

## Missenharter & Coleman Surviving Brass Instruments

<b>Serial #</b>	<b>Date</b>	<b>Instrument</b>	<b>Model</b>	<b>Description</b>
5313	1874	Cornet	Bb	SWK; snake on lead pipe; L&P awards
5420	1875	Cornet	Bb	single water key (SWK); London & Paris awards
5462	1875	Cornet	Bb	SWK; L&P awards
	1876	wins award at Philadelphia Expo in December		
5500	1877	Euphonium		presentation inscription from 12-23-1877; Phil. award
5512	1877	Cornet	Eb	
5512	1877	Cornet	Bb	SWK
	1877	wins award at the "American Institute"		
5564	1877	Cornet	Bb	Dual water key (DWK); "American Institute" award added
5594	1877	Ballad Horn		3 PV; no SF award
	1878	wins award at San Francisco Expo		
5618	1878	Cornet	Bb	DWK; SF award added
5643	1878	Cornet	Bb	SWK; Besson style
5462	1878	Cornet	Bb	London & Paris [NMM]
5692	1878	Cornet	Bb	DWK
5724	1878	Cornet	Bb	
5731	1878	Cornet	Bb	SWK; Besson style
5735	1878	Cornet	Bb	SWK; Besson style
5736	1878	Cornet	Bb	SWK; Besson style; Kohler & Chase agents in SF
5755	1878	Cornet	Bb	SWK; Besson style; SF & AI awards; Leland & Co agents Worcester
5784	1878	Cornet	Bb	SWK; Besson style

5823	1878	Cornet	Bb	SWK; Besson style
5824	1878	Cornet	Bb	SWK; Besson style
5851	1878	Cornet	Bb	SWK; Besson style; Bowker agent in Worcester, MA
5862	1878	Cornet	Bb	DWK
5881	1878	Cornet	Bb	DWK
5906	1878	Cornet	Bb	DWK
5930	1878	Bass Trumpet		
6058	1879	Cornet	Bb	SWK; Besson style
6068	1879	Cornet	Bb	SWK; Besson style
6075	1879	Tuba	Eb	
6095	1879	Cornet	Bb	DWK
6169	1879	Cornet	Bb	SWK; Besson style; Bowker agent in Worcester, MA
6350	1880	Cornet	Bb	DWK
6387	1880	Cornet	Bb	DWK; Bowker agent
6391	1880	Cornet	Bb	DWK; snake on lead pipe; from Missenharter estate
6420	1880	Cornet	Bb	SWK
6448	1880	Cornet	Bb	SWK
6466	1880	Baritone	Bb	
6467	1880	Baritone	Bb	
6483	1880	Cornet	Bb	SWK; Besson style
6520	1880	Cornet	Bb	SWK; Besson style
6532	1880	Trombone	Tenor	slide
6620	1880	Baritone	Bb	

6631	1880	Cornet	Bb	SWK; Besson style
6674	1880	Bugle		
6690	1880	Tuba	Eb	SF award
	1881	Frank Osbon is the Missenharter agent in Greenfield, MA		
6805	1881	Alto	Eb	
6811	1881	Cornet	Eb	S lead pipe; Faust collection
6893	1881	Trombone		valve
6909	1881	Cornet	Bb	DWK
7004	1882	Cornet	Bb	DWK
7102	1882	Cornet	Bb	DWK; Faust collection
7118	1882	Trombone		valve
7138	1882	Cornet	Bb	SWK
7191	1882	Cornet	Eb	
7245	1883	Cornet	Bb	SWK; Besson style
7343	1883	Cornet	Bb	DWK; snake on lead pipe; K&C agents in SF
7397	1883	Cornet	Eb	
7533	1885	Cornet	Bb	DWK
7535	1885	Cornet	Bb	DWK
7637	1886	Cornet	Bb	SWK; Kohler & Chase agents in SF
7653	1886	Cornet	Bb	SWK
7657	1886	Ballad Horn		case has registered trademark from 1883
7669	1886	Trombone	Tenor	slide
7724	1886	Trombone		valve

