

# Frederick Busch

## New York City

- 1843 born in Markneukirchen, Germany (*NLI*); census records give his birth as November 1843, 1844 & 1845
- 1852 Busch family emigrates to US (variously given in census records as 1848, 1851 & 1852)
- 1869-73 Frederick Busch, mus inst, h.#255 Bowery (dir)
- 1870 Busch & Glaesel at #255 Bowery with violin maker August Glaesel (he is at #317 Bowery in 1872 and #373 Bowery in 1880s); note that #251-255 Bowery were the same building and both addresses show up at various times so probably mean the same location (directory); Busch is naturalized this year (1920 census)
- 1871-1910 Busch alone at #251 or #255 Bowery (dir)
- 1874 not listed in directory; son Frederick born in Saddle River, NJ in August (birth cert)
- 1877 earliest city directory that gives his home in NJ; son William Barney Busch is born in Hoboken, NJ (birth cert)
- 1878 Henry Distin shares the #255 Bowery site (dir)
- “Henry Distin had, in 1878 and for a time previous and after, a shop ‘on the Bowery’ in New York, and I have always understood that F. Busch built his instruments while Distin remained there.” (C. W. Warner, *Musical Messenger*, 1917)
- 1880 Busch was also at #47 Lafayette Place this year only which is where Harvey & Allen Dodworth were located & called the “Churchman Building” or former Astor mansion; Busch & Dodworth catalog says Busch made instruments and Allen Dodworth imported some (catalog & dir); Busch living at #115 Bloomfield St, Hoboken (census)
- 1881 Busch leaves Dodworth in February; back to #255 Bowery
- 1884 city directory gives his home at #115 Bloomfield, Hoboken
- 1893 #251 Bowery, 4 male workers (NY factory report)
- 1894 city directory gives his home at #156 2<sup>nd</sup> St., Hoboken
- 1896 Busch now listed with 3 male workers (NY report)
- 1897 Frank Raab was working for Busch, #255 Bowery (*MTR*)



- 1900 now listed with 4 male workers (NY report); son William is brass instrument maker; home at #156 Second St, Hoboken (census)
- 1902 factory down to 2 men (NY report)
- 1905 son William is making musical instruments (census)
- 1909 gone from factory inspection list
- 1910 William is now delivering milk; son Edward Lawrence Busch (b. 1887) is instrument apprentice (census)
- 1911-1919 Frederick Busch, mus inst, #235 Bowery (dir)
- 1914 granted patent #1,095,188 for two-part mouthpiece; address is given as Hoboken, NJ
- 1917 Walter Lewis, foreman for Coleman factory, relates in the "Musical Messenger" (Vol.13) that "Fred Busch is still living, or was at last accounts, and makes a few instruments just to keep his hand in it. He is a pretty old man and of course does not attempt to compete with young and vigorous concerns."; son Edward is working for his father at #255 Bowery (WWI draft)
- 1920 "Frederick Busch died last week (April 14<sup>th</sup>) at his residence in Weehawken, NJ." (*Presto*, 4/24/1920), he was living with his daughter Elizabeth at #460 Palisade Ave and listed as a brass foundry worker in January (census); son Edward is now living in Jersey City, NJ and listed as instrument maker (census)
- 1930 Edward Busch, musical instrument mechanic, Jersey City (census)
- 1940 Edward Busch, musical repair worker, JC (census)
- 1942 Edward Lawrence Busch, #68 Beach St, Jersey City, NJ, works for C G Conn at #11 W. 48<sup>th</sup> St, NYC (WWII draft)
- Busch cornet #1630 / c.1910 fixed lead pipe design in the style of Besson with Bb/A valve (author's collection)

