

# Gonet & Cie

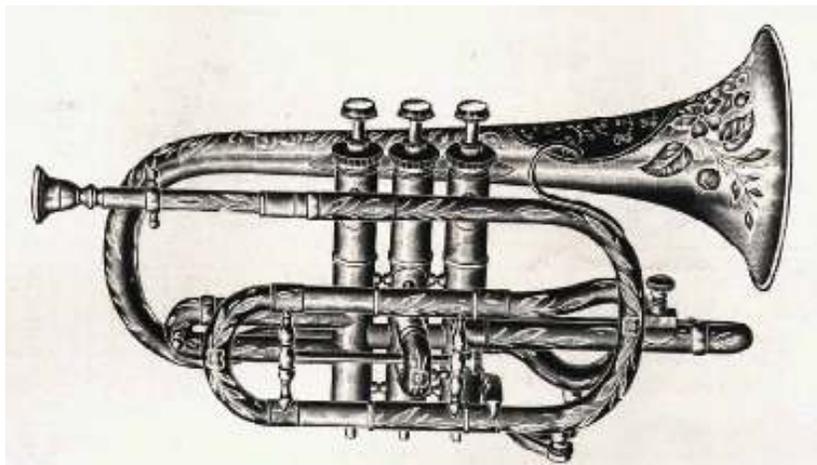
Paris, France

1906 Buegeleisen & Jacobson, #113-115 University Place, New York, have a new line of French cornets & trombones made by Gonet & Cie, Paris, for which they are exclusive agents. They are equipped with a quick change slide. (*Music Trade Review*) Photos 1 & 2 (Horn-u-copia.net) show the earliest example I could find with a hand-engraved bell and the quick change slide rod.

This first example brings up the question of who made this. The *New Langwill Index* makes only a brief mention of Gonet in reference to a piccolo so it sounds more like another fake French name used by US retailers for Austrian-made horns. This does look very much like a standard Bohland & Fuchs made cornet which is a copy of a Courtois. The bell does note awards won at Paris, London & Leipzig which if true would narrow down the real maker; but it could also be more fake information.

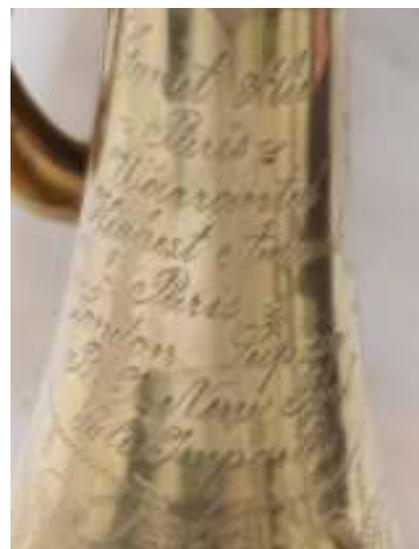
1907 An article about the new B&J showroom in NY mentions selling Crown and Gonet cornets (*MTR*)

1908 An article in *MTR* says that “these are the product of one of the most skilled makers of brass band instruments in France.” They have German silver valves and pearl finger pads (below).



1914 B&J are still selling the Gonet instruments, including US Regulation bugles, and had recently been awarded a contract to supply band instruments to the US Marine Corps. They are called a “high class” line of brass.

One valve trombone (photos 4 & 5, Horn-u-copia.net) has an added medallion with a stamped name. One cornet (photo 6) looks like another B&F standard design from the early 1900s.



1915 Gonet & Cie instruments mentioned (MTR)

This next style of cornet (photo 1 & 2 and below) has an updated bell logo that's found on most other Gonets.



These are identical to the Bohland & Fuchs model 11000 introduced in 1914 (below).



Occasionally some trumpets also show up; likely 1920s & 30s.



This one says "Made in France" so possible but by who?

