.
"	Walker George L., 7th c Arch st.
"	White Edwin, 115 N. 6th st.
<i>Pittsburgh,</i>	Blume Charlotte, 118 Wood st.
"	Kleber H. & Brother, 53 Fifth st.
"	Mellor John H., 81 Wood st.
Pianofortes, Melodeons, and Music Stools, Manufacturer of.	
<i>Erie,</i>	Willing William.

Pianofortes, Manufacturers of.	
<i>Philadelphia,</i>	Birgfeld Adolph, 139 S. 7th st.
"	Bassert Charles, 7th c Cherry st.
"	Burrell Charles B., 807 Chestnut st.
"	De Cray Alexander, Hancock n Cumberland st.
"	Haasz Daniel F., 700 Pine st.
"	Lame & Cairl, 930 Arch st.
"	Loud Thomas, 1015 Noble st.

PIANOFORTES, MANUFACTURERS OF—*continued.*

- Philadelphia,* Loud Thomas C., 1602 Fawn st.
 " Loutgood Randolph, 905 S. 13th st.
 " Meyer Conrad, 540 N. 3d & 722 Arch st.
 " Mickley Joseph J., 929 Market st.
 " Ramm & Braum, 11th c Market st.
 " Reichenbach Aug. B., 1230 Chestnut st.
 " Schomacker Henry, 742 S. 11th st.
 " Schomacker & Co., 1021 Chestnut &
 1113 Catherine st.
 " Union Piano Mfg. Co., 1017 Walnut st.

Pianoforte Tuners.

- Philadelphia,* Glose Adolph, 904 Sansom st.
 " Haig William L., 319 S. 7th st.
 " Knabe Martin C., 421 Green st.
 " La Grassa Francis, 1433 Moravian st.
 " Loud Joseph, Willow st. c Ridge av.
 " Reimer Louis, 537 N. 10th st.
 " Schnabel Augustus, 1129 Race st.
 " Senseman Sylvester, 908 Melon st.
 " Stankowitch Antonio, 17 N. 12th st.
 " Weigle Ernest, 523 Noble st.

RHODE ISLAND.

Music and Musical Instruments, Dealers in.

- Newport,* Hammett B. Mason.
 " Spence T. A., 2d.
 " Ward A. J.
 " Wood Thomas W.
Providence, Billings E. W., 60 Westminster st.
 " Clapp & Carey, 106 Westminster st.
 " Peck Albert B., 107 Broad st.
 Sheldon Henry C., 87 Westminster st.
 Taber P. & Co., 213 Westminster st.

Music, Teachers of.

<i>Providence,</i>	Hamlin C.
"	Ketchell B.
"	Leland A. M.
"	Richards William C.
<i>Warren,</i>	Johnson M. Stacy.
"	Pierce Henry.
<i>Wash'n Village,</i>	Matthews Jesse.
<i>Westerly,</i>	Vincent John R.
<i>Woonsocket,</i>	Stiles J. T.

Organ Tuner.

<i>Providence,</i>	Adams W. K., 107 Broad st.
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Pianofortes and Melodeons, Dealers in.

<i>Newport,</i>	Hammatt B. Mason.
<i>Providence,</i>	Baker Henry & Son, 56 Broad st.
"	Barker Theodore T., 11 Westminster st.
"	Marshall William F., 25 Westminster st.
"	Peck Albert B., 107 Broad st.

SOUTH CAROLINA.**Music and Musical Instruments, Dealers in.**

<i>Barnwell, C.H.</i>	Duncan & Harley.
<i>Camden,</i>	Young J. A.
<i>Charleston,</i>	Cole George F.
"	Gill Cyrus.
"	Oates George.
"	Siebling Henry.
"	Williams H. H.
<i>Columbia,</i>	Gardner Samuel.
"	Newman Joseph.
<i>Fayetteville,</i>	Hall E. J. & Son.
<i>Georgetown,</i>	Ruthmaler & Anderson.
<i>Greenville,</i>	Harrison & Long.
<i>Greenwood,</i>	Calhoun & Riley.

Music, Teachers of.

<i>Barnwell, C.H.</i>	Graham S. R.
<i>Burford's Bridge,</i>	Roberts R. C.
"	Updike Carrie E.
<i>Camden,</i>	Bonney G. W.
"	Dunlap J.
<i>Charleston,</i>	Caulfield T. P.
"	Derworth G. H.
"	Eckhardt H.
"	Fry Joseph.
"	Grupen Mad'selle.
"	Hagood J. W.
"	Hambrick L. W.
"	Heyer Charles.
"	Hollo Herman.
"	Labatta G. A.
"	Notte Otto.
"	Pettit Miss Hermine.
"	Platte Lonis.
"	Reeves M. S.
"	Robinson G. O.
"	Sonntag Otto.
"	Speissegger C. P.
"	Wallace W.
"	Young Henry.
<i>Cheraw,</i>	Benton W. A.
"	Westervelt John J.
<i>Columbia,</i>	Ramsay W.
<i>Greenville,</i>	Poleter J. C.
<i>Laurens, C.H.,</i>	Todd Samuel R.
<i>Orangeburg,</i>	Fisher J. M.
"	Legare J. S.
<i>Pendleton,</i>	Cornish Mrs. Kate D.
<i>Winnsboro',</i>	Obear Mrs. Julia.

Pianofortes and Melodeons, Dealers in.

<i>Charleston,</i>	Bent Richard M.
"	Cole George F.
"	Oates George.
"	Seigling Henry.
<i>Columbia,</i>	Gardner Samuel.

TENNESSEE.**Music and Musical Instruments, Dealers in.**

<i>Clarksville,</i>	Thomas E. R. W. & Co.
<i>Franklin,</i>	Clouster E. G.
<i>Jonesborough,</i>	Clyne & Noel.
<i>Knoxville,</i>	Hamilton B. F. & Co.
<i>Maryville,</i>	Fogg J. C. & Co.
<i>Memphis,</i>	Benson E. A.
"	Dalton, Kirk & Williams.
"	Flaherty James & M.
"	Hess A.
"	M'Clure James A., 258 Main st.
<i>Murphysboro'</i>	Reid W. A. & R. D.
<i>Nashville,</i>	Benson & Co., 46 Union st.
"	Freeman W. & R., 12 College st.
"	Gowdey Thomas.
"	Luck John, 45 Union st.
"	M'Clure James A., 33 Union st.

Music, Teachers of.

<i>Athens,</i>	Gettys A. T.
<i>Blountsville,</i>	Rutledge John C.
<i>Chattanooga,</i>	Hagar R.
"	Wayne O. H. P.
<i>Cleveland,</i>	Johnson J. K.
"	Knabe G. R.

TEACHERS—*continued.*

<i>Dandridge,</i>	Law Annie E.
<i>Forest Hill,</i>	Schide Anton.
<i>Franklin,</i>	Douglass Fanny J.
"	M'Nutt S. M.
<i>Greenville,</i>	Rosenbiatt C.
<i>Jonesborough,</i>	Maxwell W. Henry.
<i>Kingston,</i>	Leggett Annie C.
"	Lloyd Maria E.
<i>Knoxville,</i>	Steinhagen R. T.
<i>Lebanon,</i>	Davis T. E.
<i>Lexington,</i>	Henry Sarah A.
<i>Louisa,</i>	Loretz Miss Nattie.
<i>Memphis,</i>	Foote G. C.
"	Gibson D. L.
"	Sherman George D.
<i>Milan,</i>	Hubbard Miss M. C.
<i>Nashville,</i>	Becker O., 41 Cherry st.
"	Cole J. W., Tenn. Blind School.
"	Diggons James, 14 S. High st.
"	Fenton Herschell (violin & guitar).
"	Greage John, Franklin st.
"	Johnson E. C., 10 Deadrick st.
"	Miller J. C., College st.
"	Randolph Miss J. C.
"	Taylor G. M., Broad & W. Nashville st.
<i>Pulaski,</i>	Adams Mrs. N.
<i>Rogersville,</i>	Duff James M.
<i>Rutledge,</i>	Smith J. H.
<i>Spring Hill,</i>	Haddock John.

Pianofortes and Melodeons, Dealers in.

<i>Memphis,</i>	Benson E. A.
"	Flaherty James & M.
"	M'Clure James A., 258 Main st.
<i>Nashville,</i>	Benson & Co., 46 Union st.
"	Freeman W. & R., 12 College st.
"	M'Clure James A., 33 Union st.

Pianoforte Tuners.

- Nashville,* Jackson G. F., 46 Union st.
 " Kibbee G. W.
 " Morton Elijah, 33 Union st.
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T E X A S .**Music, Musical Instruments, Pianofortes, &c., Dealers in.**

- Austin,* Baker & Smyth.
Columbia, Bohnstedt T. A. E.
Galveston, Allen Francis D.
 " Sehtleben Augustus.
Houston, Adey Alonzo A.

Music, Teachers of.

- Austin,* Townsend M. W.
Danville, Phillips Mary Ann.
Galveston, Wakelee A.
Gilmer, Danforth D.
Henderson, Miszner J. C.
Independence, Chase D. W.
Jasper, Steele D. W.
Palestine, Hunter J. D. C.
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U T A H T E R R I T O R Y .**Music and Musical Instruments, Dealer in
Great Salt Lake City, Calder David O.****V E R M O N T .****Melodeon Manufacturers.**

- Brattleboro'*, Estey & Green.
E. Poultney, Ross & Morse.

Musical Instruments, Manufacturers of.

Burlington, Munson Jehiel.
E. Montpelier, Nye E. D. & G. G. (reed instruments).
Poultney, Richardson James.
Waterford, Brock A. B.
W. Randolph, Sparhawk L. T.

Music and Musical Instruments, Dealers in.

Bellows Falls, Moore John W.
Burlington, Holmberg & Story.
 " Partridge & Powers.
 " Rust L. Smith.
Castleton, Northrup J. W. & Son.
Middlebury, Hervey A. J.
Montpelier, Wilder George W.
Rutland, Merriam Edwin N.
St. Johnsbury, Clarke C. H.

Music, Teachers of.

Athens, Wyman C.
Barre, Clark Edward.
Barton, Robinson J. B.
Bellows Falls, Crossett A. P.
 " Merrill Salomon F.
Bennington, Crowninshield T.
 " Niles E.
 " Pratt John E.
Brandon, Farr Flavius J.
Brattleboro', Schuster C. F.
Burlington, Molt Herman.
 " Molt Theodore E.
 " Moore Samuel C.
 " Partridge W. W.
 " Waterhouse Benj. W.
Castleton, Meitzke George A.
Dorset, Holby S. J.

TEACHERS—*continued.*

<i>E. Poultney,</i>	Baldwin Mrs. A.
“	Green Rufus H.
<i>Middlebury,</i>	Bott A.
“	Forbes A. A.
“	Harris S. P.
“	Hervey Eliza.
<i>Montpelier,</i>	Proctor Hial J.
“	Rice James.
“	Wilder George W.
<i>Northfield,</i>	Dewey Roswell.
“	Pratt Dennison.
“	Stone James P.
“	Todd Miss H. W.
<i>Poultney,</i>	Spruce S. O.
<i>Rockingham,</i>	Hayden L. H.
“	Kimball J. J.
<i>Rutland,</i>	Ellenwood Frank B
“	Fales H.
“	Hopkins Mrs. F. W., Main st.
“	Howard Miss Sarah, Wash'n st.
“	Manly Miss Mary, West st.
“	Scott H. A.
<i>Shelburne,</i>	Lyon H. A.
<i>S. Woodstock,</i>	Benjamin C. F.
<i>St. Johnsbury,</i>	Clark Charles H.
<i>Vergennes,</i>	Morgan D. T.
“	Scott Henry A.
<i>W. Castleton,</i>	Chapman E. S.
<i>W. Randolph,</i>	Bradford Miss A. L. T.

Organ Builders.

Bellows Falls, Nutting William, jr.

Brookfield, Wells William, jr.

Pianofortes and Melodeons, Dealers in.

Burlington, Holmberg & Story.

“ Partridge & Powers.

PIANOFORTE & MELODEON DEALERS—continued.

Middlebury, Hervey A. J.
Montpelier, Wilder George W.
Rutland, Merriam Edwin N.
St.Johnsbury, Clarke C. H.

Pianofortes, Manufacturer of.
Bellows Falls, Nutting William, jr.

VIRGINIA.**Music and Musical Instruments, Dealers in.**

Alexandria, Parrott John.
 " Peele & Stubens.
Cabell, Miller W. C. & Co.
Charlottesville, Carter, Tombs & Co.
 " Frey & Robertson.
Culpepper, Fisher & Griffin.
Cumberland, Smith & Davis.
Danville, Brown, Lamer & Co.
Fayetteville, Hale E. J. & Son.
Fredericksburg, White W. Hargrave.
Harrisonburg, Owen & Hughes.
Lynchburg, Payne & Blackford.
 " Victor H. C.
 " Williams J. & Son.
Norfolk, Griffith P. W., 11 E. Main st.
 " Hall C. & Son, 1 E. Main st.
 " Salisbury Lewis, 58 E. Main st.
 " Schwarzkopf Charles, 55 E. Main st.
Petersburg, Barker J. A., 57 Sycamore st.
 " Ford George E., 73 Sycamore st.
 " Nash E. P. & Co., Bolingbroke & Sycamore st.

MUSIC AND INSTRUMENTS, DEALERS IN—*continued.*

<i>Portsmouth,</i>	Borum James R.
"	Hume & Brown.
"	Levy R. B.
"	Stirn E. & Co.
<i>Richmond,</i>	Dunderdale John, 12th opp. Bank st.
"	Mayr E., 218 Broad st.
"	Morrie A., 97 Main st.
"	Randolph J. W., 121 Main st.
"	Taylor P. H., 188 Main st.
"	Woodhouse James & Co., 139 Main st.
<i>Shepherdstown,</i>	Stonebraker A.
<i>Staunton,</i>	Cowan Robert.
<i>Wheeling,</i>	Nicoll D. & Brother.
<i>Wytheville,</i>	Crockett A. & Son.

Music, Teachers of.

<i>Accomac,</i>	Willis C.
<i>Alexandria,</i>	Bordenstein M.
"	Engelbrecht H.
"	Engelbrecht J. C.
"	Foertsch J. C.
"	Shipley E. J.
<i>Alma,</i>	Gillespie James L.
<i>Bigler's Mills,</i>	Southwell George F.
<i>Botetourt Springs,</i>	Seifert F.
"	Winkler J. A. E.
<i>Buckingham,</i>	Weston E. S.
<i>Charlotte, C.H.,</i>	Concklin Walter F.
<i>Charlottesville,</i>	Frey C. T.
<i>Christiansburg,</i>	Wade William.
<i>Culpepper, C.H.,</i>	Nax J.
<i>Cumberland C.H.,</i>	Mahr L.
<i>Drake's Branch,</i>	Carrington Mrs. M. L.
<i>Fayetteville,</i>	Lyman Mead.
<i>Flint Hill,</i>	Shipley Miss E. J.

TEACHERS—continued.

- Fredericksburg*, Botts H. T.
 " White W. Hargrave.
Goochland, C.H., Bolling William.
Hampton, Grimnie E.
Harrisonburg, Merz Carl.
Hartford City, Saunders Samuel B.
Hill Grove, Voorhees Elijah.
Kanawha, Kendrick Mrs. Mollie.
Lancaster Co., Shey C.
Lawrenceville, Wentworth N. C.
Lexington, Burkhardt J F.
 " Ludwig E. A.
Lynchburg, Graham F.
 " Kreuttner Joseph.
 " Victor H. C.
Moosefield, Alexander E. S.
Norfolk, Masi P. H.
 " Southgate W. C.
Petersburg, Hunt Reinhold F.
 " Lenard Charles.
Portsmouth, Ashton J. V. B.
 " Le Leinn Mrs. Kate.
 " Miles J. M.
Richmond, Clapp N. B.
 " Dollinger F.
 " Grabau F.
 " Hewitt J. H.
 " James George T.
 " Neuhiser F.
 " Schneider H.
 " Seibert F.
 " Thilow C. W.
 " Townsend H. C.
Salem, Schenuit H.
Spotsylvania, Wharton Mrs. Kate.

TEACHERS—continued.

<i>Staunton,</i>	Ide E. L.
"	Koerber J.
"	Turner A. J.
<i>Tolersville,</i>	Bolling William.
<i>Warrenton,</i>	Schmidt L. A.
<i>Wheeling,</i>	Iucho William A.
<i>Winchester,</i>	Falke E.
"	Shepard E. W.
<i>Wytheville,</i>	M'Gorrick Mrs. A. J.

