Theodore Hoch
Germany – New York

1842 Karl Gottlieb Theodor Hoch (photo 1) born on January 9th in Finsterwalde, Germany (photo 2) (passport appl.)

1860s Hoch with Emperor Franz Guard Grenadier Regiment #2 in Berlin (NY Times, 1906)

1872 Hoch emigrates to NY City in June (passport appl.)

1879 Conn is selling a mute said to be the Hoch patent of 1879

1880 Hoch returned to US in July? (immigration date given on naturalization paper & 1900 census); Hoch playing in July at new Long Beach hotel where Kleophas Shriener of Vienna was hired to supply music and brought “noted Berlin cornet player Theodor Hoch.” (The Sun); he is said to be “the greatest living cornetist” (NY Herald)

1881 Hoch marries Amelia

1882 Hoch playing at Koster & Bial’s (The Sun)

1887 Conn ad says the Wonder Solo model cornet is sold with the “Hoch patent bell mute” (no patent has been found)

1888 Hoch given a presentation Conn cornet by the city of Elkhart said to be worth $1,000 and have engraving that took two months to complete (MTR)

1891 Hoch naturalized in NY; #1055 Halsey St, Brooklyn; playing at Huber & Gebhardt’s Casino (The Sun)

1892 Hoch soloist with the Eldorado Band at The Palisades opposite West 42nd Street ferry in NY (The Sun)

1894 Hoch playing at Koster & Bial’s Roof Garden and at Mt Morris Park with the 71st Regiment Band (The Evening World)

1898 Hoch with the Mozart Symphony Club; “Herr Hoch, with his golden cornet set with precious stones and his Roman triumphal trumpet, takes the audience by storm.” (Penn Yann Express)

1900 still living at #1055 Halsey (census)

1901 “Herr Theodore Hoch revealed his complete mastery of the cornet by rendering a difficult Fantasie of his own composition. A feature was his triple tonguing and his tones were clear, powerful and sweet.” (Suffolk Co News)

1903 passport application lists Hoch as 5’-4” tall
1904  Hoch with Mozart Symphony Club (shown below in 1901)

1906  Theodore Hoch dies on February 14th at his home from blood poisoning; #1055 Helsey St (Brooklyn Daily Eagle)

1907  “Mr Hoch, after Levy, was considered the best cornet player in this country.” (The Standard Union)