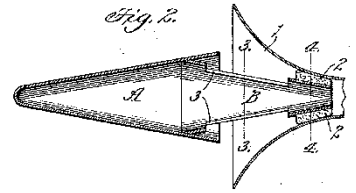


Magin-Mayer Saxonette Co.

Belleville, Illinois

- 1900 Charles J. Magin, music teacher (census)
- 1910 Carl Magin, musician, #301 E. Washington St.; Ignatz Mayer, policeman (census)
- 1919 Carl Jacob Magin (1878-1955) is granted patent #1,301,147 on April 22 for a brass mute (top photo) that would imitate a saxophone when used in a cornet or other brass instrument; it was half assigned to Ignatz Fred Mayer (1882-1948)
- 1920 ad in the October *International Musician* for the Saxonette mute by Magin-Mayer Co., #301 E. Washington St., Belleville, Illinois; made for cornet, trombone, & baritone
- 1920 Carl Magin, violin music teacher; Ignatz Mayer, saloon keeper (census)
- 1930 Carl Magin, music teacher; Ignatz Mayer, Drinks Parlor (census)
- 1940 Carl Magin, musician, #301 E. Washington; Ignatz Mayer, tavern owner, #228 E. Main St. (census)

This seems to be a short-lived company with Carl as the inventor and Ignatz as the financier.



SAXONETTE - A Good Saxophone Imitation



Pat.
Apr. 22
1919

Attach to Cornet or
Trombone

Made of
POLISHED BRASS

Price for
Cornet \$3.00
Trombone 4.00

MAGIN-MAYER SAXONETTE COMPANY
301 E. Washington St., Belleville, Ill.