Pianofortes and Melodeons, Dealers in.

<i>Alexandria,</i>	Parrott John.
<i>Lynchburg,</i>	Williams J. & Son.
<i>Norfolk,</i>	Hall C. & Son.
"	Salisbury Lewis.
"	Stirn D. & Co.
<i>Petersburg,</i>	Barker J. A.
"	Nash E. P. & Co.
<i>Portsmouth,</i>	Borum James P.
"	Hume & Brown.
<i>Richmond,</i>	Caruse N., Broad n Ninth st.
"	Dunderdale John, 12th opp. Bank st.
"	Habliston & Brother, 169 Main st.
"	Mayr E., 218 Broad st.
"	Morrie A., 97 Main st.
"	Polster F., Ninth c Broad st.
"	Stremmell E. E., 13th n Main st.
"	Taylor P. H., 188 Main st.
"	Woodhouse James & Co., 139 Main st.

Pianofortes, Manufacturers of.

<i>Richmond,</i>	Dorr & Rade, 231 Broad st.
"	Morse Rufus, 296 Broad st.

Pianoforte Tuner.

<i>Richmond,</i>	Becker Victor.
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WISCONSIN.

Music, Musical Instruments, Pianofortes, &c.,
Dealers in.

Beloit,	Webster & Rogers.
Fondulac,	Hawley W. E.
Green Bay,	Harris Joseph.
La Crosse,	Flint & Cogdill.
Milwaukie,	Hempsted H. N.
"	Meineke A. W.
Palmyra,	Severance & Williams.
Portage City,	M'Culloch O. G.
Racine,	Heath & Elkins.
Shawnee,	Alexander & Williams.
Sheboygan,	Wallace N. B.

Music, Teachers of.

Beloit,	Bennett N. H.
Fondulac,	Stafford John.
Horicon,	Farnham Miss E.
La Crosse,	Randall J. M.
Madison,	Holke Theodore.
Middletown,	Clewett Addie E.
Milton,	Lallan Ida F.
Milwaukie,	Bach Christian.
"	Backman S.
"	Balatka John.
"	Dauber Nicholas.
"	Heires Louis.
"	Puetz P. A.
"	Schonfelder F.
"	Stevens G. C.
"	Wheeler Fanny.
"	Winberg Emil.
Palmyra,	Burton Mrs. H. R.
Portage City,	Bocker John.
Racine,	Heyer C.
Reedsburgh,	Bullock Edward.

**BRITISH (N. A.) PROVINCES.
CANADA.**

Harmoniums, Dealer in.

Montreal, Craig J. P., 80 St. Lawrence st.

Harmoniums, Manufacturer of.

Montreal, Whitney H. A., 18 St. Joseph st.

Melodeons, Manufacturers of.

London, Andrews Brothers.

Musical Instruments, Importers of and Dealers in.

Montreal, Prince Henry, 145 Notre Dame st.

Quebec, Larue E. & Co., 24 $\frac{1}{2}$ Great St. John st.

Musical Instruments, Makers of.

London, Kohler J.

Montreal, McPherson John, Place d'Arms hill.

Music and Musical Instruments, Dealers in.

Clifton, Niag. Falls, Tunis W. E.

Hamilton, Burgess John, Gore of King st.

" Grossman Peter, 7 James st.

Kingston, Murdoch A. W.

London, Holt George.

Montreal, Herbert J. W. & Co., 131 Notre Dame st.

" Hood T. D., 37 Great St. James st.

" M'Collum J. & Sons, 50 Bleury st.

" Nordheimer A. & S., 59 Great St. James st.

" Prince Henry, 145 Notre Dame st.

" Seebold John G., 221 Notre Dame st.

Prescott, Smith W. H. & Co.

Quebec, Brousseau J. T.

" Larue E. & Co., 24 $\frac{1}{2}$ Great St. John st.

" Middleton & Dawson.

" Nordheimer A. & S.

MUSIC & INSTRUMENTS, DEALERS IN—continued.

Toronto, Eastwood, Woodall & Co.
 " Lovell & Gibson.
 " Nordheimer A. & S.
 " Thompson & Co.
Woodstock, M'Andrew & Weeks.

Music and Musical Publications, Importer of.
Montreal, Hood T. D., 37 Great St. James st.**Music, Publishers of.**

London, Holt George.
Montreal, Herbert J. W. & Co., 131 Notre Dame st.
Toronto, Nordheimer A. & S.

Music, Teachers of.

Hamilton, Kordes Herman, Park n Mulberry st.
 " O'Neill John, M'Nab n Mulberry st.
Kingston, Creighton J.
 " Kemp Daniel.
London, Angleim James.
 " Hargreaves M.
Montreal, Ackermann Alexander, Lagauchetiere c
 Charles Borromée st.
 " Anderson George, 108 St. Antoine st.
 " Andrews Miss, 17 Sanguinet st.
 " Barnaby F. (p'forte & singing), 2 Wellington ter.
 " Bell Mrs. Arthur W. (p'forte & singing),
 35 St. Antoine st.
 " Benoit Edward, 31 Jacques Cartier st.
 " Brauneis John, 18 St. Elizabeth st.
 " Brooke Mrs. Alfred, 35 Alexander st.
 " Burroughs Miss (p'forte, harp, guitar &
 singing), Tanneries des Rolland c
 Cote st.

TEACHERS—*continued.*

- Montreal,**
- Compton George, 18 St. Urbain st.
 - " Davis Willard W. (singing), 21 Great St. James st.
 - " D'Angelis Sig., 854 Lagauchetiere st.
 - " Eglauch Leonard, 287 St. Catherine st.
 - " Follenus John, 5 Brunswick st.
 - " Fowler R. J., 4 Mt. Royal ter.
 - " Gauthier Henri, 72 Dorchester st.
 - " Gibbs Mrs. Alex. (singing), 25 Craig st.
 - " June Mathias, 76 St. Dominique st.
 - " Letondal Paul, 105 St. Lawrence st.
 - " Liston James, 27 Alexander st.
 - " McDonald Mrs., Lagauchetiere st.
 - " O'Keefe Mrs., 120 St. Antoine st.
 - " Penton Eugene (violin), 235 St. Lawrence st.
 - " Porter Miss Jane, 16 Radegonde st.
 - " Powell William, Dufresne st.
 - " Prince Henry, 145 Notre Dame st.
 - " Raymond Francis, 114 St. Charles Borromée st.
 - " Reisch Leonard, 82 Dorchester st.
 - " Seibold F., Cleveland pl., Juré n Bleury st.
 - " Smith Charles G., 219 St. Catherine st.
 - " Sterkeln John, 111 Commissioners st.
 - " Thorbahn Carle, 17 Alexander st.
 - " Torrington F. H., Balmoral n Bleury st.
 - " Unsmuth Mrs. (p'forte & singing), 128 St. Antoine st.
 - " Véit Fred'k, Latour n Radegonde st.
 - " Warren Mrs. W. H. (organ & p'forte), 60 St. Elizabeth st.
 - " Wells Henry, 12 Busby la.
 - Prescott,** Meneilly Misses, King st., west.

TEACHERS—continued.

Quebec, Carter Henry.
Toronto, Meyer F.
Yorkville, Campbell James.

Organ Builders.

Montreal, Gascotel Joseph, h 27 St. Genevieve st.
 " Jacotelle Joseph, h Seigneurs st.
 " Paquin Charles, h 57 Bonaventure st.
 " Warren Samuel R., St. Joseph c St.
 Henry st.

Organists.

Hamilton, Kordes Herman, Park n Mulberry st.
Montreal, Andrews F. H., 17 Sanguinet st.
 " Barnaby F., 2 Wellington ter.
 " Labelle J. B., St. Nicholas hotel.
 " Warren Mrs. W. H., 60 St. Elizabeth st.

Pianofortes and Melodeons, Dealers in.

Hamilton, Burgess John.
 " Kordes Herman, Park n Mulberry st.
 " Nordheimer A. & S.
London, Hall George.
Montreal, Anderson George, 108 St. Antoine st.
 " Herbert J. W. & Co., 133 Notre Dame st.
 " Hood Thos. D., 37 Great St. James st.
 " Nordheimer A. & S., 59 Great St.
 James st.
 " Prince Henry, 145 Notre Dame st
Quebec, Larue E. & Co.
 " Nordheimer A. & S.
Toronto, Nordheimer A. & S.

Pianofortes, Manufacturers of.

Hamilton, Thomas Charles L.

PIANOFORTES, MANUFACTURERS OF—*continued.*

<i>Montreal,</i>	Brown, Munro & Co., 124 Craig st.
"	Craig J. P., 80 St. Lawrence st.
"	Manly Wm. H., Bonsecours & Champ de Mars st.
"	M'Collum J. & Sons, 50 Bleury st.
<i>Toronto,</i>	Thomas J. & Co., York st.

Pianoforte Tuners.

<i>Kingston,</i>	Burrowes W. (& repairer).
<i>Montreal,</i>	Andrews F. H. (& repairer), 17 Sanguenet st.
"	Gillespie James, 152 Bleury st.
"	Jones W. H., 21 St. Charles Borromée st.
"	Robinson Wm. E., 26 Mayor st.
"	Schultz Adolphus, 29 St. Mary st.

NEW BRUNSWICK.

Music, Teachers of.

<i>Saint John,</i>	Card Henry, Garden st.
"	Colman H. S. (organ, p'forte & singing).
"	Ranney Mrs. (singing).
"	Rowe R. A., Peters st.
"	Witchendahl M., Prince st.

Pianofortes, Dealers in.

<i>Saint John,</i>	Magee Brothers.
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Pianofortes, Manufacturers of.

<i>Saint John,</i>	Anderson Geo., 119 Prince William st.
"	Coleman J. R. & Co., 8 Sewell st.

APPENDIX.

MUSIC OF THE CHURCH.

NAMES OF ORGANISTS, CONDUCTORS AND MEMBERS OF CHOIRS,
AND OF BUILDERS OF THE ORGANS SPOKEN OF, TOGETHER
WITH A BRIEF DESCRIPTION OF EACH INSTRUMENT—(as
far as heard from).

City of New York.

BAPTIST CHURCHES.

Amity Street (Dr. Williams'), Amity c Greene st. Quartet choir.
William Price, organist and conductor.

Berean (Dr. Dowling's), Downing c Bedford st. Chorus choir,
of about 30 ladies and gentlemen.

Calvary (Dr. Gillette's), W. 23d st. n Sixth av.

Quartet choir: Geo. Smith, conductor.

Soprano, Miss E. Whips,		Tenore, J. G. Snelling,
Contralto, Miss S. Beers,		Basso, Thomas Playford.
George Smith, organist.		

Size of organ—2 banks keys, 20 stops, 1½ octaves pedals.
Built by Ferris & Stuart, in 1853.

Fifth Avenue (Dr. Armitage's), Fifth av. c W. 46th st. Chorus
choir, of about 12 ladies and gentlemen. W. F. Gould, or-
ganist and conductor.

First, Broome c Elizabeth st. Congregational singing. M. Col-
burn, precentor.

Laight Street, c Varick st. Chorus choir, of about 12 ladies and
gentlemen. M. B. Spaulding, cond'r. J. L. Kemp, organist.
Size of organ—1 bank keys, 12 stops, 1 octave pedals. Built
by Hall & Labagh, in 1844.

Madison Avenue (Dr. Hague's), Madison av. c E. 31st st.
Quartet choir: I. Conkey, conductor.

Soprano, Miss Trull,		Tenore, M. Miranda,
Contralto, Mrs. Barclay,		Basso, Ithamar Conkey.
H. W. A. Beale, organist.		

Size of organ—2 banks keys, 32 stops, 2 octaves pedals. Built
by H. Erben, in 1860.

BAPTIST CHURCHES—continued.

Oliver Street, c Henry st. Chorus choir, of about 20 ladies and gentlemen. James W. Alden, organist and conductor.

Sixteenth Street, n Eighth av. Chorus choir, of about 12 ladies and gentlemen. Wm. Pond, cond'r. Rob't Elder, organist. Size of organ—1 bank keys, 13 stops, 1 octave pedals. Built by Jardine & Son, in 1858.

Sixth Street, n Avenue C. Chorus choir, of about 15 ladies and gentlemen E. P. Smith, conductor.

South, W. 25th st. bet 7th and 8th avs. Double quartet choir. C. L. Shepherd, conductor. Master J. Pickering, organist. Size of organ—2 banks keys, 13 stops, 1 octave pedals. Built by H. Erben.

Stanton Street, Stanton st n Forsyth st. Chorus choir. A. P. Peck, conductor. Francis Williams, organist.

Size of organ—2 banks keys, 20 stops, 1½ octaves pedals. Built by T. Robjohn.

Tabernacle (Dr. Lathrop's), Second av. bet E. 10th and 11th sts. Chorus choir, of about 12 ladies and gentlemen. Alfred Webb, organist and conductor. (Quartet choir since first Sunday of February, present year.)

Size of organ—2 banks keys, 18 stops, 1½ octaves pedals. Built by Henry Erben, in 1843.

CATHOLIC (ROMAN) CHURCHES.

Church of the Immaculate Conception, E. 14th st. n Avenue A. Quartet choir:

Soprano, Mad. V. Paravalli,		Tenore, H. Schmitz,
Contralto,		Basso, Abel Drulion.

Gustavus Schmitz, organist and conductor.

Size of organ—2 banks keys, 35 stops, 2 octaves pedals. Built by H. Erben, in 1859.

Church of the Most Holy Redeemer, Third st. n Avenue A.

Chorus choir, of 18 ladies and gentlemen. Edward Spoth, organist and conductor.

Size of organ—2 banks keys, 32 stops, 2 octaves pedals, 7 pedal speaking stops. Built by F. Engelfried, in 1857.

St. John Baptist, W. 30th st. n Seventh av. Quartet choir.

Size of organ—2 banks keys, 28 stops, 2 octaves pedals. Built by R. M. Ferris, in 1852.

CATHOLIC (ROMAN) CHURCHES—continued.

Church of the Nativity, Second av. n Third st.

Quartet choir:

Soprano, Mad. H. Liberati,		Tenore, Adolph Liberati,
Contralto, Miss J. Spitzeden,		Basso, Joseph Cohrile.

William Mayerhoefer, organist and conductor.
Size of organ—2 banks keys, 30 stops, 2 octaves pedals.
Built by H. Erben, in 1845.

Church of the Holy Cross, W. 42d st. n Eighth av.

Quartet choir:

Soprano,		Tenore, Francis Riedel,
Contralto, Miss Oct. Gomien,		Basso, Carl Zolke.

Joseph H. Gomien, organist and conductor.
Size of organ (on German principle)—1 bank keys, 12 stops,
2 octaves pedals. Built by Hall & Labagh, in 1854.

St. Ann's, Eighth st. bet Broadway and Fourth av.

Quartet choir:

Soprano, Mad. Maretzsch,		Tenore, Herr Lotti,
Contralto, Miss Dé Gabellé,		Basso, Signor Colletti.

Wm. M. Korkell, organist and conductor.
Size of organ—2 banks keys, 28 stops, 1½ octaves pedals.
Built by H. Erben, in 1853.

St. Bridget's, Avenue B c Eighth st.

Quartet choir:

Soprano, Mad. A. Stephana,		Tenore, John Reichardt,
Contralto, Mad. D. Reichardt,		Basso, Maxwell Sullivan.

T. W. Towner, organist and conductor, to March, 1860, and
Antonio Moro, in same position, since that time.
Size of organ—2 banks keys, 30 stops, 2 octaves pedals.
Built by H. Erben, in 1857.

St. Columba's, W. 25th st. bet Eighth and Ninth avs.

Double quartet choir. J. P. Swift, organist and conductor.
Size of organ—2 banks keys, 12 stops, 2 octaves pedals.
Built by T. Robjohn; revoiced by R. M. Ferris, in 1856.

St. James', James n Madison st. and New Bowery.

Quartet choir:

Soprano, Miss M. Olney,		Tenore, Chas. F. Etheridge,
Contralto,		Basso, Mr. Hayden.

Anthony Stoeckler, organist and conductor.
Size of organ—2 banks keys, 22 stops, 1½ octaves pedals.
Built by H. Erben, in 1836.

CATHOLIC (ROMAN) CHURCHES—continued.

St. Francis Xavier, E. 16th st. n Fifth av.

Double quartet choir, with chorus:

Soprani, Mrs. Cooper, formerly Miss Hadley, & Mrs. William Berge,	Tenore, C. Heubner, Baritone, C. J. Wernecke, and
Con'alto, Mad. Colletti,	Basso, Christol Berge.

