

# Charles A. Hunt & Co.

New London & Hartford, CT

- 1882 Charles Alonzo Hunt born in Groton, CT (WWII draft).
- 1916 Hunt's Boston Symphony Girl's Orchestra with Charles A. Hunt, cornet virtuoso formerly with Sousa, playing at *The Hollenden* in Cleveland (*Buffalo Evening News*, Oct).
- 1916 Hunt's BSGO, a vaudeville act, playing every night at the *Weyland Restaurant* (*Buffalo Courier*).
- 1918 Charles A. Hunt, #115 Howard St, New London, machinist for Groton Iron Works (WWI draft).
- 1920 July ad for "Ideal" perfect contact mouthpiece, #332 Bank St (the Rialto Theatre in 1921), New London (*Musical Messenger*, below & right). Orchestra leader (census).





## Professional Cornet and Trombone Players ATTENTION!

\$1,000 reward to any cornet or trumpet player who, after using Hunt's Ideal Perfect Contact Mouthpiece, can prove to us that he can afford to continue without it.

**NECESSITY, THE MOTHER OF INVENTION!**

Charles A. Hunt, Famous Cornet Virtuoso and Bandmaster, known from coast to coast as the softest and sweetest-toned cornetist in America, for the past four years has been unable to play on account of **LIP PARALYSIS**. This condition was the cause of Mr. Hunt's inventing the **IDEAL PERFECT CONTACT MOUTHPIECE** with which he has been able to change his grip, and is now playing 6 C's on the Cornet with ease. Read what he says:

"Hunt's Ideal Perfect Contact Elliptical Mouthpiece will improve your playing 100 per cent, regardless of how well you play, or how poorly you play, and will enable those to play who have by reason of lip paralysis been forced to discontinue their cornet playing in the early forties, and it has been proven.

"This Mouthpiece eliminates all necessity for pressure, and overcomes the principal difficulties in cornet playing, and we guarantee that this mouthpiece will improve any cornet or trumpet player's ability 100 per cent, regardless of age. Get that grand and glorious satisfaction out of your playing by being able to make your instrument respond to your efforts.

"The perfect contact makes cornet playing as simple and easy as humming or whistling a tune. Try it!"

Hunt's Ideal Perfect Contact Mouthpiece is here to stay, another achievement credited to American originality and industry. We were a long time getting it, but we had to have it, so we got it. A mouthpiece which has proven indispensable to the professional Cornet and Trumpet player, as well as all other brass instruments of a like nature.

These Mouthpieces are sent by mail or express, prepaid, to any part of the United States, upon receipt of order, according to price list below, with the full understanding that your money will be cheerfully refunded if the mouthpiece does not prove all that we claim, and, above all, the most wonderful mouthpiece ever offered in this or any other country.

**PRICE IN U. S. A.**

Level Rim, silver plated.... \$8.00    Concave Rim, silver plated....\$9.50    Concave Rim, gold plated....\$10.50

Prices in Canada and Foreign Countries on application.

**CHARLES A. HUNT & COMPANY**  
332 BANK STREET, NEW LONDON, CONN.



Patent Pending.

Patent Pending.

- 1921 Ad for mutes, #48 Mahl Ave, Hartford, CT (below & right).

## Cornet, Trumpet and Trombone Players



Hunt's New Invention Mute Is Guaranteed to Be the Lightest, Most Effective Mute Ever Produced

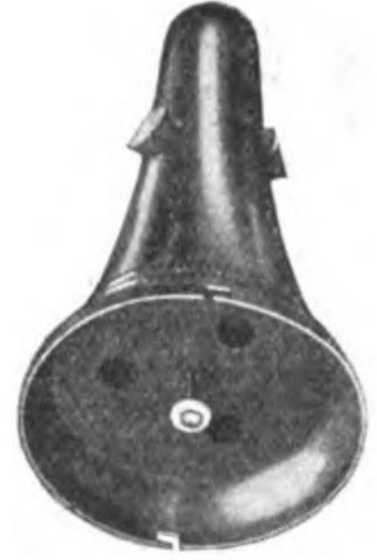
**PERFECT SAXOPHONE, FRENCH HORN AND JAZZ CORNET**

Price for Cornet or Trumpet . . . . \$5.00  
Price for Trombone Mute . . . . . \$6.50

Also, try Hunt's New Perfect Contact Mouthpiece



**Charles A. Hunt Company, Inc., 48 Mahl Ave., Hartford, Conn.**



- 1922 Charles A. Hunt & Co, #48 Mahl Ave (photo 1), Hartford, custom mouthpieces (*MM*).
- 1930 Charles A. Hunt, #1038 Byron St, Chicago, proprietor of herb store (census).
- 1935 Charles is in Newark, NJ (1940 census).
- 1940 Charles A. Hunt, #20 Main St, East Orange, NJ, health food store (census).
- 1942 Now at #14 Watchung Ave, Bloomfield, NJ and working for Wright Aeronautical Co in East Patterson (WWII draft).

