

Charles A. Hunt & Co.

New London & Hartford, CT

- 1882 Charles Alonzo Hunt born in Groton, CT (WWII draft)
- 1910 Charles A Hunt, theatre musician, Bethlehem, NY (census)
- 1916 Hunt's Boston Symphony Girl's Orchestra with Charles A. Hunt, cornet virtuoso formerly with Sousa, playing at *The Hollenden* in Cleveland (*Buffalo Evening News*, Oct)
- 1916 Hunt's BSGO, a vaudeville act, playing every night at the *Weyland Restaurant* (*Buffalo Courier*)
- 1918 Charles A. Hunt, #115 Howard St, New London, machinist for Groton Iron Works (WWI draft)
- 1920 July ad for "Ideal" perfect contact mouthpiece, #332 Bank St, New London (*Musical Messenger*, below & right); orchestra leader (census)





Professional Cornet and Trombone Players

ATTENTION!



\$1,000 reward to any cornet or trumpet player who, after using Hunt's Ideal Perfect Contact Mouthpiece, can prove to us that he can afford to continue without it.

NECESSITY, THE MOTHER OF INVENTION!

Charles A. Hunt, Famous Cornet Virtuoso and Bandmaster, known from coast to coast as the softest and sweetest-toned cornetist in America, for the past four years has been unable to play on account of LIP PARALYSIS. This condition was the cause of Mr. Hunt's inventing the IDEAL PERFECT CONTACT MOUTHPIECE with which he has been able to change his grip, and is now playing 6 C's on the Cornet with ease. Read what he says:

"Hunt's Ideal Perfect Contact Elliptical Mouthpiece will improve your playing 100 per cent, regardless of how well you play, or how poorly you play, and will enable those to play who have by reason of lip paralysis been forced to discontinue their cornet playing in the early forties, and it has been proven."

"This Mouthpiece eliminates all necessity for pressure, and overcomes the principal difficulties in cornet playing, and we guarantee that this mouthpiece will improve any cornet or trumpet player's ability 100 per cent, regardless of age. Get that grand and glorious satisfaction out of your playing by being able to make your instrument respond to your efforts."

"The perfect contact makes cornet playing as simple and easy as humming or whistling a tune. Try it!"

Hunt's Ideal Perfect Contact Mouthpiece is here to stay, another achievement credited to American originality and industry. We were a long time getting it, but we had to have it, so we got it. A mouthpiece which has proven indispensable to the professional Cornet and Trumpet player, as well as all other brass instruments of a like nature.

These Mouthpieces are sent by mail or express, prepaid, to any part of the United States, upon receipt of order, according to price list below, with the full understanding that your money will be cheerfully refunded if the mouthpiece does not prove all that we claim, and, above all, the most wonderful mouthpiece ever offered in this or any other country.

PRICE IN U. S. A.

Level Rim, silver plated.... \$8.00 Concave Rim, silver plated....\$9.50 Concave Rim, gold plated....\$10.50
Prices in Canada and Foreign Countries on application.

CHARLES A. HUNT & COMPANY

332 BANK STREET, NEW LONDON, CONN.

- 1921 ad for mutes, #48 Mahl Ave, Hartford, CT (below & right)

Cornet, Trumpet and Trombone Players



Hunt's New Invention Mute Is Guaranteed to Be the Lightest, Most Effective Mute Ever Produced

PERFECT SAXOPHONE, FRENCH HORN AND JAZZ CORNET

Price for Cornet or Trumpet \$5.00
Price for Trombone Mute \$6.50

Also, try Hunt's New Perfect Contact Mouthpiece



Charles A. Hunt Company, Inc., 48 Mahl Ave., Hartford, Conn.



- 1922 Charles A. Hunt & Co, #48 Mahl Ave, Hartford, custom mouthpieces (MM)
- 1930 Charles A. Hunt, #1038 Byron St, Chicago, proprietor of herb store (census)
- 1935 in Newark, NJ (1940 census)
- 1940 Charles A. Hunt, #20 Main St, East Orange, NJ, health food store (census)
- 1942 Now at #14 Watchung Ave, Bloomfield, NJ; working for Wright Aeronautical Co in East Patterson. (WWII draft)
- 1949 Charles dies August 19th



Photo at right from 1916 endorsement below for King cornets.

**CHARLES A. HUNT, Manager and Soloist,
Boston Symphony Orchestra, Says:**

**What It Is To Be A
Cornetist**

SHORTLY after Mr. Hunt's return to America he was asked by one of Philadelphia's most popular musicians what he considered to be some of the most essential features in the making of a great cornetist. He said: "What should be the aim of a cornetist? To my mind beauty of tone. Emotion there must be of course. Technique, finished to a high degree, there must be too. But unless the artist can express his feelings through a rich round, opulent and luscious tone he has no right to consider his work a success. His ability may be ever so great, he may have the power to excite his hearers to the highest pitch of enthusiasm by all sorts of clever tonguing and finger ability, but if he lacks the supreme gift of producing a beautiful and emotive tone his name will never be mentioned along with those of the great masters of the instrument."

Lovers of the cornet, as well as of other musical instruments, will accord this definition a first place. Mr. Hunt is competent to speak as his playing is an exemplification of his theory of the art and explains his wonderful power over the emotions of his audiences.



CHAS. E. HUNT

"The new cornet arrived safely, and after using it in both afternoon and evening sessions, beside morning practice, sufficiently long to determine definitely, I am gratified to state that it is the most wonderful cornet that I have ever played upon."

"You know, Mr. White, that in my twenty years' experience as a cornet soloist I have never found a cornet but what had some little faults, and in trying a new or strange cornet I would always try to find just where these faults were and then try to find a remedy for them. But with this new "Master Model" I am unable to find a single fault. In the "Master Model" you have created a cornet, that, with its MOST ACCURATE INTONATION and SWEET, BRILLIANT TONAL QUALITY, will blend perfectly in both orchestra and military bands on the highest order."

"I am sure that any cornetist who is qualified to judge the difference in quality of cornets will give this "Master Model" a first place, and I CONSIDER IT THE MOST PERFECT CORNET IN EVERY PARTICULAR THAT HAS EVER BEEN PRODUCED IN THIS OR ANY OTHER COUNTRY."

May 1921 ad - now at State St, New London

CORNET, TRUMPET AND TROMBONE PLAYERS

**YOU CAN EARN MORE MONEY AND BE IN MORE DEMAND
BY USING HUNT'S NEW CREATION FOUR-IN-ONE MUTE**

Intelligence teaches us that in every line of endeavor something is good, something is better, something is best. Six reasons why HUNT'S NEW CREATION MUTE is best.

- 1st. It is the LAZIEST JAZZ CORNET MUTE ever created.
- 2nd. It has a quick change device to a good saxophone, French horn and oboe imitation.
- 3rd. It can be instantaneously adjusted to any desired effect. (Remember boys, effects are what get the money today).
- 4th. It can be used as a plain cornet mute. Excellent tone.
- 5th. It is constructed on scientific principles—not guesswork.
- 6th. It is guaranteed to be the lightest, most durable and effective mute ever created. Made of light brass with three vibrating discs.

Weight: Cornet	2 1/2 ounces	Price: Cornet or Trumpet	\$5.00
Trombone	4 1/2 ounces	Trombone	\$6.50

CHARLES A. HUNT COMPANY
108 State Street New London, Conn.