7728	1886	Trombone		valve
7746	1886	Cornet	Bb	SWK; Besson style
7761	1886	Cornet	Bb	DWK
7814	1887	Cornet	Eb	S-lead pipe
7843	1887	Cornet	Bb	DWK
7874	1887	Cornet	Bb	DWK; snake on lead pipe; Charles Jr's personal horn
8207	1888	Trombone		slide
8231	1888	Cornet	Bb	DWK
8233	1888	Cornet	Bb	DWK
8251	1888	Cornet	Bb	DWK
8339	1889	Cornet	Bb	DWK
8378	1889	Cornet	Bb	DWK; snake on lead pipe; SF & AI awards; RLP [Met Museum]
8380	1889	Cornet	Bb	DWK; snake on lead pipe
8387	1889	Trombone		slide
8501	1891	Cornet	Bb	DWK; snake on lead pipe; Charles Jr's
8504	1891	Euphonium	Double Bell NY address; no Coleman	
	1891	Harry Coleman buys the business in August; Charles stays on to supervise production		
8593	1891	Trombone		slide; Coleman-Missenharter; NY
8612	1891	Baritone	Bb	C-M, NY
8640	1892	Trombone		valve
8652	1892	Cornet	Bb	C-M; NY
	1892	Coleman moves factory to Philadelphia in October		
8789	1892	Tuba		Philadelphia

8899	1892	Trombone	Bb	valve; PA
8908	1893	Euphonium	Double Bell	
9027	1893	Cornet	Bb	DWK; new telescope style; no Chicago award; Phila. [NMM]
9034	1893	Cornet	Bb	DWK; new telescope style ports through valves
9113	1893	Cornet	Bb	DWK; old style straight through ports
9322	1893	Cornet	Bb	DWK; telescope style
9335	1893	Cornet	Bb	DWK; telescope style
9451	1893	Cornet	Bb	DWK; telescope style
9548	1893	Cornet	Bb	DWK; telescope style
	1893 win award in Chicago Expo in October; serial number around 9600			
9661	1893	Baritone	Bb	Chicago award
9758	1893	Tuba	Eb	3 RV; Chicago award
9908	1893	Euphonium	Double Bell	no Chicago award
10016	1895	Trombone	American Excelsior; Coleman; Phila.;	Chicago award
	1895 Coleman dies and Walter Lewis is brought in to be the factory foreman			
10683	1899	Euphonium	Bb	Chicago award added on bell
10734	1900	Cornet	Bb	DWK; telescope style
10901	1902	Cornet	Bb	DWK; old style
10936	1902	Mellophone		
11031	1903	Cornet	Bb	SWK; lead pipe goes through 3 <sup>rd</sup> slide branches; tele. Style
11036	1903	Cornet	Excelsior	same as 11031
11068	1903	Baritone	Bb	
11083	1903	Cornet	Bb	DWK; telescope style

11226	1905	Baritone	Bb	
11357	1906	Baritone	Bb	
11362	1906	Baritone	Bb	
11412	1907	Cornet	Bb	
11513	1908	Baritone	Bb	4 RV
11518	1908	Euphonium	?	4 RV
11537	1908	French Horn	Single	3 RV; Chicago award; Philadelphia
11687	1909	Baritone	Bb?	3 RV
11699	1909	Cornet	Bb	SWK; telescope style
11735	1910	Cornet	Bb	SWK; fixed lead pipe
11767	1910	French Horn		3 RV; last horn with full awards listing
	1912	Carl Fischer now owns Coleman store at #228 N. 9 <sup>th</sup>		
12009	1913	Cornet	Bb	S-lead pipe; no awards; "4005" & "Pat July 1910" on valves; probably early Blessing stencil
12016	1913	Trombone		slide; no awards; logo inside shield
12039	1913	Trombone	Tenor	slide; no awards listed
12072	1913	Trombone	?	no awards; "Excelsior – Missenharter – Coleman-Phila"
12084	1913	Cornet		"Pat July 1910" & "6000" on valves by Blessing
12125	1914	Sousaphone		bell up "raincatcher"; no awards; Coleman name
12131	1914	Cornet	Bb	S-lead pipe; Coleman now dropped from the bell inscription
12150	1914	Trombone	?	valve
12159	1914	Cornet	Bb	S-lead pipe; "Excelsior – Missenharter – Maker – Phila."
12228	1915	Trumpet	Bb	Blessing made; pat. 1910; "7741" on valves; "Phila"

1917 Walter Lewis is still the foreman and says he tries to maintain a high quality there.

12295	1918	Trumpet	Bb	“Pat. July 1910” for Blessing patent on valve guides; #12362 on valves likely a Blessing serial number; “Excelsior-Missenharter – New York” on bell
12296	1918	Trumpet	Bb	“Pat July 1910” for Blessing patent on valve guides; “Excelsior Missenharter Maker Phila. PA 12296” on bell; #12357 on valve; The case is marked “Carl Fischer New York”

1918 Fischer is still located at #228 N. 9th

1919 Fischer now gone from Philadelphia; instruments without the Philadelphia mark in the inscription are from this time or later; the last two trumpets found are interesting as the New York trumpet has a later number on the valves by five digits yet an earlier number on the bell by one

1920 Fischer in NY is selling the Missenharter Excelsior line of band instruments (from ad)

1925 Fischer in NY is selling Missenharter and Besson cornets (ad)