

Gisborne & Son

Birmingham, England

- 1839 James Gisborne, musical instrument maker, #34 Cross St, Birmingham, England (*NLI*).
- 1845 Moves to #37 Suffolk St (*NLI*). Receives British patent #613 for improved windways for cornopean (photo 1).
- 1846 “Reg. April 23, 1846” marked on three-valve flugelhorn (photo 2).
- 1851 Gisborne displays a cornopean, saxhorn, keyed bugle and trumpet at the London Expo. He develops a double saxhorn with alto/tenor range (*NLI*).
- 1852 Starts marking as maker to the army (*NLI*).
- 1864 Now Gisborne & Son, #37 Suffolk St (*NLI*).
- 1867 Listed as Henry Charles Gisborne, #37 Suffolk (*NLI*).
- 1875 Listed as Gisborne & Son, #37 Suffolk St (*NLI*).
- 1894 Now listed as Alfred Hall Gisborne, #37 Suffolk St (*NLI*). Most surviving instruments are marked “A Hall Gisborne.”
- 1902 Moves to Vere St (*NLI*). Cornet #12060 has Suffolk while tuba #12444 has “Apollo Works Vere St” (photo 6).
- 1913 The business is sold to Peerless Coy, #51 Sherborne Rd, Birmingham (*NLI*).
- 1917 Peerless Coy receives patent #121007 for a sliding shank for cornet (*NLI*).
- c1950 Peerless ends the business (*NLI*).



Photos from Horn-u-copia.net and auction sales.