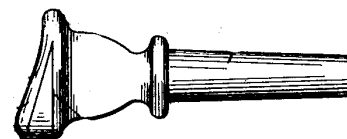


Taylor & Horn

Chicago & Naperville

- 1871 Leon E. Taylor is born in Pontiac, MI (census)
- 1874 Charles S. Horn is born in Indiana (census)
- 1892 Leon Taylor starts working for York in Grand Rapids
(*Music Trade Review*, March 1912)
- 1895 Taylor is working at a brass factory in Grand Rapids (likely
JW York) (census)
- 1900 Taylor starts working at a large brass factory in Toronto,
Canada (*MTR*, March 1912)
- 1902 Horn is a musician in Chicago (directory)
- 1903 Taylor moves to Chicago (*MTR*, March 1912)
- 1905 L. F. Taylor & Co, #94 Dearborn St, Chicago, are making
The Chicago cornets & trombones. The cornet can be used
in high or low pitch. (*Music Trade Review*, Sept.)
- 1906 Taylor & Horn is incorporated with \$20,000 capital and
located at #94 Dearborn St., Chicago; Leon Taylor, Charles
Horn & Richard J. Hopkins (*MTR*, May)
- 1908 Taylor & Horn is mentioned as a band instrument
manufacturer (*MTR*)
- 1910 Taylor is granted patent #962,479 for a cornet mouthpiece
(photo 1 later copied by Koeder, photo 2 from auction
sale); both Taylor & Horn are living at #3531 Cottage
Grove Ave.; the census has Taylor as band instrument
factory owner & Horn as musician; their music business is
at #105 North Canal St, 4th floor (directory)
- 1911 Taylor & Horn, #105 N. Canal St. (dir)
- 1912 Leon Taylor, for several years president & gm of Taylor &
Horn, has ended his connection with them and returned to
York & Son as a special representative in the middle and
western states (*MTR*, March & November)
- 1914 Taylor & Horn listed as a union member for band inst.
- 1918 Taylor & Horn listed under a union strike
- 1919 Taylor & Horn to move from Chicago to Naperville in the
near future (*MTR*, April)
- 1919 Horn moves with worker Theophil M. Koeder to Naperville
and starts the Blorite Instrument House (photos 4 & 5
from auction sale) on Washington St. opposite the YMCA



(ad below from 1919); Taylor moves to Hartford, WI to work in the auto industry (census)



1921 The factory burns in March and Horn moves back to Chicago as a musician (dir); Koeder starts his own instrument repair and manufacturing business in Naperville (phone books, see Koeder history)

Photo 3, page 1, is T&H cornet #246 (Horn-u-copia.net); photos 6 & 7, page 1 and photo 1 this page are #701 (Horntrader.com); photos 2-4 this page are cornet #1401 labeled "The Chicago" (auction photos)



Photos 5 & 6 and above from cornet #977 labeled "F. P. Dudek / Chicago" but is certainly made by T&H and is the same design as #701. Francis (Frank) Dudek (1878-1955) was from Poland and is listed in the Chicago census records as a musician and painter. He probably paid T&H to have his own name engraved (author's collection).