

Henri Selmer Trumpets

Paris, France

1928 Henri Selmer buys the Sax workshop, rue Myrha 84, Paris

1929 Selmer wins an award at the Barcelona exhibition; trumpet #104, below, has the 1927 and 1929 awards listed but not 1930 so probably made in the Sax factory

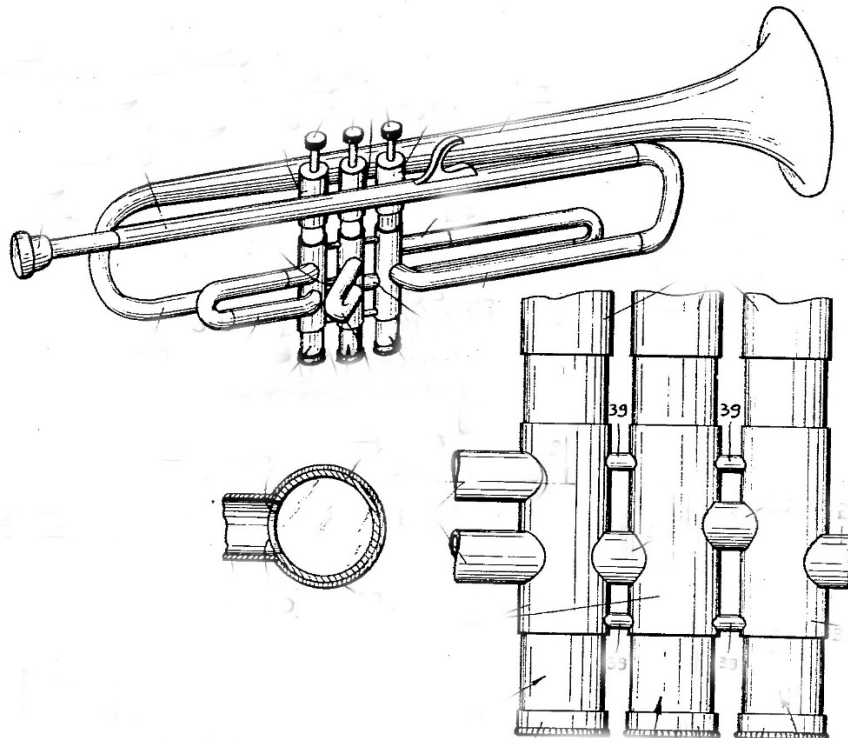


1930 Selmer wins an award at the Liege exhibition

1931 Selmer buys the bankrupt Millereau brass maker at rue Gambey 15, Paris, and starts producing trumpets there

1933 start of Armstrong or Balanced models around #500

1937 Selmer applies for a US patent on their new valve block design (below) which uses a separate outer sleeve for attaching the port piping to prevent warping or annealing the inner sleeve.