William Berge, organist and conductor.

Size of organ—2 banks keys, 30 stops, 2 octaves pedals.
Built by H. Erben, in 1850.

St. Joseph's, Sixth av. c W. Washington pl.

Quintet choir: Contralto, Miss Kavanagh,

Soprani, Mrs. Veal and Miss Kate Dean,	Tenore, Mr. Mirandi,
	Basso, J. Oehrlein.

Anthony C. Martinez, organist and conductor.

Size of organ—2 banks keys, 20 stops, 1½ octaves pedals.
Built by H. Erben.

St. Mary's, Grand c Ridge st.

Quartet choir: John Tagliabue, conductor.

Soprano, Miss Fitzpatrick, Contralto, Miss Boyle,	Tenore, J. Tagliabue,
	Basso, T. Lacy.

Mrs. M. Burdsall, organist.*

Size of organ—2 banks keys, 18 stops, 1½ octaves pedals.
Built by H. Erben, in 1834.

St. Michael's, W. 32d st. n Ninth av.

Quartet choir:

Soprano, Miss Fischer, Contralto,	Tenore, Mr. Fischer,
	Baritone, Simon A. Walker.
Miss Anna Moore, organist.	

Organ built by H. Erben.

St. Nicholas, Second st. bet First av. and Avenue A.

Chorus choir—12 soprani, 6 alti, 10 tenori, and 12 bassi.

Frank Euling, organist and conductor.

Size of organ—2 banks keys, 20 stops, 2 octaves pedals.
Built by H. Erben, in 1852.

St. Vincent de Paul, W. 23d st. bet Sixth and Seventh ava.

Chorus choir. Louis Dachouer, organist and conductor.

Size of organ—2 banks keys, 20 stops, 2 octaves pedals.
Built by Jardine & Son, in 1858.

* Mrs. Burdsall has occupied this position for more than 20 years.

CATHOLIC (ROMAN) CHURCHES—continued.

St. Patrick's Cathedral, Mott c Prince st.

Quartet choir:

Soprano, Mrs. Sweeney,*		Tenore, Antony Rieff,
Contralto, Miss E. Pearson,		Basso, C. Blochinger.

David R. Harrison, organist and conductor.

Size of organ—3 banks keys, 42 stops, 2 octaves pedals.

Built by H. Erben, in 1855.

St. Peter's, Barclay st. n Astor house, Broadway.

Quartet choir:

Soprano, Mad. M. Anschutz,		Tenore, G. Schwargman,
Con'alto, Mad. M. Maretzsch,		Basso, W. Hartmann.

Theodore Scheiner, organist and conductor.

Size of organ—3 banks keys, 34 stops, 2 octaves pedals.

Built by H. Erben, in 1837.

St. Stephen's (Dr. Cummings'), E. 28th st. bet Third & Lex'n avs.

Double quartet choir:

1st Sop., Mad. Isidore Clark,		2d Tenore, Mr. Mars,
2d Sop., Mlle. Berger,		Baritone, Signor Centemerri,
Con'alto, Mlle. Taubert,		Bassi, Signor Paolichi and
1st Ten., Signor Quinto,		Signor Colletti.

Charles Wels, organist and conductor.

Size of organ—3 banks keys, 46 stops, 2 octaves pedals.

Built by H. Erben, in 1853.

Transfiguration, Mott n Chatham st. Quartet choir.

Size of organ—2 banks keys, 28 stops, 2 octaves pedals.

Built by Ferris & Stuart, in 1853.

CONGREGATIONAL CHURCHES.

Church of the Puritans (Dr. Cheever's), Union pl. c E. 15th st.

Quartet choir:

Soprano, Mrs. B. S. Jameson,		Tenore, M. A. Stevens,
Con'alto, Miss Vanemburgh,		Basso, Z. M. Bradley.

John L. Jameson, organist.

Size of organ—3 banks keys, 36 stops, 2 octaves pedala.

Built by Hall & Labagh, in 1846.

Tribune (Dr. Thompson's), Sixth av. n junction of Broadway.

Quartet choir: Henry Camp, conductor.

Soprano, Mrs. Eliot, form'lly		Tenore, Geo. M. Seymour,
Miss Anna Stone,		and

Contralto, Miss Ella Mayer,		Basso, L. J. Lewis.
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Miss Marion McGregor (late of Rochester, N. Y.), organist.

Size of organ—3 banks keys, 38 stops, 2½ octaves pedala.

Built by L. U. Stuart, in 1860.

* Mrs. Sweeney has occupied this position for nearly 25 years.

EPISCOPAL CHURCHES.

All Saints', Henry c Scammel st. n Grand st. and E. Broadway.

Quartet choir:

Soprano, Mrs. Mellor,	Tenore, Mr. Bull,
Contralto, Miss Hanford,	Basso, Mr. Wilson.

Alexander Forbes, organist and conductor.

Size of organ—2 banks keys, 22 stops, 2 octaves pedals.
Built by H. Erben, in 1839.

Annunciation (Dr. Seabury's), W. 14th st. n Sixth av. John Pound, organist and conductor.

Size of organ—3 banks keys, 38 stops, 1½ octaves pedals.
Built by Geo. Jardine, in 1848.

Ascension, Fifth av. c 10th st. Four ladies and two gentlemen constitute the choir. Robert G. Paige, conductor. E. Miller, organist.

Size of organ—2 banks keys, 20 stops, 2 octaves pedals.
Built by Thomas Hall, in 1842.

Calvary (Dr. Hawks'), Fourth av. c E. 21st st.

Quartet choir: Jos. Moesenthal, conductor.

Soprano, Miss Gillies,	Tenore, William Cook,
Contralto, Miss Gillies,	Basso,

Joseph Moesenthal, organist.

Size of organ—3 banks keys, 42 stops, 2 octaves pedals.
Built by R. M. Ferris, in 1849.

Christ Church, Fifth av. c E. 35th st.

Quartet choir: Jas. M. Mozart, conductor.

Soprano, Mrs. J. M. Mozart,	Tenore, S. H. Millard,
Contralto, Miss Scott,	Basso, J. M. Mozart.

Louis Schmidt, organist.

Size of organ—2 banks keys, 18 stops, 1½ octaves pedals.
Built by Hall & Labagh, in 1858.

Church of the Holy Apostles, Ninth av. c W. 28th st.

Quartet choir: G. G. Rockwood, conductor.

Soprano, Mrs. J. Brown,	Tenore, G. G. Rockwood,
Contralto, Miss Hettie Hall,	Basso, W. A. Lawrence.

Charles F. Olney, organist.

Size of organ—2 banks keys, 18 stops, 2 octaves pedals.
Built by Hall & Labagh, in 1847.

Church of the Holy Innocents, W. 37th st. n B'way & Seventh av.

Choir consists of several boys. E. Cummings, organist.

Size of organ—2 banks keys, 20 stops, 1½ octaves pedals.
Built by Jardine & Son, in 1858.

EPISCOPAL CHURCHES—continued.

Church of the Holy Communion (Dr. Muhlenberg's), Sixth av. c W. 20th st. The choir consists of 20 boys, 10 on each side the chancel, and 4 gentlemen. James A. Johnson, conductor. Charles Fitzsimmons, organist.

Size of organ—2 banks keys, 22 stops, 1½ octaves pedals. Built by Hall & Labagh, in 1846.

Church of the Redeemer, E. 84th st. n Third av. (Yorkville).

Chorus choir. W. B. Wild, organist and conductor.

Size of organ—1 bank keys, 10 stops, 1½ octaves pedals. Built by H. Erben, in 1853.

Grace, Broadway n c E. 10th st.

Quartet choir:

Sop., Mrs. Julia L. Bodstein,	Contralto, Miss Demarest,
for'ly Miss J. L. Northall,	Tenore, George Simpson,
	Basso, J. Connor Smith.

George Washbourn Morgan, organist and conductor.

Size of organ—3 banks keys, 38 stops, 2½ octaves pedals. Built by H. Erben, in 1838.

Holy Evangelists (old St. George's), Beekman c Cliff st. Chorus choir, of about 12 ladies and gentlemen. — — —, organist and conductor.

Size of organ—3 banks keys, 45 stops, 2 octaves pedals. Built by Thomas Hall, in 1822.

Incarnation, Madison av. c E. 28th st.

Quartet choir:

Sop., Mrs. E. M. Cruger, for-	Contralto, Miss S. V. Walsh,
merly Miss Shepherd,	Tenore, Henry Farr,
	Basso, Thomas Brown.

C. Jerome Hopkins, organist and conductor.

Size of organ—2 banks keys, 15 stops, 15 registers, 2 octaves pedals. Built by Henry Erben, in 1853.

Protestant Episcopal Church (Free), E. 14th st. opp Academy of Music. Congregational singing. — Clark, organist.

Size of organ—2 banks keys, 23 stops, 2 octaves pedals. Built by L. U. Stuart, in 1861.

St. Ann's (Dr. Gallaudet's), W. 18th st. n Fifth av.

Double quartet choir:

Soprani, Miss Scott and	Wm. Gallaudet, conductor.
Miss Disbrow,	Tenore, Mr. Cornwell,
Contralti, Mrs. Budd and	Bassi, A. W. Hoffman
Miss Disbrow,	and
	J. Jackson.

William Gallaudet, organist.

Size of organ—2 banks keys, 24 stops, 2 octaves pedals. Built by Hall & Labagh, in 1848.

EPISCOPAL CHURCHES—continued.

St. Bartholomew's, Lafayette pl. c Great Jones st.

Quartet choir: C. W. Beames, conductor.

Sop., Miss Maria S. Brainerd, | Tenore, J. H. Cafferty,

Con., Miss Linsley, | Basso, B. T. Roath.

Clare W. Beames, organist.

Size of organ—2 banks keys, 24 stops, 1½ octaves pedals.

Built by H. Erben, in 1839.

St. Clement's, Amity st. n Sixth av. Quartet choir. B. L. Wait, organist and conductor.

Size of organ—3 banks keys, 32 stops, 1½ octaves pedals.

Built by Henry Crabb, sen., in 1852.

St. George's (Dr. Tyng's), Rutherford pl. c E. 16th st. n Third av. Quartet choir: W. A. King, conductor.

Sopr'o, Miss C. A. Dingley, | Tenore, Mr. Mather,

Cont'o, Miss S. A. Bagley, | Basso, John Harbutt

William A. King, organist.

Size of organ—3 banks keys, 45 stops, 7 speaking stops, 2½ octaves pedals. Built by Henry Erben.

St. George the Martyr, W. 44th st. n Fifth av. Quartet choir.

William Wild, organist and conductor.

Size of organ—2 banks keys, 20 stops, 1½ octaves pedals.

Built by Hall & Labagh, in 1861.

St. James the Less, E. 23d st. n Second av. Quartet choir.

_____, organist and conductor.

Size of organ—2 banks keys, 23 stops, 2 octaves pedals.

Built by Hall & Labagh, in 1860.

St. John's, Varick st. facing Hudson sq.

Quartet choir: G. F. Bristow, conductor.

Soprano, Mrs. Holder, | Tenore, Mr. Good,

Contralto, Mad. Lauerne, | Basso, Mr. Tucker

George F. Bristow, organist.

Size of organ—3 banks keys, 28 stops, 2 octaves pedals.

Built by T. Robjohn.

St. John Baptist, Lexington av. c E. 35th st. Quartet choir. S.

Clinton McRea, organist and conductor.

Size of organ—2 banks keys, 30 stops, 2 octaves pedals.

Built by Jardine & Son, in 1860.

St. John Evangelist (Memorial Ch.), Hammond st. c Waverley pl.

Quartet choir. A. W. Daniell, organist and conductor.

Size of organ—2 banks keys, 22 stops, 1½ octaves pedals.

Built by George Jardine, in 1848.

EPISCOPAL CHURCHES—continued.

St. Luke's, Hudson opp Grove st. Congregational singing, led by a choir consisting of

Soprano, — — —	Tenore, George W. Brown,
Contralto, — — —	Basso, Isaac Selzer.

James L. Brown, organist and conductor.

Size of organ—2 banks keys, 18 stops, 1½ octaves pedals.

Built by H. Erben, in 1830; revoiced by L. U. Stuart, in 1859.

St. Mark's, Stuyvesant st. c Second av.

Quartet choir: T. M. Tyng, conductor.

Sop., Miss E. Dunderdale,	Tenore, John B. Boutler,
Con., Mrs. J. B. Beutler,	Basso, Henry Schwicardi.

T. Mitchell Tyng, organist.

Size of organ—3 banks keys, 30 stops, 2 octaves pedals.

Built by Henry Erben, in 1854.

St. Paul's, Broadway c Fulton and Vesey sts.

Double quartet choir: M. K. Erben, conductor.

Sop'i, Miss Kate Comstock	Tenor, Mr. Kimberg and
& Miss Mary Karoch,	Charles Klein,
Cont'i, Miss Fanny Robjohn	Bass, James Neeves and
& Miss Mary Conway,	George W. Hunt.

Michael K. Erben, organist.

Size of organ—3 banks keys, 22 stops, 2 octaves pedals.

Built by England, of London, in 1807.

St. Peter's, W. 20th st. bet Eighth and Ninth avs.

Quartet choir: C. A. During, conductor.

Soprano, Miss Brennan,	Tenore, Mr. Clarendon,
Contralto, Miss Jewett,	Basso, Mr. Van Sickland.

Charles A. During, organist.

Size of organ—2 banks keys, 22 stops, 2 octaves pedals.

Built by H. Erben; revoiced by Engelfried, in 1860.

St. Stephen's, Chrystie c Broome st.

Quartet choir: W. H. Dayas, conductor.

Sop., Miss E. M. Rheimmeio,	Tenore, Napoleon Gould,
Con., Mrs. C. Leffler,	Basso, Charles Leffler.

Wm. H. Dayas, organist.

Size of organ—2 banks keys, 20 stops, 1½ octaves pedals.

Built by R. M. Ferris, in 1844.

EPISCOPAL CHURCHES—continued.

St. Thomas, Broadway c Houston st.

Quartet choir:	J. F. Huntington, conductor.
Soprano, Mrs. Crump,	Tenore, James F. Taunt,
Contralto, Miss A. Robjohn,	Basso, Mr. Emerson.
	John F. Huntington, organist.
Size of organ—3 banks keys, 34 stops, 2 octaves pedals.	
Built by Hall & Labagh, in 1852.	

Transfiguration, E. 29th st. bet Fifth and Madison ava. Congregational singing, led by 8 boys and 2 men, tenor and bass.

Henry C. Benjamin, organist and conductor.

Size of organ—2 banks keys, 18 stops, 1 octave pedals.
Built by H. Crabb, in 1852.

Trinity, Broadway opp Wall st. Antiphonal choir—(double choir)—consisting of 16 boys (trebles and altos), and 6 gentlemen (tenors and basses), who are placed on two sides of the chancel, 150 feet from the organ. Henry S. Cutler, organist and conductor.

Size of organ—3 banks keys, 38 stops, 2 octaves pedals.
Built by H. Erben, in 1846, from a specification prepared by Dr. E. Hodges. (Other particulars concerning this organ and the singing of the church, will be found on page 247, under the head of "Music of Trinity Church.")

Trinity Chapel, E. 25th st. n Fifth av.

Double quartet choir:	W. C. Walter, conductor.
Sop., Mrs. W. H. Walter and	Tenor, Benj. J. Deane and
Mrs. H. L. Pond,	James Pollock,
Con., Mrs. H. A. Meyer and	Bassi, John P. Cook and
Miss C. Yeomans,	Robert Gledhill.

William H. Walter, organist.

Size of organ—3 banks keys, 44 stops, 2½ octaves pedals.
Built by Hall & Labagh, in 1855.

Zion Church (Dr. Southgate's), Madison av. c E. 38th st.

Quartet choir:	A. W. Berg, conductor.
Soprano, — — —	Tenore, John Q. Graff,
Contralto, Mrs. M. Graff,	Basso, W. H. Williams.
	Albert W. Berg, organist.

Size of organ—2 banks keys, 20 stops, 2 octaves pedals.
Built by Thomas Hall, in 1819.

LUTHERAN CHURCHES.

Lutheran, Sixth av. c W. 15th st. Chorus choir, of about 12 ladies and gentlemen. Jacob H. Schroff, organist and cond'r. Size of organ—2 banks keys, 24 stops, 2 octaves pedals. Built by L. U. Stuart, in 1850.

