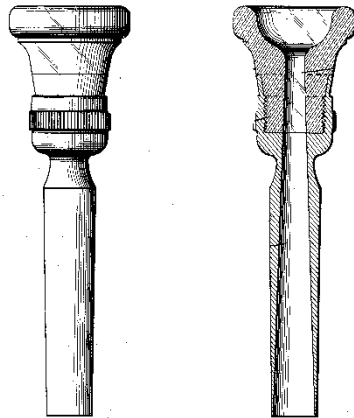
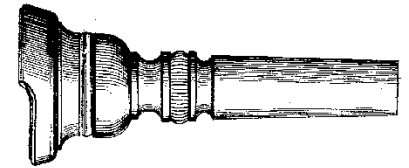
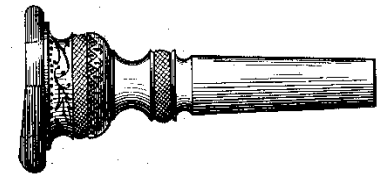
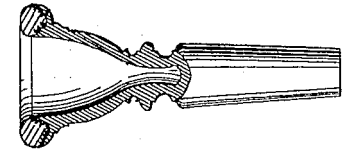
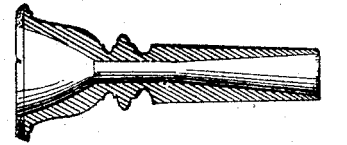


# C. G. Conn Mouthpieces

## Elkhart

- 1875 Conn granted patent #160,164 for his rubber rim cornet mouthpiece (photo 1)
- 1877 Conn granted patent #190,558 for an improvement to the mouthpiece that added a groove around the rim (photo 2)
- 1903 Conn granted patent #747,591 for a cushion rim mouthpiece with rubber on one side (photo 3)
- 1912 Conn granted patent #1,050,344 for his Easy Playing mouthpiece design with an angled face (photos 4-7)
- 1927 Edward Gulick for Conn granted patent #1,740,013 for his Visible Embouchure mouthpiece with bakelite resin rim



