

# Bohm Meinl

## Geretsried, Germany

- 1948 The Bohm Meinl company is started in Geretsried, West Germany after the war. They were formerly in Kraslice, which had become the Czech Republic. This is headed by Wenzel Meinl (*The New Langwill Index & Wikipedia*).
- 1950s BM starts making York Master tubas for Carl Fischer using the Fred Marzan design ([Horn-u-copia.net](http://Horn-u-copia.net)). York employee Lou VanKoevering (1936-2014) said that the German Yorks were made by BM (pronounced “Bame Minel”).
- 1992 The company is purchased by grandson Walter Nirschl. Meister Nirschl is a 6<sup>th</sup> generation instrument maker who originally studied under his uncle Anton Meinl ([Horn-u-copia](http://Horn-u-copia.net) and [Wikipedia](http://Wikipedia)).
- 1996 Walter starts making the BM Symphonic line of professional horns. These were developed with Norbert Axmann and sold through Uwe Konischke ([uwe-konischke.com](http://uwe-konischke.com)).
- 2002 Walter is hired to modernize a factory in India.
- 2006 The Symphonic models are still made in Geretsried ([uwe-konischke.com](http://uwe-konischke.com)).
- 2020 Current models are made in India, China, and Brazil ([Trumpet-History](http://Trumpet-History.com) & [Wikipedia](http://Wikipedia)).

A serial number list of BM instruments compiled by Josh Hefner includes many stencils used by other companies. These include York, Carl Fischer, Rudy Mück, Evette & Schaffer American, Buffet-Crampon American, Benetone, Old Kraftsman, and Martin Busine (not the Martin from Elkhart). Most of these are from the 1950s and 1960s.