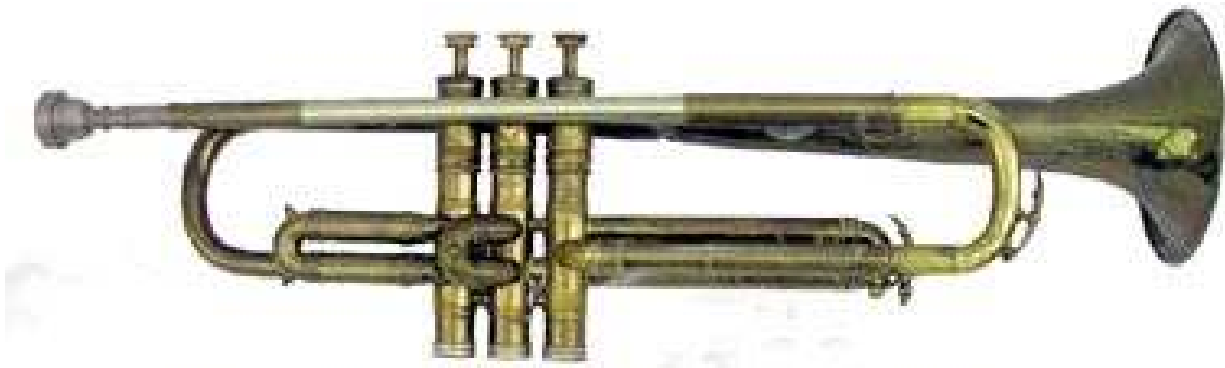


1939 Selmer is granted US patent #2,181,346 in November for the valve design

1939 Model 20 serial #3028 showing the patent valve design



1946 serial #4729



1946 trumpet #5219 below, owned by Louis Armstrong, is in the Smithsonian museum



1947 model 23A serial #5324



1948 serial #6732



1948 Balanced model serial #6874



1951 Three floors are added to the Myrha shop for brass production.

1951 Model 23, serial #9300



1952 Balanced model 19A, serial #11324



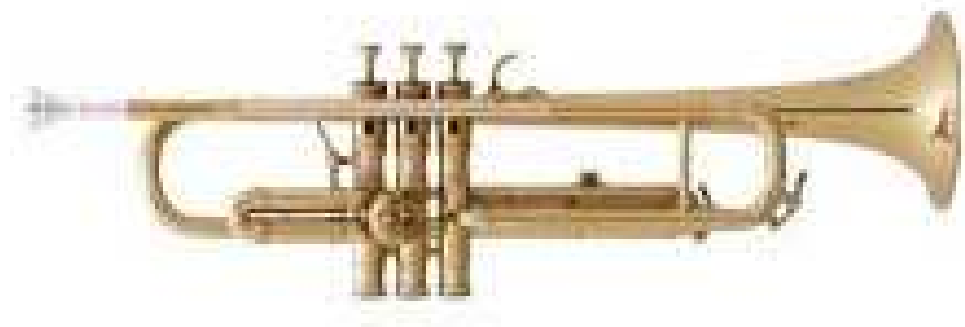
1953 serial #12681



1954 start of the K-Modified trumpet model designed by Keith Ecker (in center below)



1954 K-Modified



1955 K-Modified



1956 C Trumpet



1957 Model 24B, serial #18500



1958 Early DeVille model, serial #20xxx



1959 K-Modified #22400



1963 DeVille model, serial #27896



1963 Sabarich model in C, serial #27907



1964 K-Modified model 24B, serial #28685



1964 DeVille model, serial #31851



1965 K-Modified model 24B, serial #32300



1966 Maurice Andre starts as a consultant for Selmer trumpets

1967 Eb trumpet, serial #43056



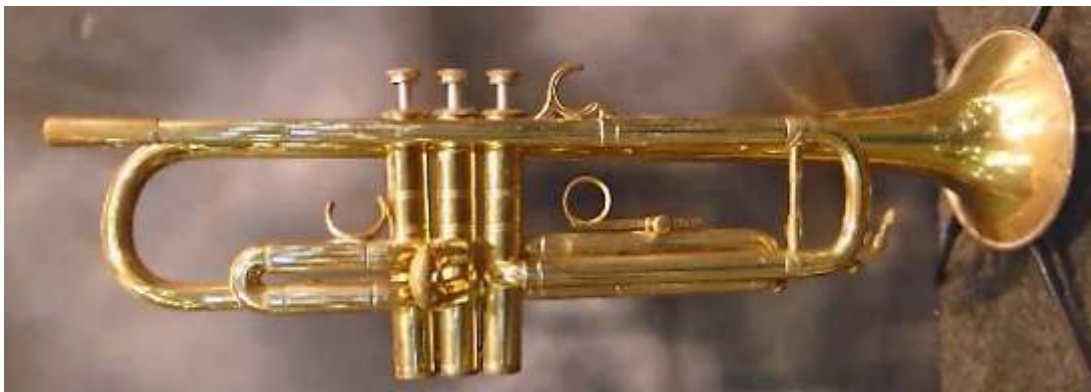
1968 start of the Radial 2 degree valve design with input from Maurice Andre



1969 Radial 2 model, serial #45050



1970 Radial 2 degree model 63



1971 Catalog lists the model 63, Radial 2 degree, in ML (0.459"), L (0.462") & XL (0.468") bores with lacquer finish, model 63B with silver plated finish, and model 67 DeVille (0.458"). These were sold in the US by H&A Selmer. H&A also offered the Signet and Bundy models probably made in Elkhart, Indiana. (see chart next page)

TRUMPET COMPARISON CHART

Model and Catalog Number	Key	Bore	Bell	Valve Pistons	Valve Guides	Tuning Devices	Third Valve Finger Ring	Water Key Seal	Finish	Mouth-piece
Selmer 59	High B♭	.414"	One-piece hand-hammered 3½"	Bottom-sprung, non-corroding Monel metal	Pin-type brass	Fourth valve to F, slide in mouthpiece receiver, adjustable third valve slide	Fixed	Cork	Clear lacquer	Bach 7E†
Selmer Radial 2° 60	B♭	.459" ML .462" L .468" XL	One-piece hand-hammered 4½"	Top-sprung non-corroding metal metal	Two-point plastic	First valve slide thumb hook, Adjustable third valve slide	Adjustable			
Selmer Radial 2° 63B			Fixed				Clear lacquer			
Selmer DeVille 67		.458"	One-piece hand-hammered 4½"				Fixed		Clear lacquer	Bach 7C
Signet 1050	B♭	.458"	Two-piece spun gold brass 4½"	Top-sprung, nickel plated nickel silver	One-point metal	Adjustable third valve slide	Adjustable		Hypalon	Crystallite epoxy
Bundy 1530			Two-piece spun 4½"							

†With piccolo trumpet throat and back bore.

1972 #52800



1973 Andre model, serial #56642



1975 Radial 2 degree model, serial #60562



1977 start of the Series 700 model around serial #67000



1981 The Myrha shop closes and all brass production is now at Mantes; serial number around 75000

1985 end of collaboration with Maurice Andre

1988 Sabarich C trumpet



1995 start of Chorus 80J model



1998 model 80J, serial #86000

Selmer Concept TT model



2010 Sigma model



2011 all brass production ends by January