St. James, E. 15th st. bet Second and Third avs. Double quartet choir. Charles L. Barnes, conductor. Miss Aurelia White, principal soprano. John B. White, organist. Size of organ—2 banks keys, 27 stops, 2 octaves pedals. Built by Hall & Labagh, in 1857.

St. Marcus, Sixth st. bet First and Second avs. Quartet choir. C. Weber, organist and conductor. Size of organ—2 banks keys, 22 stops, 1½ octaves pedals. Built by R. M. Ferris, in 1846.

METHODIST CHURCHES.

Alanson, Norfolk n Grand st.

Quartet choir:	Z. Inslee, conductor.
Soprano, Miss Myra Phelps,	Tenore, F. H. Inslee,
Contralto, Miss Lizzie Pardee,	Basso, George Sharp.

William F. Gould, organist.
Size of organ—2 banks keys, 18 stops, 1½ octaves pedals.
Built by R. M. Ferris, in 1846.

Allen Street, bet Delancey and Rivington sts. Chorus choir, of about 20 ladies and gentlemen. J. E. Devoy, conductor.

Bedford Street, c Morton st. Chorus choir, of about 30 ladies and gentlemen. David Demarest, conductor.

Central, Seventh av. n W. 14th st.

Quartet choir:	W. H. Oakley, conductor.
Soprano, Miss M. Marshall,	Tenore, Wm. H. Oakley,
Contralto, Miss Kate Corties,	Basso, Wm. H. Holmes.

John Hoyt, organist.

Size of organ—2 banks keys, 24 stops, 2 octaves pedals. Built by L. U. Stuart, in 1860.

Duane Street, bet Hudson and Greenwich sts. Chorus choir of about 12 ladies and gentlemen. Mr. Leets, conductor.

Eighteenth Street, n Eighth av. Chorus choir, of about 30 ladies and gentlemen. Noah L. Atwood, conductor.

METHODIST CHURCHES—continued.

- Forsyth Street*, n Division st. Quartet choir, with chorus. J. C. Cook, organist and conductor.
 Size of organ—2 banks keys, 18 stops, 1½ octaves pedals.
 Built by L. U. Stuart, in 1859.
- Forty-third Street*, n Eighth av. Chorus choir, of about 20 ladies and gentlemen. A. T. Serrell, conductor.
- Greene Street*, n Broome st. Chorus choir, of about 20 ladies and gentlemen (accompanied by a melodeon). Henry W. Steele, conductor.
- Hedding*, E. 17th st. bet First and Second avs. Quartet choir. J. M. Edney, conductor. Ernest Ringer, organist.
 Size of organ (the only one of the kind in a church)—2 banks keys, 14 stops (sets of reeds), 1½ octaves pedals. Built by Carhart & Needham, under the supervision of Dr. Ringer.
- Jane Street*, bet Greenwich and Eighth avs. Chorus choir, of about 30 ladies and gentlemen. Wm. Horton, conductor.
- John Street*, bet William and Nassau sts. Chorus choir, of about 12 ladies and gentlemen. J. H. Denniston, conductor.
- Ninth Street*, n Avenue B. Chorus choir, of about 12 ladies and gentlemen (accompanied by a melodeon). Samuel P. Patterson, conductor.
- Rose Hill*, E. 27th st. bet Second and Third avs. Chorus choir, of 30 ladies and gentlemen. John Stephenson, conductor.
- St. Paul's*, Fourth av. c E. 22d st.
 Quartet choir:
 Soprano, Mrs. Anderson, | Tenore, Mr. Whiting,
 Contralto, Mrs. Quimby, | Basso, Mr. Cushman.
 Master Walter Johnson, organist.
 Size of organ—3 banks keys, 37 stops, 2 octaves pedals.
 Built by Jardine & Son, in 1858.
- Seventh Street*, n Third av. Chorus choir, of about 15 ladies and gentlemen (accompanied by an organ). M. Mabury, conductor.
- Thirty-seventh Street*, n Second av. Chorus choir, of about 40 ladies and gentlemen (accompanied by an Alexandre organ). William H. Wood, organist and conductor.
- Trinity*, W. 34th st. n Eighth av. Chorus choir, of about 15 ladies and gentlemen. R. Munson, organist and conductor.
 Size of organ—3 banks keys, 37 stops, 2 octaves pedals.
 Built by Jardine & Son, in 1857.

METHODIST CHURCHES—continued.

Willett Street, n Grand st. Chorus choir, of about 20 ladies and gentlemen (accompanied by a melodeon). J. ——, conductor.

Washington Square, Fourth c Laurens st. Chorus choir, of about 50 ladies and gentlemen. L. A. Benjamin, conductor. G. P. Benjamin, organist.

Size of organ—2 banks keys, 27 stops, 2 octaves pedals. Built by L. U. Stuart, in 1860.

PRESBYTERIAN CHURCHES.

Allen Street, n Grand st. Chorus choir, of about 20 ladies and gentlemen. — Johnson, conductor. William Newell, organist.

Size of organ—1 bank keys, 11 stops, 1 octave pedals. Built by Jardine & Son, in 1856.

Brick (Dr. Spring's), Fifth av. c W. 37th st. Congregational singing. W. D. Comes, precentor. William Scharfenberg, organist.

Size of organ—2 banks keys, 32 stops, 2 octaves pedals. Built by L. U. Stuart, in 1859.

Central, Broome st. bet Elm and Marion sts. Chorus choir, of about 12 ladies and gentlemen. George C. Rexford, conductor. F. L. Schmersahl, organist.

Size of organ—1 bank keys, 18 stops, 1½ octaves pedals. Built by E. & G. G. Hook, of Boston.

Chelsea, W. 22d st. n Ninth av. Chorus choir. W. R. Vermilye, conductor. Henry B. Hall, organist.

Size of organ—2 banks keys, 24 stops, 1½ octaves pedals. Built by George Jardine, in 1841.

Eighty-sixth Street, bet Third and Fourth avs. Chorus choir, of about 12 ladies and gentlemen. Asahel Abbott, organist and conductor.

Size of organ—2 banks keys, 18 stops, 2 octaves pedals. Built by Jackson; revoiced by L. U. Stuart, in 1860.

Eleventh, Avenue C c Fourth st. Chorus choir, of about 16 ladies and gentlemen. Thomas B. Van Amringe, conductor. T. W. Morris, organist.

Size of organ—1 bank keys, 8 stops, 1 octave pedals. Built by Jardine & Son, in 1857.

• PRESBYTERIAN CHURCHES—continued.

Fifteenth Street, bet Third and Lexington avs.

Quartet choir (unaccompanied): G. Stowe, conductor.
 Soprano, Mrs. I. Cook, | Tenore, Israel Cook,
 Contralto, Mrs. F. Harberson, | Basso, George Stowe.

Fifth Avenue (generally known as Dr. Alexander's), Fifth av. c E. 19th st. Congregational singing. George S. Woodman, precentor. — Warner, organist.

Size of organ—3 banks keys, 45 stops, 2½ octaves pedals.
 Built by Jardine & Son, in 1856.

First (Dr. Phillips's), Fifth av. c W. 11th st.

Quartet choir (unaccompanied): H. Camp, conductor.
 Soprano, Mrs. H. Camp, | Tenore, B. Warner,
 Contralto, Mrs. Oakley, | Basso, Henry Camp.

Forty-second Street (Dr. Rankin's), W. 42d st. near Eighth av.

Double quartet choir: Alfred Salmon, org'st and cond'r.
 Size of organ—2 banks keys, 30 stops, 2 octaves pedals.
 Built by Jardine & Son, in 1857.

Fourteenth Street (Dr. Asa Smith's), Second av. c E. 14th st.

Quartet choir. B. M. Wait, cond'r. Ed. C. Wait, org'st.
 Size of organ—2 banks keys, 23 stops, 2 octaves pedals.
 Built by Hall & Labagh, in 1851.

Fourth Avenue (Dr. Joel Parker's), Fourth av. c E. 22d st.

Chorus choir—Miss Pethick, principal soprano. William Dressler, organist and conductor.
 Size of organ—2 banks keys, 25 stops, 2 octaves pedals.
 Built by L. U. Stuart, in 1857.

Madison Avenue, c E. 29th st. Chorus choir, of about 12 ladies and gentlemen. — Hallock, organist and conductor.

Size of organ—1 bank keys, 14 stops, 1½ octaves pedals. Built by R. M. Ferris, in 1852.

Madison Square (Dr. Adams's), Madison av. c E. 24th st.

Quartet choir: — Pratt, conductor.
 Soprano, Mrs. J. Morris, | Tenore, Mr. Colton,
 for'ly Miss Wheelock, | and
 Cont'alto, Mrs. Tallman, | Basso, Mr. Frost.
 James Flint, organist.

Size of organ—3 banks keys, 43 stops, 2 octaves pedals.
 Built by Hall & Labagh, in 1855.

PRESBYTERIAN CHURCHES—continued.

Mercer Street, n Waverley pl. •

Quartet choir: C. A. Munger, conductor.

Soprano, Miss Char'te Flint, | Tenore, J. H. Edwards,

Contralto, Mrs. Barclay, | Basso, Mr. Deo.

Chas. A. Munger, organist.

Size of organ—2 banks keys, 26 stops, 2 octaves pedals.

Built by H. Erben; revoiced by Hall & Labagh, in 1850.

North (Dr. Hatfield's), Ninth av. c E. 31st st. Chorus choir, of about 12 ladies and gentlemen. Charles Doe, conductor.

Edgar J. Day, organist.

Size of organ—2 banks keys, 30 stops, 2 octaves pedals.

Built by Jardine & Son, in 1857.

Rutgers (Dr. Krebs'), c Henry st. Congregational singing. J. C. Cook, organist.

Size of organ—3 banks keys, 36 stops, 2 octaves pedals.

Built by T. Robjohn.

Seventh, Broome c Ridge st. Double quartet choir, unaccompanied. Geo. F. Ilsley, conductor.

Shiloh (col'd), Prince head of Marion st. Chorus choir. —organist.

Size of organ—2 banks keys, 16 stops, 1 octave pedals.

Built by Jardine & Son, in 1857.

Spring Street, n Varick st. Chorus choir, of about 25 ladies and gentlemen. F. H. Nash, conductor since 1842—18 years.

Miss Helen M. Nash, organist.

Size of organ—1 bank keys, 14 stops, 1½ octaves pedals.

Built by H. Erben, in 1830.

Thirteenth Street (Dr. Burchard's), W. 13th st. bet Sixth and Seventh avs. Chorus choir, of about 24 ladies and gentlemen. Henri Vanderweyde, organist and conductor.

Size of organ—2 banks keys, 24 stops, 2 octaves pedals.

Built by Ferris & Stuart, in 1852.

Twenty-third Street, n Eighth av. Congregational singing. Chas. A. Vinton, precentor. Edward G. Jardine, organist.

Size of organ—2 banks keys, 30 stops, 2 octaves pedals.

Built by Jardine & Son, in 1861.

West, Carmine head of Varick st. Chorus choir, of about 15 ladies and gentlemen. Thomas Hastings, conductor. Miss Elizabeth Hastings, organist.

Size of organ—2 banks keys, 20 stops, 1 octave pedals.

Built by Geo. Jardine, in 1842.

PRESBYTERIAN CHURCHES—continued.

University Place (Dr. Potts'), University pl. c E. 10th st.

Quartet choir:

Soprano, Miss Anna Eager,	Tenore, Mr. Concklin,
Contralto, Miss Yates,	Basso, William Gibson.

Geo. J. Huss, organist.

Size of organ—3 banks keys, 30 stops, 2 octaves pedals.

Built by H. Erben, in 1845; revoiced by Hall & Labagh, in 1848.

REFORMED DUTCH CHURCHES.

Fifth Avenue, c W. 29th st.

Quartet choir:

Soprano, Mrs. Poole,	Tenore, Mr. Safford,
Contralto, Miss A. Hawley,	Basso, J. J. Ennis.

William H. Sage, organist.

Size of organ—3 banks keys, 40 stops, 2 octaves pedals.

Built by H. Erben; revoiced and enlarged by Hall & La-bagh, in 1854.

German Evangelical Mission, E. Houston st. bet Forsyth and Eldridge sts. Chorus choir, of about 20 ladies and gentle-men. Henry Ebel, organist and conductor.

Size of organ—1 bank keys, 12 stops, 2 octaves pedals. Built by Henry Erben, in 1846.

Greenwich, Bleecker c W. 10th st. and n Hudson st.

Quartet choir:

Soprano, Miss R. Lewis,	Tenore, — — —
Contralto, Miss Lawson,	Basso, James Gulick.

James Harrison, organist.

Size of organ—2 banks keys, 22 stops, 1½ octaves pedals.

Built by R. M. Ferris, in 1843.

Manhattan, Avenue B c Fifth st. Chorus choir, of about 13 ladies and gentlemen. John Vestlage, conductor. Chris-tian Wenz, organist.

Middle, Lafayette pl. c Fourth st.

Quartet choir:

Soprano, Miss Lizzie R. Fitz,	Tenore, Wm. H. Carpenter,
Con'alto, Miss J. H. Newton,	Basso, Daniel B. Bell.

Josiah N. King, organist.

Size of organ—3 banks keys, 40 stops, 2½ octaves pedals.

Built in 1846, and enlarged in 1857, by Hall & La-bagh.

REFORMED DUTCH CHURCHES—continued.

Market Street, c Henry st. Double quartet choir. H. Castle, conductor. Gilbert Jones, organist.

Size of organ—3 banks keys, 14 stops, 1½ octaves pedals.
Built by H. Erben, in 1841.

North, William c Fulton st.

Quartet choir: C. Wardwell, conductor.

Soprano, Miss F. Stockton,	Tenore, Charles Wardwell,
Contralto, Mrs. S. Allen,	Basso, John G. Whitney.

Alexander Messenger, organist.

Size of organ—3 banks keys, 30 stops, 2 octaves pedals.
Built originally by John Geib, in 1798, and consisted of 1½ banks keys, 18 stops, and no pedals. In 1826 additions were made to it by Thomas Hall, consisting of choir organ with 6 stops, and 2 octaves pedals with 3 stops. Other alterations, etc., have since been made by Hall & Labagh.

North-West, W. 23d st. bet Sixth and Seventh avs.

Quartet choir: S. L. Miles, conductor.

Soprano, Miss J. H. Eddy,	Tenore, _____
Con'alto, Mrs. E. McAllister,	Basso, Stephen L. Miles.

A. E. Thompson, organist.

Size of organ—2 banks keys, 18 stops, 2 octaves pedals.
Built by H. Erben, in 1855.

South (Dr. Macauley's), Fifth av. c W. 21st st. Chorus choir, of about 30 ladies and gentlemen. Mrs. H. L. Westervelt, principal soprano. Chas. A. Guilmette, conductor. M. H. Currie, organist.

Size of organ (when completed)—3 banks keys, 48 stops, 2½ octaves pedals. Built by T. Robjohn.

Twenty-first Street, W. 21st st. bet Fifth and Sixth avs.

Quartet choir: J. S. Cooper, conductor.

Soprano, Miss F. O'Keefe,	Tenore, Wm. H. Demarest,
Con'alto, Miss Susan Merrill,	Basso, James S. Cooper.

Charles Harrison, organist.

Size of organ—1 bank keys, 12 stops, 1½ octaves pedals.
Built by W. H. Davis.

Thirty-fourth Street (formerly Broome St.), W. 34th st. n Eighth av. Chorus choir, of about 12 ladies and gentlemen. Cornelius V. Banta, organist and conductor.

Size of organ—2 banks keys, 28 stops, 2 octaves pedals.
Built by L. U. Stuart, in 1861.

REFORMED DUTCH CHURCHES—continued.

Washington Square (Dr. Hutton's), University pl. c Wash'ton pl.
Quartet choir: E. M. Carrington, conductor.

Sopr'o, Miss Lizzie Coleman,	Tenore, Dr. Prince,
Cont'o,	Basso,

E. M. Carrington, organist.

Size of organ—3 banks keys, 28 stops, 2 octaves pedals.
Built by Ferris & Stuart, in 1854.

UNITARIAN CHURCHES.

Church of All Souls' (Dr. Bellows'), Fourth av. c E. 20th st.

Quartet choir:

Soprano, Mrs. J. W. Floyd,	Tenore, Mr. Atherton,
Contralto, Miss Honeywell,	Basso, C. J. Schmidt.

Gustavus C. Kroepbel, organist.

Size of organ—3 banks keys, 41 stops, 2½ octaves pedals.
Built by Ferris & Stuart, in 1855.

