

# Vega Artistone Trumpets

1925 - 1929

The Artistone model trumpet was introduced in 1925 sometime between their June ad in International Musician and this December one below. Examples start around #25500 yet despite advertisements up through 1929, examples only go through late 1926.

These have a unique “pitch-modulator rod” along the lead pipe for adjusting the main tuning slide while playing.



**Encore!**

Again VEGA sets  
a new standard

Announcing  
The "ARTISTONE"

Vega's latest achievement is ready for the most severe critic and exacting connoisseur. The assurance of success is based upon thirty-six years of undisputed superiority of Vega-made instruments. The astounding wide range, and the pure, brilliant tone places the "Artistone" as a "standard of perfection." Designed primarily for the soloist, the Vega "Artistone" meets every requirement.

*Write for complete information and trial offer.*

Test It — Compare It

The *Vega* Co.

163-72 Columbus Ave. Boston, Mass.



Artistone #25539



Artistone #25548



These are marked “SB-A” for small bore with “A” bell taper; a new bell design mentioned in the ad below.

This January 1926 International Musician ad gives details.



## What are the Facts!



### About The "ARTISTONE"

**THE BELL PROPORTIONS** are made on an entirely new design, increasing the tonal range, enabling the player to reach with ease notes that were previously unattainable. Pedal notes come full and clear, and the upper register responds freely.

**THE PITCH MODULATOR** is also an entirely new feature developed by the Vega trumpet expert, enabling the player to vary the pitch of his instrument while playing. All trumpets are naturally slightly flat when cold, but by means of the Modulator it can be readily adjusted while playing. It can be used in either B flat or A and is detachable if desired.

**THE FINGER HOOK** on the first slide leaves nothing to be desired in the construction of the Artistone. The new slide construction with oil sleeves always assures a free, easy action.

**TWO WATER KEYS**, one on the tuning slide, the other on the third slide, eliminate all possibilities of water noises.

**THE TUNING SLIDE** operates smoothly, with ample length for tuning. When properly adjusted on the tuning slide, the trumpet may be changed from B flat to A by means of the A change.

**"A" SLIDE CHANGE** is quickly operated and set to stop perfectly in A. The stop is effected by the collar on the lower slide, which may be unscrewed to remove the slide.

**VEGA VALVES** are light, positive and have short action. Made of special nickel silver, finished to perfect size within two ten-thousandths of an inch. The non-tip guide post is a patent feature which assures proper valve position and action.

**ARTISTONE**, brass finish, complete with case ..... \$125.00  
 Rotary A Change, extra ..... 8.00

*Write for complete information and free trial offer.*

# The Vega Co.

163-74 Columbus Ave. Boston, Mass.



The photos at right are #25570. The bell inscription includes "Semper Facile Princeps" for "Always an Easy Leader."

Artistone #26001 from 1926.



March 1926 International Musician.

The two most popular models were the Standard SB-4 and the Artistone. #26353 (3 photos at right).



*Two Most Popular Trumpets!*

*Number 4 Model*                      *Artistone Model*

One of the leading trumpets, possessing a brilliant, powerful tone. Adaptable for dance orchestras, bands, or solo work, and in each instance gives the player supreme confidence in playing the most difficult passages or novel features. The flexibility of this trumpet is one reason why it is preferred for all-round playing.

Vega's latest achievement, combining the superior qualities of all other models into one "Standard of Perfection." The astounding wide range and the pure, brilliant tone place the "Artistone" as a leader of trumpets. Designed to give the greatest possible attainment in tone and appearance, primarily for the soloist, it meets every requirement.

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**The Vega Co.**  
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Artistone #26368 – one of the last examples found.



By this time, they used a thumb ring at the back to control the tuning slide. The ads show a ring at the front.