

## Buffet Crampon / Evette & Schaeffer Surviving Brass Instruments

<b>Serial #</b>	<b>Date</b>	<b>Instrument</b>	<b>Model</b>	<b>Description</b>
	c1840	Buffet-Crampon is founded in Paris by Jean Buffet who was married to Mlle Zoe Crampon. Woodwinds only; Passage du Grand Cerf 22		
	1850	A second factory opens in Mantes.		
	1859	Changed name to Buffet-Crampon & Cie. Under Buffet and Paul Goumas.		
	1865	Buffet dies leaving Goumas as owner.		
	1875	Now at Passage du Grand Cerf 18-22.		
	1885	Goumas retires and ownership transfers to Paul Evette & Ernest Schaeffer.		
	1895	Buffet-Crampon starts brass production which was later discontinued.		
	1910	Carl Fischer attains the import rights for Buffet-Crampon.		
261	19??	Trumpet	Bass	E&S [after 1895]
2623	19??	Horn	Single	B-C & Cie, Paris; E&S on rim [after 1895]
4163	19??	Trumpet	D	B-C & Cie; E&S; regular rim [Dillon]
4911	19??	Horn		E&S
	1952	The first Buffet Crampon balanced trumpets were likely made by Ernst Modl as the design and serial numbers match his EMO World models. He produced piston valve instruments from about 1952 until 1972. One of his first customers was Louis Armstrong who used them in the 1950s.		
29	1952	Trumpet	Balanced	BC; fixed 3 <sup>rd</sup> ring; sharp pinky hook; regular rim
33	1952	Trumpet	Balanced	Buffet Crampon (BC)
56	1952	Trumpet	Balanced	BC; third trigger; regular pinky hook, wrapped bell rim
268	1953	Trumpet	Balanced	BC; fixed 3 <sup>rd</sup> ring; sharp pinky hook; regular rim [HUC]
360	1953	Trumpet	Balanced	BC; 3 <sup>rd</sup> trigger; regular pinky hook; wrapped bell rim
397	1953	Trumpet	Balanced	BC

402	1954	Trumpet	Balanced	BC
455	1954	Cornet		BC; adjustable 3 <sup>rd</sup> ring; regular rim
698	1954	Trumpet	Balanced	BC; fixed 3 <sup>rd</sup> ring; sharp pinky hook; regular rim
703	1955	Trumpet	Balanced	BC
708	1955	Trumpet	Balanced	BC; fixed 3 <sup>rd</sup> ring; sharp pinky hook; regular rim
764	1955	Trumpet	Balanced	BC; 18-20 Passage Du Grand Cerf; fixed 3 <sup>rd</sup> ring; sharp pinky hook; wrapped rim
766	1955	Trumpet	EMO World	said by Australian owner in 2012 to be the one used by Louis Armstrong during his tour [family story]
814	1955	Trumpet	EMO World	
942	1955	Trumpet	Balanced	BC; fixed 3 <sup>rd</sup> ring; shorter pinky hook; regular rim
1110	1956	Trumpet	Balanced	BC; 0.455"; reg. pinky hook; fixed 3 <sup>rd</sup> ring; reg rim [Patton]
1433	1956	Trumpet	Balanced	EMO World Deluxe; no patent 3 <sup>rd</sup> slide hook from 1956; wrapped bell rim
1605	1957	Trumpet	Balanced	BC; reg. pinky hook; fixed 3 <sup>rd</sup> ring; wrapped rim [Modern Music]
1957	1958	Trumpet	Balanced	BC
3865	1962	Trumpet	Balanced	EMO World Deluxe; patented 3 <sup>rd</sup> slide hook from 1956
4458	1963	Trumpet	Balanced	BC; adjustable 3 <sup>rd</sup> ring; plain pinky hook; wrapped rim
4732	1964	Trumpet	Balanced	BC; 3 <sup>rd</sup> trigger; plain pinky hook; wrapped rim
4942	1964	Trumpet	Balanced	BC Paris; 3 <sup>rd</sup> trigger; plain pinky hook; wrapped rim
4988	1964	Trumpet	Balanced	BC / Paris; 3 <sup>rd</sup> trigger; plain pinky hook; wrapped rim
5006	1964	Trumpet	Balanced	BC; 3 <sup>rd</sup> trigger; plain pinky hook; wrapped rim [O. Cardona]
5356	1965	Trumpet	Balanced	BC; dual triggers; plain pinky hook; wrapped rim
5484	1965	Cornet		

57xx	1965	Trumpet	Balanced	missing 2 <sup>nd</sup> valve
This ends the serial number match for Modl so Buffet must have switched to a different German supplier. Tentative dating above based on 8,100 total for Modl between 1952 and 1972.				
67830	1966	Trumpet	American	
70582	1966	Trumpet	Balanced	“BC / Paris / Model”; in C; dual triggers; plain pinky hook; wrapped rim
Another possible switch in German supplier.				
158710	1967	Trombone	American	E&S; tenor slide
161430	1967	Trumpet	Balanced	E&S
A final possible switch in supplier. These may be Bohm & Meinl made stencils.				
663813	1968	Cornet		E&S
671569	1968	Trumpet	American	Evette & Schaeffer; Buffet case [Raftery coll.]
671734	1968	Trumpet		E&S
671750	1968	Cornet		E&S
681049	1969	Trumpet	American	E&S; non-balanced; adj 3 <sup>rd</sup> ring; wrapped rim
681608	1969	Cornet		E&S
682236	1969	Trumpet	American	Buffet; balanced; dual triggers; plain pinky hook
682576	1969	Trumpet	American	E&S; non-balanced
682685	1969	Trumpet	American	E&S; non-balanced
682726	1969	Trumpet		E&S; non-balanced; step bore 459-470; adj 3 <sup>rd</sup> ring
683385	1969	Cornet		Buffet
691987	1970	Trumpet	American	Buffet; balanced; dual bore 0.455” to 0.474”; c.1970; dual triggers; plain pinky hook; wrapped rim
701179	1970	Trumpet		E&S; adj 3 <sup>rd</sup> ring; non-balanced; wrapped rim

701245      1970      Trumpet      E&S; non-balanced; adj 3<sup>rd</sup> ring; wrapped rim; German  
1970 Carl Fischer Musical Instruments is sold which probably ends all imports.  
1981 Buffet Crampon is purchased by Boosey & Hawkes.  
2006 Buffet buys Besson & Courtois with all brass now made in Markneukirchen, Germany.  
2012 Buffet becomes the Buffet Group. They purchase B&S in December.

Other suggested German suppliers include Wilhelm Monke in Koln & B&S in Markneukirchen.