Church of the Messiah (Dr. Osgood's), Broadway opp New York hotel. Quartet choir. Ed. Howe, jr., organist and conductor.

Size of organ—2 banks keys, 26 stops, 2 octaves pedals.
Built by E. & G. G. Hook, of Boston, in 1844; revoiced with new open diapason and swell, by H. Crabbe, of Flatbush, in 1854.

UNIVERSALIST CHURCHES.

Second (Dr. Sawyer's), Second av. c E. 11th st. Double quartet choir. Mrs. S. Scheuton, principal soprano. Robert G. Johnston, conductor.

Third, Bleecker c Downing st. Chorus choir. Quinten McAdam, conductor. Alonzo Durkee, organist.

Size of organ—2 banks keys, 16 stops, 1 octave pedals.
Built by H. Erben, in 1840.

Fourth (Dr. Chapin's), Broadway bet Spring and Prince sta. Congregational singing. — pre'n'tor. A. Davis, org'ist
Size of organ—3 banks keys, 42 stops, 2 octaves pedals.
Built by E. & G. G. Hook, of Boston.

Sixth, W. 20th st. n Seventh av. Chorus choir, of about 12 ladies and gentlemen. J. F. Williams, organist.

Organ built by R. M. Ferris, in 1852.

MISCELLANEOUS.

First (New Jerusalem), E. 35th st. bet Lexington and Fourth avs. Quartet choir. William Mason, organist & conductor. Size of organ—2 banks keys, 24 stops, 2 octaves pedals. Built by L. U. Stuart, in 1859.

Mariner's, Madison c Catharine st. Chorus choir, of about 25 ladies and gentlemen previous to November, 1860; quartet since that time. Geo. W. Pettit, organist and conductor.

New Church (Church of the Good Shepherd), University building, Washington sq. Double quartet choir. George Leach, organist and conductor.

Seventh Day Baptist, E. 11th st. bet Third and Fourth avs. Chorus choir.

Size of organ—1 bank keys, 14 stops, 1½ octaves pedals. Built by Jardine & Son, in 1847.

Temple (Jewish Synagogue), E. 12th st. bet Third and Fourth avs. Quartet choir. —— organist and conductor.

Size of organ—2 banks keys, 24 stops, 2 octaves pedals. Built by R. M. Ferris, in 1850.

Welsh Calvinistic Methodist, E. 13th st. bet Second and Third avs. Chorus choir, of about 25 ladies and gentlemen. Evan Davis, conductor.

City of Brooklyn.

BAPTIST CHURCHES.

First, Nassau n Fulton st.

Quintet choir:

Soprani, Miss M. E. Comstock	Contralto, Miss M. L. Post,
and	Tenore, J. W. S. Harding,
Miss R. C. Ketcham,	Basso, Frank M. Hageman.

A. Messinger, organist and conductor.

Size of organ—2 banks keys, 26 stops, 2 octaves pedals. Built by R. M. Ferris, in 1854.

Pierrepont Street, c Clinton st. Quartet choir. John M. Abbott, organist and conductor.

Size of organ—2 banks keys, 24 stops, 1½ octaves pedals. Built by H. Erben, in 1854.

BAPTIST CHURCHES—continued.

Strong Place, c Degraw st. Double quartet choir. Virgil C. Taylor, organist and conductor.

Size of organ—2 banks keys, 28 stops, 2 octaves pedals.
Built by R. M. Ferris, in 1854.

Washington Avenue, c Gates av. Chorus choir.

Size of organ—2 banks keys, 31 stops, 2 octaves pedals.
Built by H. Erben, in 1860.

CATHOLIC (ROMAN) CHURCHES.

Church of Our Lady of Mercy, Debevoise st. c De Kalb av.

Quartet choir:

Soprano, Miss M. A. Olney,		Tenore, R. McDermot,
Contralto, Miss A. Upington,		Basso, Mr. Mulligan.
—— Hoffman, organist and conductor.		

Church of the Holy Assumption of the B. V. M., York c Jay st.

Quartet choir: Louis Selle, conductor.

Soprano, Mrs. Clark,		Tenore, Edward Hadley,
Contralto,		Basso, Mr. Kunk.
Louis Selle, organist and conductor.		

Size of organ—1 bank keys, 12 stops, 1½ octaves pedals.
Built by George Jardine, in 1846.

Church of the Immaculate Conception of the B. V. M., Ewen c Remsen st. Quartet choir. Miss E. Edginton, organist.

Size of organ—2 banks keys, 28 stops, 2 octaves pedals.
Built by L. U. Stuart, in 1855.

Holy Trinity, Montrose av. n Ewen st. Chorus choir, of about 20 ladies and gentlemen. P. J. Leyendecker, organist and conductor.

Size of organ—2 banks keys, 28 stops, 2 octaves pedals.
Built by R. M. Ferris, in 1855.

St. Paul's, Court c Congress st.

Quartet choir:

Soprano, Miss J. Donovan,		Tenore, Wm. De Lacey,
Contralto,		Basso, Herr Weinlich.
Wm. R. Bristow, organist and conductor to November, 1860;		
Max Braun, since that time.		

Size of organ—2 banks keys, 24 stops, 2 octaves pedals.
Built by H. Erben, in 1838.

CATHOLIC (ROMAN) CHURCHES—continued.

St. Charles Borromée (Dr. Pise's), Sidney pl. c Livingston st.

Quartet choir:

Soprano, Mad. De Lasane,		Tenore, M. De La Perrier
Contralto, Miss Dressler,		Basso, Mr. Marino.

John B. McGrath, organist and conductor.

Size of organ—2 banks keys, 24 stops, 1½ octaves pedals.

Built by Ferris & Stuart, in 1854.

St. James' Cathedral, Jay c Chapel st.

Quintet choir:

Soprani, Mrs. A. Howard &		Contralto, Miss Bristol,
Miss Marg'et Duffy,		Tenore, John Collins,
		Basso, Henry Howard.

Mrs. L. Sherrick, organist and conductor.*

Size of organ—1 bank keys, 10 stops, 1½ octaves pedals.

Built by H. Erben, in 1835.

St. Mary's Star of the Sea, Court c Luqueer st.

Quartet choir:

Soprano, Miss Cantley,		Tenore, Mr. Keenan,
Contralto, Miss O'Neill,		Basso, Mr. Monks.

Nicholas Strong, organist and conductor.

Size of organ—2 banks keys, 28 stops, 2 octaves pedals.

Built by Hall & Labagh, in 1858.

St. Peter's, Hicks c W. Warren st.

Quartet choir:

Soprano, Miss Salambier,		Tenore, Thomas Fitzharris,
Contralto, Miss Gallagher,		Basso, Isidore Lehmann,
C. W. Melville,		organist and conductor.

Size of organ—2 banks keys, 37 stops, 2 octaves pedals.

Built by H. Erben, in 1861.

St. Peter's and St. Paul's, Second c S. 2d st.

Double quartet choir:

Mrs. Anna Andres,		Miss Louisa Rogers,
Miss Mary Hart,		Miss Mary J. Uban,
Miss L. Turzanski,		Mr. Newman,

H. Andres, organist and conductor.

Size of organ—2 banks keys, 20 stops, 2 octaves pedals.

Built by H. Erben, in 1845.

* Mrs. Sherrick has occupied this position for nearly 25 years.

CONGREGATIONAL CHURCHES.

Central, Ormund c Jefferson st. Double quartet choir. Charles Holt, conductor. E. Reyson Taylor, organist.

Church of the Pilgrims (Dr. Storrs'), Henry c Remsen st. Quartet choir, with chorus. Charles M. Clark, conductor. T. F. Allen, organist.

Size of organ—3 banks keys, 43 stops, 2 octaves pedals.
Built by Appleton, of Boston, in 1846.

Clinton Avenue, c Lafayette av.

Quartet choir: Edward Wiebe, conductor.

Soprano, Mrs. Bates,	Tenore, — — —
Contralto, Mrs. Wiebe,	Basso, Edward Wiebe, Samuel O. Dyer, organist.

Size of organ—2 banks keys, 22 stops, 1½ octaves pedals.
Built by E. & G. G. Hook, of Boston, in 1856.

New England, S. 9th n Sixth st. Double quartet choir. Philip A. Mayer, organist and conductor.

Size of organ—2 banks keys, 19 stops, 1½ octaves pedals.
Built by R. M. Ferris, in 1853.

Plymouth (H. W. Beecher's), Orange n Hicks st. Chorus choir, of about 20 ladies and gentlemen. John Zundel, organist and conductor.

Size of organ—3 banks keys, 36 stops, 2 octaves pedals.
Built by Simmons & Co., of Boston; revoiced by Engelfried, in 1860.

South, President c Court st. Chorus choir, of about 12 ladies and gentlemen. H. H. Beadle, organist and conductor.

Size of organ—2 banks keys, 28 stops, 1½ octaves pedals.
Built by E. & G. G. Hook, of Boston, in 1857.

EPISCOPAL CHURCHES.

Calvary, Pearl n Nassau st.

Quartet choir: Mr. Gibson, conductor.

Soprano, Miss Price,	Tenore, Mr. Whitehouse.
Contralto, Miss Halsey,	Basso, — — —.
— Gibson, organist.	

Size of organ—1 bank keys, 12 stops, 1½ octaves pedals.
Built by H. Erben, in 1848.

EPISCOPAL CHURCHES—continued.

Christ, Clinton c Harrison st. Quartet choir. A. G. Wood, organist and conductor.

Size of organ—3 banks keys, 28 stops, 2 octaves pedals.
Built by H. Erben, in 1845.

Church of the Holy Trinity, Clinton c Montague st. Full double choir (*decani* and *cantoris*), with a quartet of solo singers, viz.:

Sopr'o, Mrs. J. M. Comstock,		Tenore, J. M. Comstock,
C'alto, Miss Julia Chase,		Basso, Edgar Haynes.

Geo. Wm. Warren, organist and conductor.

Size of organ—3 banks keys, 40 stops, 2½ octaves pedals.
Built by H. Crabbe, in 1845. In 1859–60, Wm. A. Johnson, of Westfield, Mass., added several new stops to it.

Grace, Hicks st. c Grace pl.

Quartet choir: C. Weisheit, conductor.

Soprano, Miss Mary Lord,		Tenore, Mr. Hudson,
Cont'lto, Miss C. Hutchings,		Basso, Samuel Meigs.

Charles Weisheit, organist.

Size of organ—3 banks keys, 35 stops, 2 octaves pedals.
Built by Hall & Labagh, in 1840.

St. Ann's, Washington c Sands st.

Quartet choir: A. M. Van Nostrand, conductor.

Sopr'no, Mrs. L. Parsons,		Tenore, Romaine Smith,
Con'lto, Miss M. Carpenter,		Basso, G. W. Colton.

A. M. Van Nostrand, organist.

Size of organ—2 banks keys, 24 stops, 1½ octaves pedals.
Built by H. Crabbe, in 1850.

St. John's, Washington c Johnson st.

Quartet choir: W. A. M. Diller, conductor.

Soprano, Mrs. R. Cook,		Tenore, Mr Vail,
Contralto, Miss Shannon,		Basso, Mr. Steins.

Wm. A. M. Diller, organist.

Size of organ—2 banks keys, 15 stops, 1½ octaves pedals.
Built by H. Erben, in 1833.

St. Mark's, Fourth c S. 5th st.

Quartet choir: W. Coard, conductor.

Sopr'no, Mrs. M. E. Maston,		Tenore, Wm. Egginton,
Con'lto, Miss Golding,		Basso, James Egginton.

William Coard, organist.

Size of organ—2 banks keys, 20 stops, 1½ octaves pedals.
Built by T. Robjohn.

EPISCOPAL CHURCHES—continued.

St. Paul's, Carroll, bet Hicks and Henry sts.

Quartet choir: Wm. W. Skaats, conductor.

Soprano, Miss E. L. Tisdall,	Tenore, Mr. A. Douglass,
Contralto, Mrs. L. H. Rose,	Basso, Mr. H. Jackson.

William W. Skaats, organist.

Size of organ—2 banks keys, 20 stops, $1\frac{1}{2}$ octaves pedals.

Built by H. Erben, in 1840; since which time it has been enlarged by Geo. Jardine; and subsequently repaired and revoiced by H. Crabbe.

St. Peter's, State n Bond st.

Quartet choir: James Wood, conductor.

Soprano, Miss Morand,	Tenore, Mr. Brice,
Contralto, — — — — ,	Basso, Mr. Huntington.

James Wood, organist.

Size of organ—3 banks keys, 25 stops, 2 octaves pedals.

Built by H. Erben, in 1860.

METHODIST CHURCHES.

Centenary, Johnson c Jay st. Chorus choir, of about 25 ladies and gentlemen. Richard Sharp, conductor.

First, S. 2d bet Fifth and Sixth sts. Chorus choir, of about 20 ladies and gentlemen (accompanied by a melodeon). John R. Benner, conductor.

First Place, Henry st. c First pl. Chorus choir, of about 20 ladies and gentlemen. William Jones, conductor. Miss Keziah Smith, organist.

Organ contains 10 or 12 stops. Built by H. Crabbe.

Grand Street, c Ewen st. Chorus choir, of about 12 ladies and gentlemen. Robert Woodland, conductor.

Pacific Street, Clinton c Pacific st. Chorus choir. Miss Emily J. Fales, principal soprano. — — — — , organist.

Size of organ—1 bank keys, 10 stops, $1\frac{1}{2}$ octaves pedals. Built by Jardine & Son, in 1860.

Sands Street, n Fulton st. Chorus choir, of about 20 ladies and gentlemen. George McChesney, conductor.

Summerfield Chapel, Washington av. c Greene av. Chorus choir, of about 20 ladies and gentlemen. S. J. Vail, conductor.

Third, S. 5th n Fifth st. Chorus choir, of about 12 ladies and gentlemen. R. Place, conductor. Paul Morgan, organist.

METHODIST CHURCHES—continued.

Washington Street, n Tillary st. Chorus choir, of about 12 ladies and gentlemen. Henry Ralph, conductor. H. L. Allen, organist.

Methodist (Congregational), State n Hoyt st. Chorus choir. Organ built by Jardine & Son, in 1859.

Methodist (Protestant), Grand n Fifth st. Chorus choir, of about 12 ladies and gentlemen. Wm. H. Hunt, conductor.

PRESBYTERIAN CHURCHES.

First (N. S.), Henry n c Clarke st.

Quartet choir: J. N. Pattison, conductor.

Sopr., Miss Gonhela James,		Tenore, S. H. Murlein,
Con., Mrs. W. Gardner,		Basso, G. E. Aiken.

J. N. Pattison, organist.

Size of organ—3 banks keys, 42 stops, 2 octaves pedals.

Built by Hall & Labagh, in 184—.

First (O. S.) (Dr. Van Dyke's), Remsen c Clinton st.

Quartet choir:

Sopr'no, Mrs. Mary Carroll,		Tenore, W. R. Hedden,
Cont'lto, Miss Addie Parker,		Basso, Wm. P. Davis.

Mrs. Sarah R. Isaacs, organist.

Size of organ—3 banks keys, 32 stops, 2 octaves pedals.

Built by Jardine & Son, in 1857.

First Williamsburgh, S. 4th c Sixth st. Chorus choir, of about 16 ladies and gentlemen. Lem'l W. Dinsmore, conductor.

Organ built by L. U. Stuart, in 1859.

South (N. S.) (Dr. Spear's), Clinton c Amity st.

Quartet choir: E. C. Phelps, conductor.

Soprano, Mrs. C. R. Rand,		Tenore, J. F. Northrup,
Contr'lto, Miss M. S. Griffith,		Basso, D. B. Chambers.

E. C. Phelps, organist.

Size of organ—2 banks keys, 27 stops, 2 octaves pedals.

Built by Ferris & Stuart, in 1856.

South Third Street, c Fifth st. Chorus choir, of about 15 ladies and gentlemen. John Bennett, conductor. — organist.

Organ built by L. U. Stuart, in 1860.

Third (N. S.), Jay c High st. Chorus choir, of about 15 ladies and gentlemen. Isaac Badeau, cond'tor. — Smith, org'ist.

Size of organ—1 bank keys, 12 stops, 1½ octaves pedals.

Built by Geo. Jardine, in 1855.

PRESBYTERIAN CHURCHES—continued.

Westminster, Clinton st. c First pl.

Quartet choir: D. S. Bennett, conductor.

Soprano, Miss M. E. Judd, | Tenore, Geo. B. Goodall,
Contralto, Miss Mary Collier, | Basso, D. S. Bennett.

