

Alcide Edward Mathey

Boston, Massachusetts

- 1872 Alcide E. Mathey (b.1862) emigrates from Switzerland with his parents & family (census)
- 1876 father Ferdinand August Mathey (1837-1884) is naturalized in Boston
- 1880 Alcide Mathey, engraver, #43 Willow St., Brooklyn (census); father Ferdinand A. Mathey, watchmaker, #1080 Tremont St, Boston (census)
- 1883 daughter Constance is born in Philadelphia
- 1884 Ferdinand dies by drowning, buried in Needham, MA
- 1886 son Ferdinand is born in Philadelphia
- 1890 son Alcide Jr (1890-1954) is born in Philadelphia
- 1899 Alcide files for a patent in November on a bicycle brake, #29 Prospect St, Waltham, MA
- 1900 granted patent #658,552 for brake; daughter Jeanette is born in Waltham, MA
- 1905 A. E. Mathey, machinist, #11 Burnell, Roxbury (directory)
- 1906 possibly working as an engraver for Fairbanks / Vega Co.
- 1908 granted patent #885,269 for banjo rim design allowing for a better tone quality, Boston
- 1910 Alcide E. Mathey, #62 Catawba St, Boston, musical instrument engraver (census)
- 1916 Alcide Mathey, machinist, #106 Topliff, Dorchester (dir)
- 1917 son A. Edward Mathey resigned from his job and started a used truck tire business out of a room at #62 Sudbury St, Boston (*The Automobile Journal*, Dec.) [probably sharing space with his father]
- 1918 A. E. Mathey Co. signed a minimum wage agreement with the metal polishers' union (*Our Journal*, Jan.)
- 1918 ad for A. E. Mathey, mouthpiece specialist, #62 Sudbury St, Boston (*Boston Post*, April 21)
- 1920 Alcide Mathey, musical inst, #66 Edenville Ave, Boston (census)
- 1921 Alcide Mathey, musical instruments, #62 Sudbury St, Boston (former location for Quinby / Standard Band Inst Co / Vega) (directory)



1922 Alcide Mathey, musical instruments, #62 Sudbury (dir);
Mathey joins the new Boston Society of Musical
Instrument Manufacturers (*Music Trade Review*)

1925 A. E. Mathey, musical inst, #62 Sudbury, room 5, h.
Belmont (city directory)

Trumpet mouthpiece on page 1 has the #62 Sudbury address so
dates to the early 1920s. This has a rim similar to the Conn patent
from 1912. Others found are for tuba (photo 1) & cornet (photo 2
& below). I found no trace of him after 1925.

