

Peter Edwards Co. Inc.

Boston, Massachusetts

- 1891 Peter Edwards (1885-1942) emigrates from Poland
- 1906 Edwards is naturalized (public record)
- 1916 Peter Edwards, musician, #7 Arcola, Roxbury (dir)
- 1918 Edwards at #7 Arcola St., Boston; working as a mechanical inst. maker for Vega Co., #155 Columbus Ave. (draft)
- 1920 #7 Arcola, musician for Boston opera (census)
- 1922 Peter Edwards Co. Inc., #224 Tremont, Boston; Peter manager, Nellie Anderson treasurer (dir); incorporated in April with \$10,000 capital, directors John C. Cronin, Nellie Anderson, Peter Edwards & Walter J. Anderson (*Music Trade Review*)
- 1922 Edwards & Sander, #226 Tremont, room 42, brass band instrument repairers (directory) [the Boston Musical Instrument Co. is at #228 Tremont, room 6]
- 1923 musical instrument makers, #224 Tremont (dir); instruments have patent #123,069 on the valves in reference to Vega
- 1925 #224 Tremont, room 11 (directory)
- 1927 they suffer water damage in the store from a fire; they are a Holton band instrument rep., #226 Tremont (*MTR*)
- 1930 now at #665 Washington, Edwards president, Anderson treasurer; Edwards is listed in the census as orchestra musician, #15 Sunnyside St, Boston
- 1940 Peter Edwards Co. Inc., #665 Washington
- 1941 same address

One report states that Edwards made a set of Eb Alto and Bb Tenor "Trombets" (bells forward) at the request of fellow Aleppo Shiner Band members Louis Harlow Sr. & Jr.; Edwards was a horn player for the band; the tenor horn had serial #14,233 with the Vega patent from 1917

Top Photo: 1 valve bugle with Peter Edward's name (auction photo)

Photos 2-4: Trumpet with serial #P41071 making this a Pan American stencil from 1924 (auction photos)