T. L. Jephson, organist.

Size of organ—3 banks keys, 36 stops, 2 octaves pedals.

Built by A. Andrews & Son, of Utica, N. Y.

REFORMED DUTCH CHURCHES.

Church on the Heights, Pierrepont st. n Monroe pl.

Quartet choir: Levi Miller, conductor.

Soprano, Mrs. J. M. Abbott, | Tenore, Mr. Phillips,
Contralto, Mrs. L. Miller, | Basso, Levi Miller,

organist.

Size of organ—3 banks keys, 36 stops, 2 octaves pedals.

Built by Hall & Labagh, in 1853.

First, Joralemon n Court st.

Quartet choir: Dr. Marvin, conductor.

Soprano, Miss Louisa Jones, | Tenore, Dr. Marvin,
Contralto, Mrs. Page, | Basso, Mr. Page.

Wm. C. Cox, organist.

Size of organ—2 banks keys, 24 stops, 2 octaves pedals.

Built by Hall & Labagh.

Lee Avenue, c Hews st. Chorus choir, of about 80 ladies and gentlemen. Franklin H. Lummus, conductor. Miss Frances Goodwin, organist.

Size of organ—2 banks keys, 35 stops, 2 octaves pedals.

Built by L. U. Stuart, in 1861. The organ in the Sunday School room, connected with this church, has 1 bank keys, 14 stops, and 1½ octaves pedals. Built also by L. U. Stuart, in 1860.

Middle, Harrison c Tompkins, and n Court st. Double quartet choir J. M. Hagar, conductor. C. H. Badger, organist.

Size of organ—3 banks keys, 36 stops, 2 octaves pedals.

Built by Hall & Labagh, in 1856.

North (Dr. Elmendorf's), Clermont n Myrtle av. Chorus choir. D. P. Horton, organist and conductor.

Size of organ—2 banks keys, 26 stops, 2 octaves pedals.

Built by Hall & Labagh, in 1860.

REFORMED DUTCH CHURCHES—continued.

Fourth Street (Dr. Porter's), Fourth n S. 2d st. Chorus choir.

Joseph P. Jardine, organist and conductor.

Size of organ—2 banks keys, 12 stops, 1½ octaves pedals.

Built by Hall & Labagh, in 1848.

UNITARIAN CHURCHES.

Church of the Saviour (Dr. Farley's), Pierrepont st. c Monroe pl.

Congregational singing. Edward J. Connolly, organist.

Size of organ—2 banks keys, 24 stops, 1½ octaves pedals.

Built by E. & G. G. Hook, in 1844.

*New Chapel** (Dr. Longfellow's), Clinton c Congress st.

Quartet choir:

Soprano,	Tenore, George Harrison,
Con'alto, Miss M. E. Hawley,	Basso,

G. W. Colby, organist.

Size of organ—2 banks keys, 20 stops, 1½ octaves pedals.

Built by L. U. Stuart, in 1858.

UNIVERSALIST CHURCHES.

Church of the Restoration, Monroe pl. c Clarke st.

Quartet choir: J. B. Loretz, organist and conductor.

Soprano, Mrs. E. J. Haines,	Tenore, C. H. Kimberley,
Contralto, Miss Annable,	Basso, H. E. Holloway.

Size of organ—2 banks keys, 22 stops, 1½ octaves pedals.

Built by H. Crabbe.

First, Fourth c S. 3d st. Chorus choir.

Size of organ—2 banks keys, 20 stops, 1½ octaves pedals.

Built by L. U. Stuart, in 1859.

City of Albany.

BAPTIST CHURCHES.

First (Dr. E. L. Magoon's), Hudson st. Chorus choir. A. Andrews, organist.

Size of organ—2 banks keys, 27 stops. Built by A. Andrews & Son, of Utica, N. Y., in 1860.

* The "Vesper Services" is frequently performed at this church on Sunday evenings.

BAPTIST CHURCHES—continued.

North Pearl Street. Chorus choir, of about 16 ladies and gentlemen. Miss Wm. Serviss, leading soprano. W. F. Sherwin, organist and conductor.

Size of organ—2 banks keys, 22 stops, 1½ octaves pedals.
Built by W. A. Johnson, of Westfield, Mass., in 1857.

State Street, n the Capitol. Chorus choir, of about 20 ladies and gentlemen.

CATHOLIC (ROMAN) CHURCHES.

Cathedral, Snyder st. Chorus choir, of about 40 ladies and gentlemen. R. J. Carmody, organist and conductor.

Size of organ—3 banks keys, 46 stops, 2½ octaves pedals.
Built by H. Erben, in 1852.

Church of the Holy Cross. Chorus choir.

Size of organ—2 banks keys, 21 stops, 2 octaves pedals.
Built by H. Erben, in 1859.

St. John's. Chorus choir.

Size of organ—2 banks keys, 40 stops, 2½ octaves pedals.
Built by H. Erben, in 1861.

St. Joseph's, Ten Broeck st. Chorus choir.

Size of organ—3 banks keys, 40 stops, 2½ octaves pedals.
Built by Simmons & Willcox, of Boston, in 1859.

CONGREGATIONAL CHURCH.

First (Rev. Ray Palmer's), S. Pearl c Beaver st. Chorus choir.
W. H. Barton, organist.

Size of organ—3 banks keys, 47 stops, 2 octaves pedals.
Built by W. A. Johnson, of Westfield, Mass., in 1856.

EPISCOPAL CHURCHES.

St. Peter's, State st.

Double choir, consisting of a quartet and an efficient chorus.

The solo singers, comprising the quartet, are
Sop., Miss Maria Harness, | Tenore, John N. Cutler,
Con., Miss Mattie Merchant, | Basso, Stephen W. Whitney.
John B. Marsh, organist and conductor.

Size of organ—3 banks keys, 44 stops, 2½ octaves pedals.
The organ contains no half stops; all of them are complete
—56 notes. Built by W. A. Johnson, of Westfield, Mass.,
in 1860.

EPISCOPAL CHURCHES—continued.

Church of the Holy Innocents, N. Pearl st. Choir composed of 6 ladies and gentlemen. Charles E. Thomas, organist.

Size of organ—1 bank keys, 10 stops, 1 octave pedals.
Built by Geo. Jardine, in 1850.

St. Paul's, S. Pearl st.

Double chorus choir—that is, *Decani* and *Cantoris* choirs; each choir having, when full, 11 voices—4 sopranos, 2 altos, 2 tenors, and 3 basses. The solo singers, a quartet, are in the *Decani* choir, consisting of

Soprano, Annie M. Newby,	Tenore, Rich'd J. Robinson,
Contralto, Sarah G. Latham,	Basso, William A. Davis.

Egbert B. Lansing, organist. Chas. W. Davis, conductor.

Size of organ—3 banks keys, 32 stops, 2 octaves pedals.
Built by Thos. Robjohn, of New York, in 1840; rebuilt in 1857, with additions, by Wm. A. Johnson, of Westfield, Mass.

LUTHERAN CHURCH.

Lutheran Church, Pine st. Chorus choir. T. C. Henshaw, conductor. — Gates, organist.

Size of organ—2 banks keys, 22 stops, 1½ octaves pedals.
Built by E. & G. G. Hook, more than 20 years since.

PRESBYTERIAN CHURCHES.

First, Hudson st. Chorus choir. T. Spencer Lloyd, organist and conductor.

Size of organ—3 banks keys, 36 stops, 2 octaves pedals.
Built by Appleton & Warren, of Boston, in 1849.

Second (Dr. Sprague's), Chapel st. north of Maiden la. Chorus choir, with a quartet. F. F. Müller, organist and conductor.

Size of organ—3 banks keys, 42 stops, 2 octaves pedals.
Built by E. & G. G. Hook, of Boston, about 1854.

REFORMED DUTCH CHURCH.

*First** (generally called “the two steeple church”), N. Pearl st. Chorus choir, of about 35 ladies and gentlemen, including a quartet (when necessary), consisting of

Soprano, Mrs. Sarah Brown,	Tenore, McIntire Canerie,
Contralto,	Basso, Mr. Rogers.

George Doelker, organist and conductor.

Size of organ—2 banks keys, 20 stops. Built by E. & G. G. Hook, of Boston.

* This church edifice is built of bricks imported from Holland.

Schenectady.

CATHOLIC (ROMAN) CHURCH.

St. John's. Chorus choir.

Size of organ—2 banks keys, 16 stops, 1 octave pedals.
Built by H. Erben, in 1854.

EPISCOPAL CHURCH.

St. George's. Chorus choir. Walton Duane, organist.

Size of organ—2 banks keys, 16 stops, 1 octave pedals.
Built by E. & G. G. Hook, of Boston, in 1840.

PRESBYTERIAN CHURCH.

First. Congregational singing. David McMartin, organist.

The organ is placed on the floor, by the side of the pulpit.
Size of organ—2 banks keys, 26 stops, 1½ octaves pedals.
Built by Wm. A. Johnson, of Westfield, Mass., in 1860.

REFORMED DUTCH CHURCH.

First. Chorus choir. C. E. Kingsbury, organist.

Size of organ—2 banks keys, 16 stops, 1 octave pedals.
Built by H. Erben, in 1825.

New Haven, Conn.

BAPTIST CHURCH.

First (Dr. Phelps'). Chapel bet Union and Olive sts. Chorus choir. Evarts Cutler, organist and conductor.

Size of organ—2 banks keys, 21 stops. Built by E. & G. G. Hook, of Boston.

CATHOLIC (ROMAN) CHURCHES.

St. John's. Chorus choir. W. J. Bohan, organist and cond'r.

St. Mary's, Church bet Crown and George sts. Chorus choir.
Wm. P. Gardner, organist and conductor.

Organ built by W. P. Gardner, of New Haven.

CATHOLIC (ROMAN) CHURCHES—continued.

St. Patrick's, Grand c — st. Chorus choir.

Size of organ—3 banks keys, 30 stops, 2 octaves pedals.

Built by H. Erben, in 1855.

CONGREGATIONAL CHURCHES.

Chapel Street, c Union st. Chorus choir. C. E. Dudley, organist and conductor.

Size of organ—2 banks keys, 31 stops. Built by E. & G. G. Hook, of Boston, in 1852.

College Street, bet Chapel and Crown sts. Chorus choir. G. A. Pelton, conductor.

First (Dr. Bacon's), centre of Public sq. Chorus choir. Th. Henesa, organist and conductor.

Size of organ—3 banks keys, 35 stops, 2 octaves pedals. Built by E. & G. G. Hook, of Boston, in 1855.

Howe Street, c Martin st. Chorus choir. T. T. Mansfield, organist and conductor.

Size of organ—3 banks keys, compass CC to G in alt., 2 octaves pedals. Built by Wm. Johnson, of Westfield, Mass., in 1856.

North, Public sq. north side. Chorus choir. J. S. Smith, organist and conductor.

Size of organ—2 banks keys, 22 stops, $\frac{1}{2}$ octave pedals. Built by Hall & Labagh, of New York, in 1850.

South, Columbus c — st. Chorus choir. Frank Bradley, organist and conductor.

Size of organ—2 banks keys, 30 stops, 2 octaves pedals. Built by H. Erben, of New York, in 1852.

Third (Dr. Cleveland's), Church st. facing Public sq. Chorus choir. Howard Kingsley, organist and conductor.

Size of organ—2 banks keys, 31 stops, 2 octaves pedals. Built by E. & G. G. Hook, of Boston, in 1857.

Yale College Chapel, College buildings, facing Public sq. G. J. Stoeckel, organist and conductor.

Size of organ—2 banks keys, 24 stops, 1 octave pedals. Built by E. & G. G. Hook, of Boston.

EPISCOPAL CHURCHES.

St. John's, State n Bradley st. Chorus choir. William Ives, organist and conductor.

St. Paul's, Chapel c Olive st.
Quartet choir:

Sop., Miss E. M. Woodward,	Tenore, G. H. Durrie,
Con., Miss F. B. Huntington,	Basso, H. W. Bryan.

Wm. D. Anderson, organist.

Size of organ—3 banks keys, 41 stops. Built by E. & G. G. Hook, of Boston, in 1850.

St. Thomas, Elm bet Church and Orange sta. Chorus choir.
Mrs. J. L. Treat, organist. Mr. C. S. Hall, conductor.

Size of organ—2 banks keys, 20 stops, 1½ octaves pedals.
Built by Hall.

Trinity, Public sq. south side.

Quartet choir:	Wm. Ludden, conductor.
Soprano, Mrs. Wm. Ludden,	Tenore, J. H. Jones,
Contralto, Mrs. Burdick,	Basso, Wm. Ludden.

M. N. Whitmore, organist.

Size of organ—2 banks keys, 28 stops, 2 octaves pedals.
Built by H. Erben, of New York, in 1845.

METHODIST CHURCHES.

First, Elm c College st. Chorus choir. J. A. Punderford, cond'r.

George Street, bet Meadow and State sts. Chorus choir. M. Greenwood, conductor.

St. John Street, bet Olive and Franklin sts. Chorus choir. B. Jepson, conductor.

UNIVERSALIST CHURCH.

First, Court c State st. Chorus choir. D. F. Crow, organist and conductor.

Organ medium size. Built by Stevens & Jewett, of Boston.

Other information concerning choirs, organs, etc., has been received, which is very imperfect and partial in its details. We have, therefore, concluded to omit it in this and have it corrected in time for the next volume. Parties interested will perceive what is wanted and give the information as above indicated.

Music of Trinity Church, New York.

THE ORGAN

WAS built in 1846, by Henry Erben of this city, at a cost of about \$10,000, from a specification prepared by Dr. Hodges, organist of the church at that time. The organ has 43 stops. The diapasons are on a very large scale, giving a 16 ft. tone on each manual. The pedals contain two stops—16 and 32 feet. There are 8 reed stops, including a 16 feet trumpet, and 16 feet serpent. The swell organ is one of extraordinary power, and is enclosed in a triple swell box. The choir organ is separate from the main instrument, and is seen in front of the organ gallery—the action works passing under the organist's feet. The organ presents a majestic front, its highest point being 60 feet above the pavement of the church.

THE CHOIR.

Until within two years the singers occupied the usual place—the organ loft. On Easter Sunday, 1859, the choir occupied the chancel—a distance of 150 feet from the organ. This is considered a move in the right direction, and is no innovation but strictly in accordance with ancient usage. This change was brought about through the instrumentality of Mr. Cutler, the present organist, with the sanction of the clergy.

The service here is what is termed "Cathedral" or "Choral Service," that is, the clergy *intone* the prayers, and the *Amens* and all other responses are by the choir and the people in full harmony. This is the only church in this country where the English cathedral service is presented in its integrity, although an approximation to it is attempted at the Church of the Holy Communion (Dr. Muhlenberg's), Sixth av. c W. 20th st., and at the Church of the Advent, Boston.

The choir is composed of male voices exclusively. The parts usually sung by females are here sustained by boys. These boys are most carefully selected, with reference to musical aptitude and refinement of character, and belong to the higher walks of life. Their musical training is of the most thorough description. Daily they are practised at the chorister's music room in the most intricate vocal exercises, as well as in the classical works of Handel and the cathedral composers; any thing, however, which resembles in style the modern Italian is carefully avoided. These boys are trained to read the most difficult music at sight, even before they attain the age of thirteen.

Their voices are, with the exception of the altos, purely soprano, reaching to C in *alt* without difficulty. The tenor and bass parts are sung as usual by men. The full choir consists of 16 boys and 6 men—divided into two distinct choirs called *Decani* and *Cantoris*, making what is called an “Antiphonal Choir.” The whole under the direction of Mr. Henry Stephen Cutler, the organist of the church. Dr. Hodges, Mr. Cutler’s predecessor, has retired from church duties on account of bodily infirmities, and resides at Garrison’s on the North River.

The usages of this church are peculiarly English, the employment of boy-singers being new in this country. Female singers are never heard in the English cathedrals. The English chorister boys always wear the surplice, the same as the clergy. This is the case at Trinity.

Choir boys’ salaries at Trinity range from \$50 to \$200 per annum.

As an instance of the results of the thorough musical training of the Trinity chorister boys, the case of young Robjohn may be mentioned. This young man entered Trinity choir at the age of 14, and so rapid was his progress that at the age of 16 he sung on various occasions the most difficult of Handel’s solos at a distance of 150 feet from the accompanying instrument. At 17 years of age he was deemed by the organist capable of playing the entire service of Trinity, and this difficult task he has repeatedly performed. His voice having changed, he now has charge of a choir and plays the organ.

THE BELLS.

