Anton Riedl Musikinstrumenten-Fabrik

Graslitz, Austria (Kraslice, Czech Republic)

1885 Anton Riedl (1861-c.1938) establishes a musical instrument shop in Graslitz, Austria (*The New Langwill Index [NLI]).*

1920 Riedl is located at Eibenberg Strasse 835 in Graslitz (photo 1) (Brasspedia). [Now Wolkerova 835.]

1930s Riedl becomes known for his octagonal trumpet bells.

1931 Son Hugo becomes a partner in the business on January 17 (Brasspedia & *NLI*).

1937 British patent #486345 is applied for on March 17 for a trumpet valve block made from hexagonal shapes with no gaps.

1938 Hugo is registered as the sole owner on May 14 with the trade name Arigra (Brasspedia).

1945 Hugo is listed at Eibenberger Strasse 835 (directory).

1946 Anna Riedl is listed as a factory owner and her husband is in Bavaria by October 11 (Brasspedia). [Likely part of post-war Germans being expelled from the country.]

1947 Instrument companies in Graslitz were confiscated starting on January 1, and became the Amati collective by June of 1948, including Riedl's business.

Instruments marked "Austria" would date to before WWI.

Instruments marked "CSR" would date to after WWI when the country becomes the Czecho-Slovakia Republic.

Riedl uses trade names Arigra (for Anton-Riedl-Graslitz), Triumph, Broadway, Standart, and Criterion.

Norbert Wahlich (1844-1933) and son Josef (1878-1968) both trained with Riedl (*NLI*).