

Gisborne & Son

Birmingham, England

- 1839 James Gisborne, musical instrument maker, #34 Cross St, Birmingham, England (*NLI*)
- 1845 moves to #37 Suffolk St (*NLI*); receives British patent #613 for improved windways for cornopean (photo 1)
- 1846 “Reg. April 23, 1846” marked on three-valve flugelhorn (photo 2)
- 1851 Gisborne displays a cornopean, saxhorn, keyed bugle and trumpet at the London Expo; he develops a double saxhorn with alto/tenor range (*NLI*)
- 1852 starts marking as maker to the army (*NLI*)
- 1864 now Gisborne & Son, #37 Suffolk St (*NLI*)
- 1867 listed as Henry Charles Gisborne, #37 Suffolk (*NLI*)
- 1875 listed as Gisborne & Son, #37 Suffolk St (*NLI*)
- 1894 now listed as Alfred Hall Gisborne, #37 Suffolk St (*NLI*); most surviving instruments are marked “A Hall Gisborne”
- 1902 moves to Vere St (*NLI*); cornet #12060 has Suffolk while tuba #12444 has “Apollo Works Vere St” (photo 6)
- 1913 the business is sold to Peerless Coy, #51 Sherborne Rd, Birmingham (*NLI*)
- 1917 Peerless Coy receives patent #121007 for a sliding shank for cornet (*NLI*)
- c1950 Peerless ends the business (*NLI*)



Photos from Horn-u-copia.net and auction sales