Trinity Church has a full set of bells—nine in number—ranging from D to D, with F sharp, C natural, and C sharp, and can be played on in two keys. They are arranged different, however, to the English bells, and can be played by one person. There are nine handles, with nine levers run over pulleys, so that the clappers are brought to the side of the bells.

On festive occasions (Christmas, New Year’s, and Fourth of July), for several years past, Mr. James E. Ayliffe, the regularly appointed ringer, plays several airs, some of which are rather difficult of execution, such as “Auld Lang Syne,” “Blue Bells of Scotland,” “Brindisi, from Lucretia Borgia,” “Airs from the Child of the Regiment,” “God save the Queen,” “Hail Columbia,” &c. The ringing the changes on eight bells is considered a great achievement, but is always successfully done on these occasions by Mr. Ayliffe.

On Christmas, 1859 and 1860, a part of the public service at

Trinity Church, was the singing of a hymn by the choir and children of the Sunday School, accompanied by the organ, in which the chimes were appropriately and happily introduced. After each stanza had been sung, the bells repeated the music of the two last lines—the distant echoes of which were exceedingly impressive.

Some of the bells in Trinity Church were made in England, in 1790. Nine are now considered a full set. Ancient peals did not, however, exceed five in number. In 1430 a sixth bell was added to the peal of five in one of the English churches, and was accounted "the best ring of bells for harmony and sweetness in Britain." Upon all festive occasions in England the church bells are chimed.

Trinity Chapel, in W. 25th street, has a chime of bells, three in number—A, C sharp, and E.

Christ Church, Boston, has a chime of eight bells, presented to that church "by a number of persons" in 1744. One of them has the motto, "We are the first ring of bells cast for the British Empire in North America." Another is, "Since generosity has opened our mouths, our tongues shall ring aloud its praise."

MUSIC SOCIETIES.

AMERICAN MUSICAL FUND SOCIETY, NEW YORK.

THIS is strictly a beneficial society, composed of musicians who play or teach some instrument as a principal means of a livelihood. To become a member an admission fee is required, varying according to the ratio of age, viz.: from 21 to 35 years \$10, above 35 years \$1 extra for each year—none being admitted, however, who are more than 50 years of age. Every member is also required to pay \$8 each year, quarterly in advance. In case of sickness the sum of \$5 per week is appropriated to the sick member—"not as a charity but as a right." Any member having regularly contributed to the funds of the Society for fifteen consecutive years, on his becoming incapacitated by age, accident, or infirmity, to follow his profession, is entitled to receive an annuity for life, the amount to be fixed according to the exigencies of the case—not to exceed, however, \$250 per annum. Upon the death of a qualified member an appropriation of \$50 is made for the purpose of defraying the funeral expenses. Whenever a member of five years' standing

dies and leaves a widow, or widow and children, the Board of Directors grant such weekly allowance as the facts may warrant—not exceeding, however, \$2 per week for the widow, and \$1 for each child under 12 years of age. The Board of Directors also assume the guardianship of all orphan children of deceased members, superintending their education, and, when sufficiently old, securing for them suitable places in which they can earn their own subsistence at some respectable trade or profession. A laudable, a noble institution, indeed! one which every true musician should appreciate and foster.

Origin of the A. M. F. S.—The important advantages of forming a society for the purpose of creating a fund for the benefit of the profession, who were just as liable to sickness and misfortune as other people, were warmly and frequently discussed by the public journals of the day, prior to the autumn of 1848. In October of that year a meeting of the German musicians was called together by Mr. D. Schaad, at the suggestion of Mr. Geo. Schneider. Several meetings took place at No. 26 Delancey street, at which a constitution was framed. A public call was then made for all musicians to meet at the Apollo saloon in Broadway, on Saturday, December 23d, 1848. This call brought together musicians of all countries—Germans, English, Americans, French, and Italians. Mr. Anthony Reiff was called to the chair, and Mr. D. Schaad acted as secretary. At the preliminary meetings it had been designed to make the Society exclusively German, but at this meeting the resolution “That the language of the Society should be German,” was lost by an overwhelming majority, *although of those present two-thirds were Germans.* It was, however, determined that the constitution which the Society might adopt, should be printed in both the English and German languages.

On February 16th, 1849, the constitution, nearly in its present form, having been revised by a competent committee, was adopted. This committee consisted of Henry C. Watson, Henry C. Timm, D. G. Etienne, M. Rapetti, Thos. Dodworth, and Anthony Reiff. At this meeting the first officers of the Society were elected by ballot, viz.:

President, Henry A. Coit. First Vice President, George Loder; second Vice President, Anthony Reiff. Trustees—Ogden Haggerty, John H. Austen, and Julius Metz. Directors—Henry C. Timm, John A. Kyle, D. G. Etienne, Daniel Walker, Geo DeLuce, Philip Ernst, Alfred Boucher, Charles Jacoby, H. R. Dodworth, George Schneider, A. Bagioli, and J. Windmuller. Treasurer—Wm. Scharfenberg. Secretary—John C. Scherpf.

A charter for the Society was obtained in April, 1849.

The number who participated in the election was over one hundred; several of these, however, withdrew unconditionally, a part of whom joined another society* established about the same time, leaving sixty-two actual members only; but the number has increased every year to the present time, when the last report (1859-60) announces 277 "actual members," 4 "life members," and 16 "honorary members." By the annual report it appears that the assets of the funds of the Society amount to \$19,556 93, most of which is deposited in Savings Banks of the city, and loaned out at 7 per cent. interest.

The election of officers, which took place on the 15th of February last (who assume their respective positions on the 16th of May of the present year), resulted thus:

U. C. Hill, pres't; H. D. Beissenherg, 1st v. pres't; J. P. Cooke, 2d v. pres't; Wm. Scharfenberg, Joseph Freising, and G. Trojsi, trustees; L. Ernst, D. L. Downing, C. W. Wernig, F. X. Diller, Chas. Ferrier, Louis Stoll, and Michael O'Reilly, managers of relief; Charles Pazzaglia, treasurer; Theodore Jacoby, registrar; Thomas Goodwin, libr'n; D. Schaad, sec'y; Dr. Jas. M. Quin and Dr. Anthony Gescheidt, hon. physicians; Daniel Lord and E. W. Cone, hon. counsellors.

THE PHILHARMONIC SOCIETY, OF NEW YORK.

Its object—the cultivation and performance of Instrumental Music. Its members consist of Actual, Professional, Associate, Subscribing, and Honorary. Each *Actual* member is required to be a professor of music, and an efficient performer on some instrument, and to pay, when elected, an initiation fee of \$10, and an annual tax of \$8. *Professional* members must be professors of music, and are entitled to admission to the public rehearsals and regular concerts of the Society, on the payment of \$3 a year. *Associate* members have the same privileges as the *Professional* members, on the payment of \$5 a year. *Subscribing* members are entitled to three tickets to each regular concert, on the payment of \$10 a year. *Honorary* members—a title conferred on eminent artists by a unanimous vote of the *Actual* members—are entitled to admission to all the rehearsals and concerts.

* The "New York Musical Mutual Protection Society," which, however, united amicably with the "American Musical Fund Society," in 1860—thus adding to the latter more than one hundred and thirty members, and \$4,868 90 to its funds.

The Board of Directors, composed of the eleven officers of the Society chosen annually in May, select from the Actual members at least sixty-six, who constitute the *regular orchestra* for the season.

Four or five concerts and eight or ten rehearsals are given each year—from November to April.

Soon after the last regular concert of each season, the Board of Directors are required to divide among the members of the regular orchestra all the funds remaining in the hands of the Treasurer.

This Society has been in existence nineteen years, having been organized in September, 1842. Its organization grew out of the earnest zeal and indefatigable exertions of a small number of the profession; among whom may be mentioned the names of U. C. Hill, D. Walker, and others. The Board of Officers for 1844, consisted of U. C. Hill, pres't; Geo. Loder, v. pres't; Wm. C. Scharfenberg, sec'y; A. Dodworth, treas'r; James L. Ensign, libr'n; A. Boucher and H. C. Timm, assistants. In 1844 the number of Actual members was 63. In 1860, the number was 1670—distributed thus:—Actual Members (the orchestra), 80; Non-performing, 17; Honorary Members, 23; Associate Members, 1264; Professional Members, 250; Subscribing Members, 36.

The following is a list of the Actual Members for 1860–61, with the instrument each plays at the rehearsals and concerts; also the names of the Non-performing Members:—

Violins.—G. Bahls, J. G. Beisheim, A. Besig, A. Bernstein, G. F. Bristow, J. P. Cooke, W. Doebler, J. Freising, J. Godone, E. Grill, C. Hahn, G. Helfenritter, F. Herwig, U. C. Hill, J. Kehl, J. E. Meyer, E. Mollenhauer, J. Mosenthal, J. Noll, H. Otto, C. Pazzaglia, M. J. Pfört, H. Prahl, H. Reyer, G. Schneider, C. Schmidt, M. Schwarz, T. Thomas, G. Weingarten, J. Windmuller.

Violas.—A. Boucher, F. Chevalier, Theo. Eisfeld, T. Goodwin, G. Haupt, A. Hirschmann, S. Johnson, T. Lotze, G. Matzka, E. Pauli, R. Schüllinger, J. Unger, E. Weber.

Violoncellos.—F. Allner, C. Bergmann, F. Bergner, C. Brannes, T. Groenevelt, F. Harbordt, H. Luhde, W. Reitzel, D. Walker.

Double Basses.—C. Bartels, C. Billhardt, C. Heinecke, C. Jacobi, J. Leis, G. Lo Bianco, C. Preusser, F. Rehder, C. Schütz.

Flutes.—F. Rietzel, C. Siedler, E. Wiese.

Oboes.—C. Mente, L. Ohlemann.

Clarinets.—E. Boehm, F. Starck.

Bassoons.—P. Eltz, F. Hochstein.

Trumpets.—C. Rehm, L. Schreiber.

Horns.—S. Knæbel, H. Schmitz, G. Schmitz, G. Trojsi.

Trombones.—G. Daga, C. Lacroix, F. Letsch.

Tympani.—J. Senia.

Non-performing.—H. B. Dodworth, T. Dodworth, G. DeLuce, P. Ernst, O. Füllgraff, E. Hodges, Mus. Doc., G. Hansen, A. Reiff, sen., A. Reiff, jr., W. H. Sage, W. Scharfenberg, L. Spier, H. Schneider, F. Stöhr, H. C. Timm.

The Board of Officers elected May 12, 1860, are:

H. C. Timm, pres't; Theo. Eisfeld, v. pres't; L. Spier, sec'y; D. Walker, treas'r; Chas. Pazzaglia, libr'n; Wm. Scharfenberg, Carl Bergmann, J. P. Cooke, Chas. Brannes, U. C. Hill, and W. Rietzel, assistants.

NEW YORK HARMONIC SOCIETY.

Instituted September, 1852; Incorporated April, 1857.

Soon after the breaking up of a society with a similar name to the one named above, several of the members who were deeply interested in the existence of such an institution, believing that by the proper effort a society might be organized and sustained, took subscription papers and obtained the names of several gentlemen for the purpose. The first preliminary meeting was held in the early part of August, 1852, at the house of one of the gentlemen signing the call, at which a committee was appointed to call another, and present a plan of operations. On Monday evening, August 23, 1852, the committee called a meeting of those interested at Constitutional Hall, 650 Broadway, and submitted their report, which, after being fully discussed, was received, and a resolution adopted to proceed to the organization of a society upon the principles therein laid down, viz.: that "it must be, in every respect, self-sustaining in its character, and that the members must look to themselves and not to the public to pay their expenses."

On Monday evening, August 30, the Constitution was adopted, and on the succeeding Monday evening, September 6, the first Board of Officers was elected, viz.: Isaac M. Phyfe, pres't; L. B. Wyman, 1st v. pres't; J. Baylea, 2d v. pres't; J. A. Emmons, treas'r; J. H. Aikman, sec'y; A. W. Hoffman, cor. sec'y; Geo. F. Bristow, cond'r; W. Wild, libr'n; W. B. Taylor, A. B. Stewart, and J. W. Evans, standing committee.

The Society has continued from that time to the present to meet once every week for rehearsals—usually on Monday even-

ings—George F. Bristow acting as its conductor during the whole time, with the exception of five months, when Mr. Bergmann officiated. The rehearsals, since 1855, have been held at Dodworth's Hall, 806 Broadway, and from four to six public performances have been given each year since its organization. It has about 300 members, but the severe drills necessary to make good singers competent to the highest style of music, limit the number of active members. The Society has done much, and it is noted and popular for its generous readiness to sing for benevolent purposes.

For several years, male members paid \$3 initiation fee, and \$4 each year, but during a year or two past the Society has been divided into two classes—*Corporate* and *Associate*. The Corporate Members are limited to 100, and must be all male vocal performers, who each pay \$10 annually. The dues of the Associate Members, who have the privilege of attending all the rehearsals and concerts, are not to exceed those of the Corporate Members.

The election of officers is held annually on the first Monday in September. The officers for 1860-61, are

E. M. Carrington, pres't; William Knisely, 1st v. pres't; C. Prince, M. D., 2d v. pres't; Wm. H. Dayas, sec'y; A. W. Hoffman, financial sec'y; Archibald Johnston, treas'r; Wm. Wild, libr'n; J. H. Todd, G. S. Fancher, H. S. Provost, H. W. Steele, J. P. Brouner, Charles Tucker, S. A. Castle, and B. L. Billinge, standing committee. Mr. George F. Bristow, conductor.

THE "MENDELSSOHN UNION" SOCIETY, NEW YORK.

This Society was organized about eight years since. Its originators were also members of the New York "Madrigal Club," which had been meeting for practice once each week during the previous year, Mr. G. W. Morgan being its conductor. The Mendelssohn Union started with high hopes and expectations, which it is believed have been partially realized. It commenced with the understanding that new Oratorios and music of a high order only were to be performed; and, to improve its own members, all solos, etc., were to be executed by those belonging to the Society. Public performances were to be given from time to time for the benefit and pleasure of its own members—at which their friends were to be invited. This plan has been partially departed from in a few instances, and tickets have been sold. Gentlemen performing members at first paid \$10, and non-performing members \$5, each year.

The Society has now about 100 active members, and meets every week for rehearsal at the lecture room of the Reformed Dutch Church on W. 23d st., between Sixth and Seventh avenues.

Board of Management for 1860-61:

Joseph Della-Torre, pres't; C. J. A. Werneke, 1st v. pres't; R. A. Tooker, 2d v. pres't; Stephen L. Miles, sec'y; George M. Seymour, treas'r; L. J. Lewis, libr'n; J. W. Alden, P. A. Meyer, James Pollock, and Joseph Jewett, superintendents. George W. Morgan, conductor; Wm. Berge, pianist; Wm. H. Currie, assis't pianist.

THE ALPINE MUSICAL ASSOCIATION OF NEW YORK.

This Society was organized August 20, 1858. Its objects in its constitution, are declared to be the "cultivation of our musical powers, the acquisition of a more thorough knowledge of music, and the promotion of social intercourse." Its membership is about 175. Public performances are occasionally given. Rehearsal every Thursday evening at No. 27 Sixth avenue, opposite Amity street.

Board of Officers for 1860-61:

W. N. Philbrick, pres't; H. Mitchell, v. pres't; H. F. Dodez, sec'y; O. Banks, treas'r; H. P. Stagg, libr'n. Marcus Colburn, conductor; H. G. Ovington, pianist.

NATIONAL MUSICAL INSTITUTE, AT NEW YORK.

This is the name of a Society which meets for practice once every week, on Thursday evenings, at its own hall, 765 Broadway, near Eighth street. It was organized in 1859, and is managed by a Board of Directors. Its constitution says—"This Institute has been organized for the purpose of imparting to its patrons a thorough knowledge of the elementary branches of music—introducing at a trifling cost the compositions of the Great Masters, and the fostering of native talent and productions, thus imbuing the public with a taste for the highest standard of musical ability."

It occasionally gives public performances. The Board for 1860-61, are,

James L. Farley, pres't; John W. Jarboe, 1st v. pres't; John P. Bonnell, 2d v. pres't; Henry S. Donovan, rec. sec'y; P. A. Herbert, fin. sec'y; D. Horter, treas'r. Carl Anschutz, conductor; Ernest Perring, assis't conductor.

Among the several musical societies which have, from time to time, sprung up in New York, flourished for a season and then been disbanded, may be mentioned the following:—

THE EUTERPEAN SOCIETY.