Alto Visible Embouchure

Trumpet



### Cornet models:

Liberati

Wonder #19



1881 Ultimatum Cornet



1896 Wonder



1905 Conn 18WR



1905 Liberati 1



Liberati



Liberati



1908 cornet



1911



1914



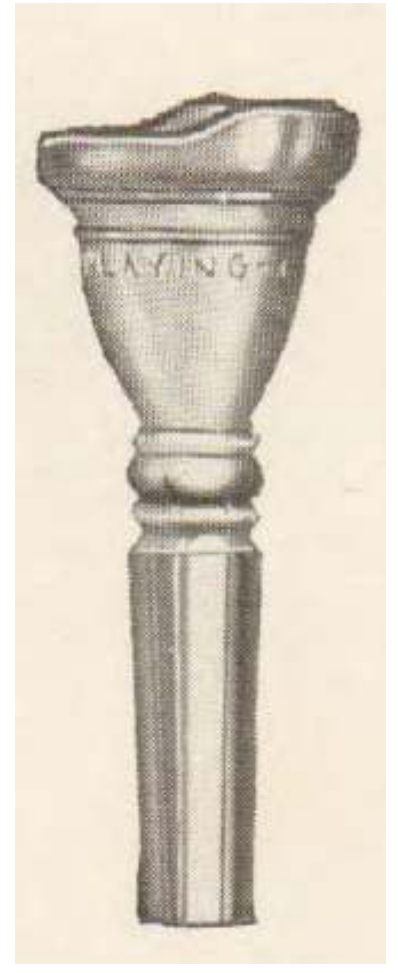
1916



1922



1924



EZ Tone



EZ Play



#4 Long & Short Shank



#5

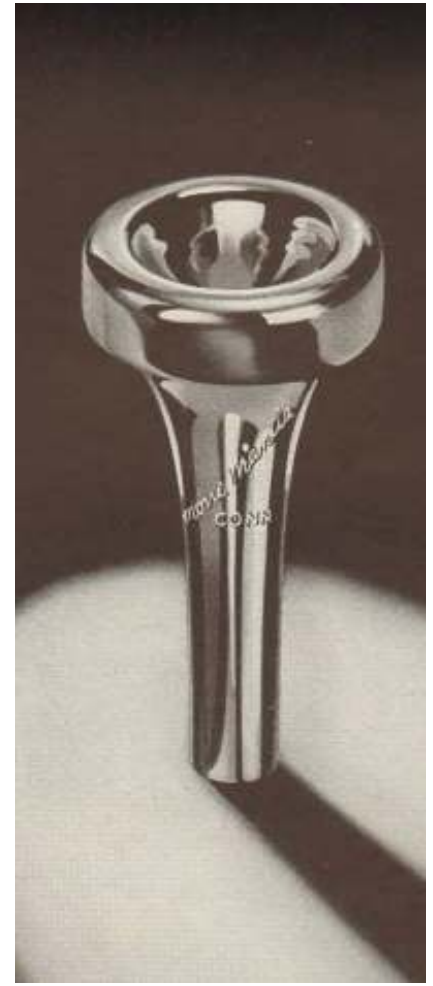


**Trumpet Models:**

EZ Play



1920s Symphony



1922 Symphony



Visible Embouchure



Gold Tone from 1930s with wide rim





Late 1930s Harry Glantz mouthpieces (top R & below)

# You'll Play Better WITH A Glantz MOUTHPIECE



In the construction of this fine mouthpiece, special attention has been given to those parts which are of critical importance in any mouthpiece. The wide, comfortable rim and especially the inside edge of the rim are carefully made. The dimensions of the bowl, throat, and inside



of shank are accurate to a hair. Outside shank taper and this end of shank give fine fit in mouthpiece. Throat, bowl, rim, and entire outside hand lustrated.

This mouth is made of the best grade black grain cowhide, strongly grained and is a 4 x 2 inch mouth. Has double end Gap fastened by screw. See page 7.



Harry Glantz, celebrated solo trumpeter with the 4 in 1's Philharmonic-Symphony, 8 o'clock of New York for 12 seasons and one of the finest trumpet artists of all time. For years Mr. Glantz has made a study of trumpet and concert mouthpieces and has developed his own personal mouthpiece after years of experiment.

**GLANTZ SOLOS AND STUDIES**  
Mr. Glantz is also composer of a series of solos for trumpet and a fine collection of trumpet studies for the advanced trumpet player, published by Witmark and Robbins.

Many trumpet and cornet players who have tried Harry Glantz' own personal mouthpiece have found that it has something in its design and construction which improves their playing. They have tried to get a mouthpiece like it but without success. Last year, for the first time, this remarkable mouthpiece was faithfully duplicated by Conn. Since its introduction scores of cornet and trumpet artists have purchased and enthusiastically praised these two new mouthpieces as the finest on the market. Complete in leather pouch, either cornet or trumpet: silver, \$5.00; gold, \$7.50.

**Leading Artists Use THE GLANTZ**  
Earl Canton, Philadelphia Symphony  
Wm. Vassilunas, Baroque Little Symphony  
Wm. Tang, NBC and CBS artist  
Maurice Klien, with Al Goodman, Haynes, and Robinson  
Leland Barton, San Francisco Symphony  
Joseph Caparelli, U. S. Marine Band  
Frank Sliemers, Army Band

75



Constellation model 7B-N; 5B-N at right



Mellophone 16E



French Horn



1937 Simone Mantia model

**A Mantia MOUTHPIECE**  
For Trombone, Baritone and Euphonium

This special mouthpiece was worked after one of the most famous names in music. Model after model was made and thoroughly tested by Mr. Mantia. Finally one was developed which not only won his approval, but in a blind test of four mouthpieces—including his own—was selected by him as being unquestionably superior. With it he was able to play high A's natural, and B's in perfect tone and with absolute certainty and ease. . . . Now all trombone, baritone, and euphonium players who want the best mouthpiece obtainable can own a genuine Mantia mouthpiece and give themselves the advantage of its remarkable design and construction. Heavily plated. Throat, bowl, rim, and complete outside face finished. Bears trademark of Simone Mantia signature.

Model No. 1—Made by Mantia and recommended for use by all trombone players. Silver plated, 100% pure. Complete in genuine leather carrying case. Price, \$10.00. Model No. 2—Highly recommended for baritone and euphonium players. Silver plated, 100% pure. Complete in genuine leather carrying case. Price, \$10.00.

Believing that a fine mouthpiece should be absolutely perfect in design and construction, and that the best of the best should be used, we have made this mouthpiece with silver, nickel, and gold plated metal. Has double and the standard 100% pure silver finish. Price, \$10.00. Also available in other metal finishes, including gold, for \$15.00 each.



1890s Trombone



Innes model trombone



Simon model trombone



Tuba Standard model



Tuba 1910 Helleberg



Tuba Helleberg