This Society, consisting of gentlemen amateurs who were competent to play some instrument, was organized in 1798, and incorporated subsequently by the Legislature of the State. It met for rehearsal once each week from October to May. The Society never designed to give *public* concerts, yet occasionally soirees were given for the pleasure of the members' families and intimate friends. The last one of each season was generally connected with a ball. After being in existence nearly sixty years, it was dissolved, and its property sold for the benefit of the members. Its last place of meeting was at the Mercer House, corner of Broome and Mercer streets, where a room was rented for the purpose for several years. The last Board of Officers were

Samuel Earle, pres't; B. S. Hart, v. pres't; Louis J. Belloni, treas'r and sec'y; Richard M. Pell, conductor; Stephen Hale, W. H. Burr, J. Whitehorne, C. H. Remmy, and C. H. Hyne, standing committee; B. S. Hart, Samuel Earle, and N. Freeman, financial committee.

THE NEW YORK SACRED MUSIC SOCIETY,

Which, after having been in successful operation from 20 to 25 years, was disbanded in 1850, much to the regret of the musical community. It is generally acknowledged that this Society, during its organization, did much toward the cultivation of sacred music of a high order, the effects of which are seen at the present day. Among its conductors, at various periods, were Samuel Dyer, John Cole, Samuel Earle, and U. C. Hill; the latter officiating in that capacity about 15 years.

THE NEW YORK HANDEL AND HAYDN SOCIETY

Was an association that at one time had considerable notoriety and a large number of worthy members. Mr. James Demarest was its last conductor. When it was dissolved some of those who had belonged to it, and other persons, formed a new society, which they named the

NEW YORK HANDEL AND HAYDN UNION SOCIETY.

This Society was organized on the 11th of November, 1835, by electing C. H. Roach, pres't; A. B. Rumsey, v. pres't; Chas. Dingley, cor. sec'y; Norwood Bowne, rec. sec'y; Thos. P. Devoe, treas'r; Wm. H. Williams, libr'n; Wm. J. Edson, cond'r. This was, for about three years, a very flourishing and useful organization, and then, like its predecessors, it faded away.

PHILHARMONIC SOCIETY, OF BROOKLYN,

Is an association of gentlemen—not necessarily performers—who select every year from their own number a Board of Directors, and this Board arrange for four or five public concerts, and ten or twelve rehearsals. The performers are the best that can be procured, and are liberally paid for their services. It will be perceived that it is differently managed from the New York Philharmonic. The concerts and rehearsals are given in the Brooklyn Academy of Music, located on Montague street, between Court and Clinton streets.

The Board of Directors for 1860–61, are

Luther B. Wyman, Edward Whitehouse, Robert R. Raymond, A. Cook Hull, L. S. Burnham, John Greenwood, H. K. Sheldon, Chas. A. Townsend, W. M. Newell, G. S. Stephenson, F. Hoose, jr., J. Chas. Berard, Chas. Congdon, Sam'l Sloan, Henry F. Vail, E. D. Plimpton, Wm. Poole, Alex. V. Blake, Lea Luquer, Chas. M. Congreve, F. W. Ludovici, J. J. Ryan, James H. Frothingham, H. H. Dickinson, Chas. A. Morris.

SACRED MUSIC SOCIETY, OF ALBANY, N. Y.—F. M. Stone, pres't; W. D. Huntly, v. pres't; D. P. Austin, sec'y; Wm. B. Spring, jr., treas'r; Wm. Hailes, libr'n; F. F. Muller, cond'tor; James A. Gray, Henry R. Cone, J. R. Herrick, J. A. Morris, and Thomas A. Beckett, directors.

UNION MUSICAL ASSOCIATION, OF ALBANY, N. Y.—Robert L. Johnson, pres't; J. N. Cutler and S. A. Kinnicutt, v. pres'ts; Edwin D. Worcester, sec'y; A. P. Stevens, treas'r; Thomas S. Lloyd, director; J. A. Reed, organist; Geo. B. Barrow, libra'n.

BEETHOVEN SOCIETY OF YALE COLLEGE, NEW HAVEN.—F. Baldwin, pres't; N. P. De Forest, sec'y; W. D. Anderson, organist; G. J. Stoeckel, director.

MENDELSSOHN SOCIETY, NEW HAVEN, CONN.—G. J. Stoeckel, pres't and conductor; J. A. Punderford, sec'y.

ORATORIO SOCIETY, MONTREAL, CA.—Patron, the Rt. Rev. the Lord Bishop of Montreal. Hon. James Ferrier, pres't; Stracham Bethum, Esq., v. pres't; James Norris, sec'y; James Ferrier, jr., treas'r; Archibald Robertson, libr'n; Wm. Hilton, A. Robertson, W. H. Clare, and D. Beatley, committee.

HANDEL AND HAYDN SOCIETY, OF BOSTON.

Wherever the English language is spoken the name of the Boston Handel and Haydn Society is familiar, and had we space it could be profitably devoted to giving details of its operations since its organization in 1815.

This Society, as its act of incorporation declares, was originally intended to be devoted to the cultivation of sacred music, and this, it is believed, has still been its purpose. It is probably the most efficient organization of its kind in the country.

"When this Society was first organized and for a long period of years thereafter," says the report of the Secretary last year, "it was the only channel through which the great works of the greatest composers [Handel, Haydn, and others], that have ever lived, could be conveyed to the ears of the public; and the consequence was that it met with very considerable success, pecuniarily, in its public performances, and enjoyed a degree of popularity unexampled in the history of any similar association, here or elsewhere. Its concerts were thronged with the élite of the city; and there it was that the great sacred compositions referred to above, were heard for the first time by a large majority of those who frequented them. To this fact may be attributed, in no small degree, the high state of musical culture and appreciation which has always characterized our community."

This Society is the oldest one of its kind in the world. There was one in Germany organized in 1812, but it was dissolved during the year 1860.

The Officers of the Handel and Haydn Society for 1860-61, are,

Thos. E. Chickering, pres't; Oren J. Faxon, v. pres't; Loring B. Barnes, sec'y; Matthew S. Parker (one of the charter members), treas'r; George E. Chickering, libr'n; George Fisher, John A. Newell, George W. Hunnewell, Thomas D. Morris, Theophilus Stover, Ephraim Wildes, George W. Palmer, and James Rice, trustees.

There have been in Boston for many years, numerous music societies of more or less importance. At various times there have been the Philharmonic, the Mendelssohn, the Orpheus, and others; but not having been furnished in season with the necessary facts, we are not able to give, in the present edition, detailed information respecting them.

In Philadelphia there have existed, for many years, a "Handel and Haydn Society," and another called the "Musical Fund Society;" and there are other musical associations of established reputation, but at present our information from them is not sufficiently full and exact.

In Baltimore, Cincinnati, and other large cities and towns possessing musical ability and taste, there are numerous flourishing societies. Throughout the State of New York and the New England States, towns and even villages of a thousand inhabitants have musical societies, but the work of obtaining the necessary facts connected with their operations involves time and immense labor, and we are obliged to defer giving them in this edition. Will parties interested please favor us with the facts?

THE GERMAN SINGING SOCIETIES.—These Societies are organized in the principal cities of the Union—New York alone having about 30 of them. Once every year they assemble at some city fixed upon the previous year, where they hold their grand "Saengerfest." Last year the festival was held at Buffalo, N. Y.; this year, in June, the festival will be held in New York City.

We have made laborious efforts to obtain the names of the officers of each of these societies, but the gentlemen to whom we applied could, probably, see no advantage in giving their own names, or, perhaps, were jealous of giving those of other persons; and after being baffled many times we have postponed our inquiries, but hope, before our next edition is issued, to find more accommodating members of these societies than those whom thus far it has been our fortune to meet.

MUSIC HALLS.—There are in most large American cities first class Music Halls, mainly devoted to the production of the highest species of musical composition.

The Academy of Music in New York, on E. 14th street corner of Irving place, is a building capable of accomodating

four or five thousand auditors. It is occupied about eight months of the year by Italian Opera Companies. The New York Philharmonic Society gives its concerts and rehearsals in this house. Oratorios and lectures are also given here. It is owned by an association of gentlemen, and is managed by a Board of Directors.

The Brooklyn Academy of Music, erected during 1860, is a similar building, accommodating about as many people, and is designed to accomplish the same object as the New York Academy of Music. It is also owned and managed in a similar manner. It is located on Montague, between Court and Clinton streets.

There is an Academy of Music in Philadelphia, and another, we believe, in Boston; each having a similar object to accomplish to the one in New York.

In Philadelphia there are also two Music Halls—one called the Hall of the Musical Fund Society, the other the Handel and Haydn Society Hall; the latter is located at No. 533 N. 8th street.

In Cincinnati, Pike's Opera House is the name given to one of the finest architectural ornaments of that city, situated on Fourth street. It has a large and splendid auditorium specially designed and used for operas, concerts, lectures, etc.

We had intended to give a complete list of Musical Works which have been published in this country, with the names of the authors or editors; also a list of other persons who have aided in bringing music to its present state of perfection in this country, and notices of other subjects of interest to the profession and trade; but for want of space we are obliged to defer them for future volumes, one of which will be published every year.

Those who possess such information not comprised in this edition, will oblige us by sending it to us in season for the next issue.

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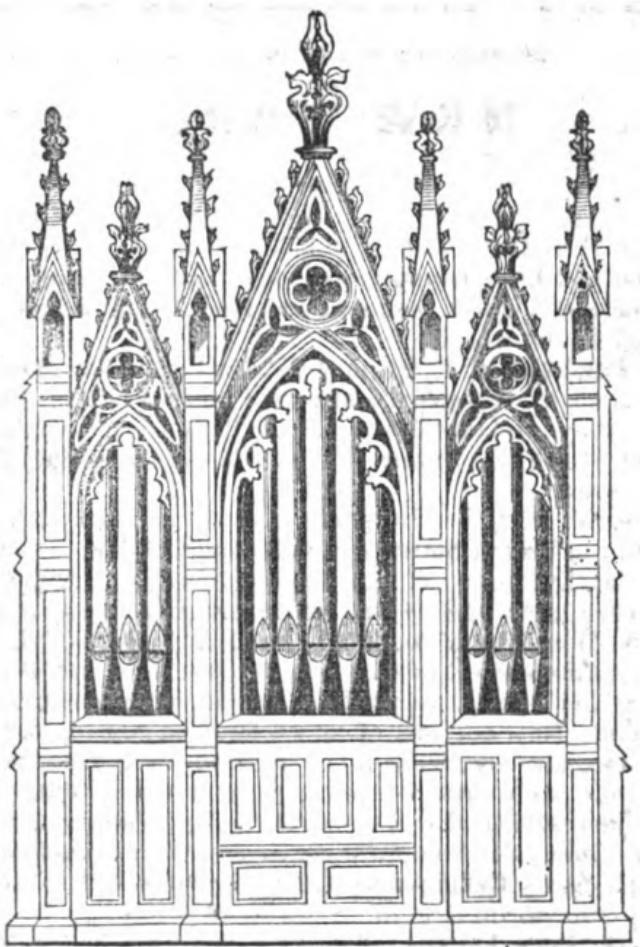
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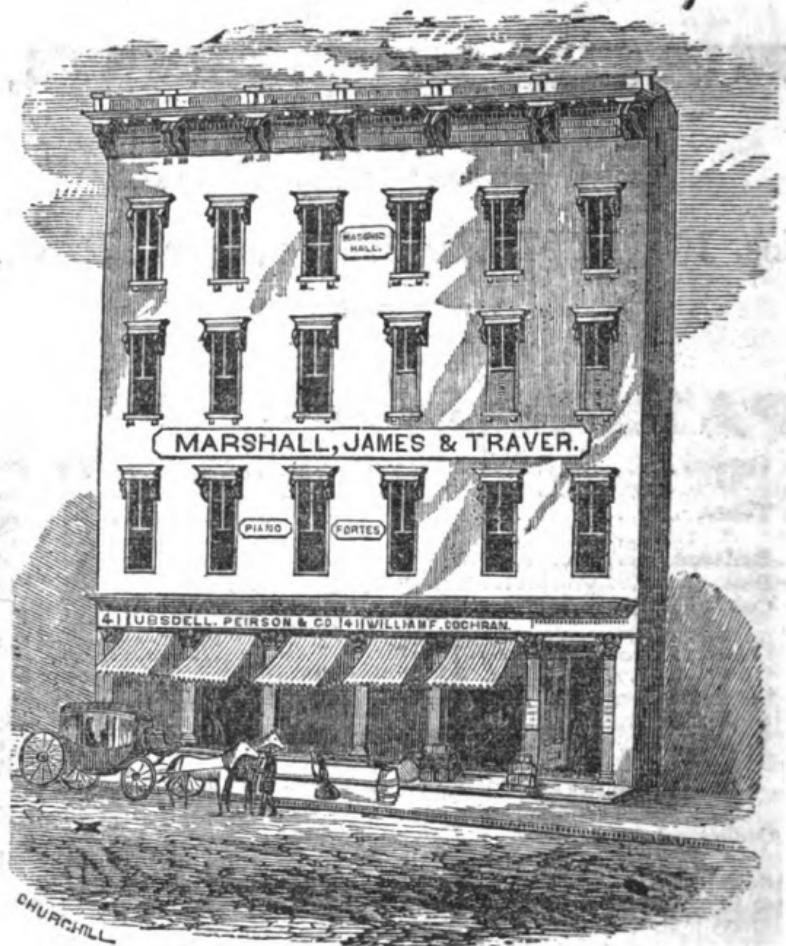
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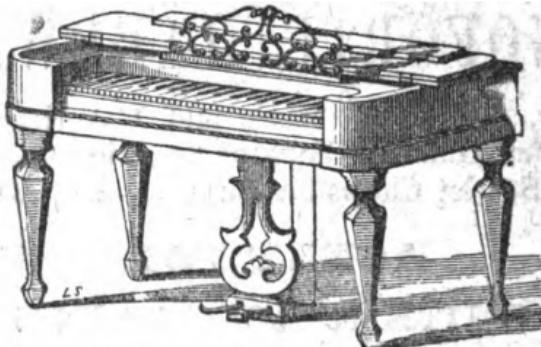
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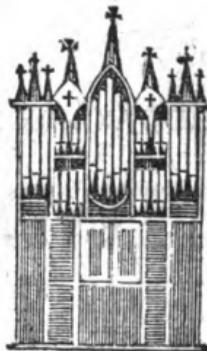
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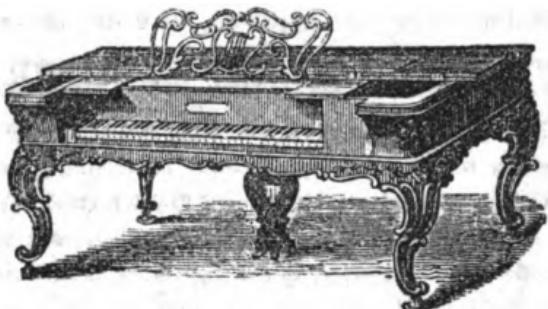
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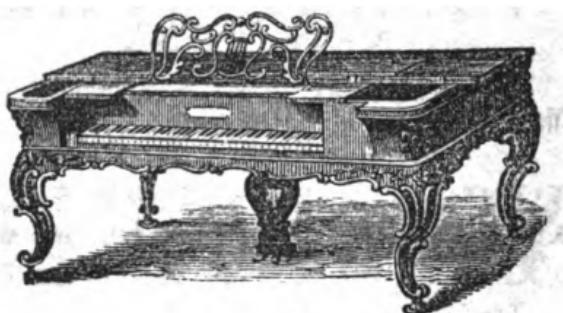
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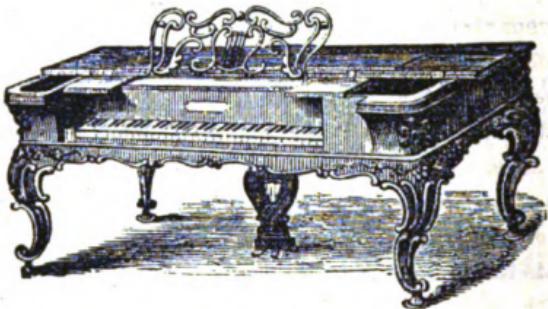
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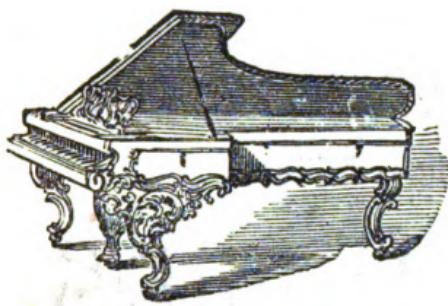
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